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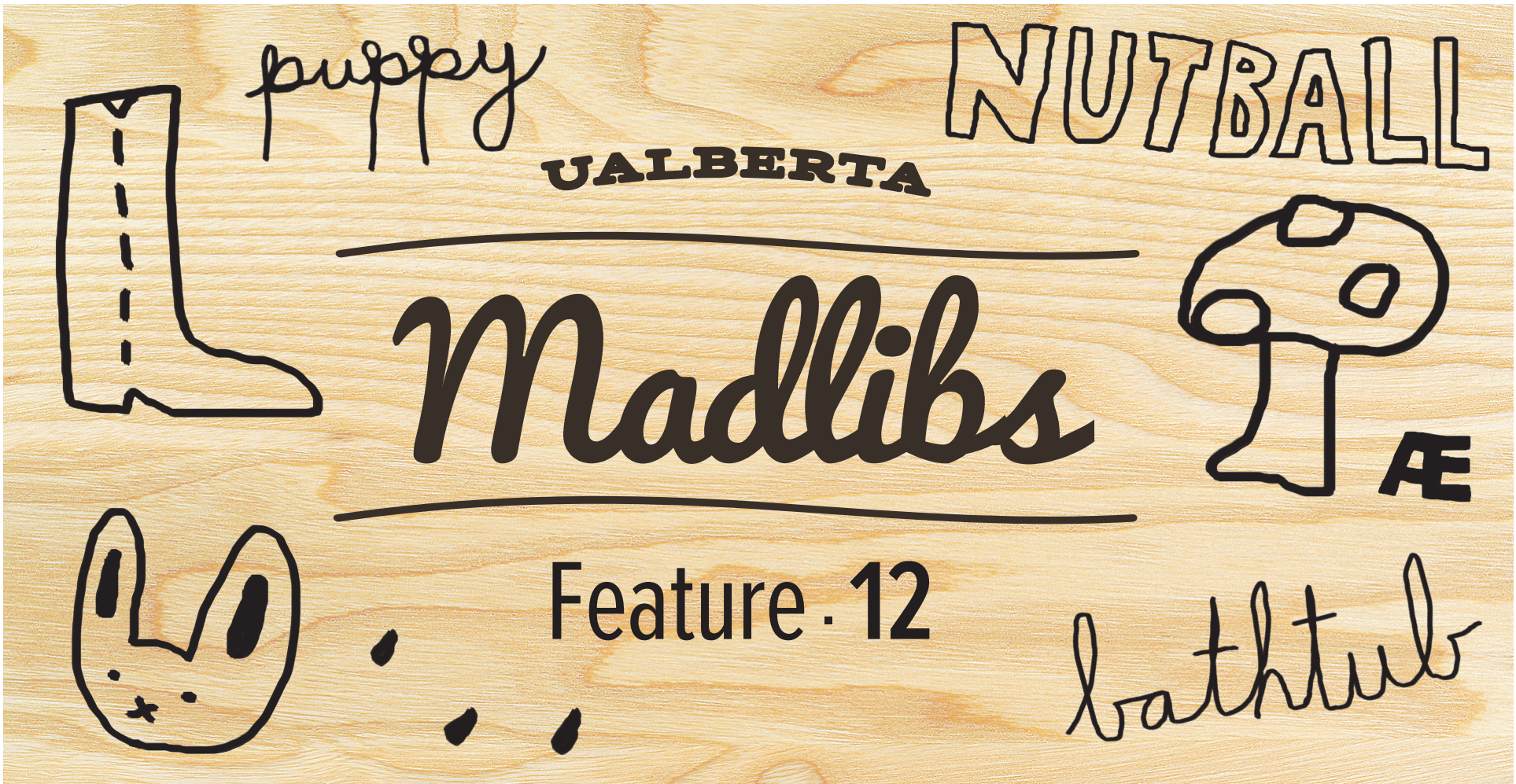
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THE UNIVERSITY OF ALBERTA'S CAMPUS MEDIA SOURCE

THE gateway

November 25th, 2015 • Issue No.17 • Volume 106

GTWY.CA



THE gateway

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Wednesday, November 25, 2015

Volume 106 Issue No. 17

Published since November 21, 1910

Circulation 8,000

ISSN 0845-356X

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The Gateway periodically adjusts its circulation between 7,000 to 10,000 printed copies based on market fluctuations and other determining factors.

colophon

The Gateway is created using Macintosh computers and HP Scanjet flatbed scanners. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of **Fairplex**, *Utopia*, *Proxima Nova Extra Condensed*, and *Tisa*. *The Manitoban* is *The Gateway's* sister paper, and we love her dearly, though "not in that way." *The Gateway's* game of choice is pouring a glass of milk on your head after chandelier.



The Gateway is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

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WHITBY THE DAPPER PUPPY by Christina Varvis



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The ultimate heaven: international endeavours (part three)

Josh Greschner
OPINION EDITOR

The following is part three of three in a series detailing the experiences of international students at the University of Alberta.

Papa Yaw Gyeke-Lartey offered a blunt explanation for why he studies in Canada.

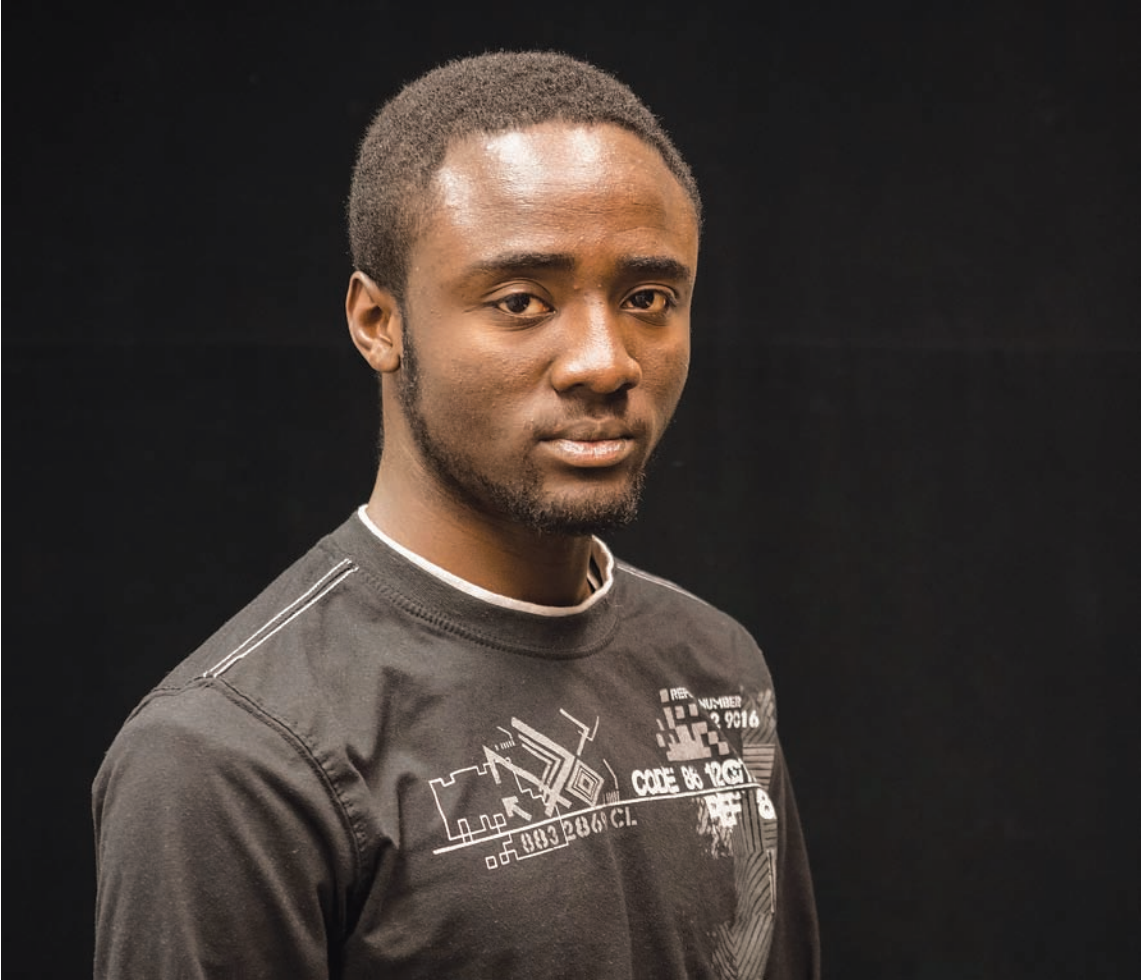
“If you’re looking for an intellectual reason,” Gyeke-Lartey, a fourth-year computing science student said. “It’s to further my knowledge and get taught new shit that no one in Ghana knows. And feel superior intellectually.”

Gyeke-Lartey is originally from Ghana, a country that declared independence from the British in 1957 and that now boasts one of the strongest economies on Africa’s west coast. He’s spent the last four academic years studying at the University of Alberta. Upon graduating with a computing science degree, he aspires to study law. For him, the value of a degree from Canada operates like “a currency.”

“(In Ghana) you don’t need to say you’re from a tier one Canadian university, you just need to say you’re from a Canadian university,” he said. “Your currency is automatically doubled.”

Gyeke-Lartey admitted that he’s nostalgic for his home city of Accra, Ghana. In his words, “the ultimate heaven was the Ghana I knew when I was growing up.” But he’s made up his mind that he wants to stay in Canada.

“I’d love to go back and live that



UNDERGRADUATE FROM GHANA Papa Yaw Gyeke-Lartey is came to Canada from Africa to study computing science.

KEVIN SCHENK

same life again but realistically speaking, it’s not going to be possible,” he said. “At a certain age in Ghana, those kinds of shields are removed. Whatever ugly reality my parents tried to get me away from, I’d go (back) and face them.”

This ugly reality for Gyeke-Lartey, is “all the kinds of hardships that you’re exposed to. Someone can graduate with an MBA, and for seven years will remain jobless.” Nepotism can be prevalent in his home country, although he can nonethe-

less perceive it here in a more subtle form.

Along with urban Edmonton’s open acceptance of gay rights, one of the most significant differences between his Accra and Canada is the latter’s immigration policy.

“(Canada) runs pretty well considering (its) number of races,” Gyeke-Lartey said. “Let’s be honest, if you had this much influx of Nigerians into Ghana, I’m sure patience would run out.”

A self-described “African conservative” who if voting in the past federal election would have definitively “voted for Mr. Harper,” Gyeke-Lartey stressed the importance of understanding cultural difference and that adopted aspects of Western culture such as democracy are subject to regional African interpretations. In a sense similar to Canada, he said the Ghanaian government abides by the “United Nations’ supreme authority to preserve our rights,” but Gyeke-Lartey ultimately abides by a philosophy of self-preservation. He advised that international students take an introductory philosophy class in order to “understand the fundamentals of other societies.”

One of the aspects of Ghana he misses most is a sense of community.

While he said he respects Rachel Notley, Gyeke-Lartey finds international tuition to be exorbitant. He said his parents are paying his way but they had to make significant sacrifices. He currently lives in Edmonton with his uncle and other family members. Rather than being a burden, Gyeke-Lartey said he sees his high tuition fees as motivation.

“When someone is paying this much for you, you have to do the extra. If you see a white, Canadian-born person in the library until 11 p.m., you probably should be doing 3 a.m.”

U of A faculty and staff provide comment on ISIL’s attacks on Paris

Kate McInnes
NEWS STAFF ■ @KATEMCGUINEAPIG

Matthieu de Rorthais’ Facebook profile picture is the cover of Oasis’ 1995 album, *(What’s the Story) Morning Glory?*

Described by his sister as a “music enthusiast,” the 32-year-old’s favourite groups included Iron Maiden, Black Sabbath and Metallica. Ironically and tragically, it was this love of music that led him to Paris’ Bataclan Theatre, where he lost his life in what became the deadliest attack on French soil since World War II.

On Nov. 13, a series of terrorist attacks orchestrated by the Islamic State of Iraq and the Levant (ISIL) occurred at six locations across Paris. The attacks, which included mass shootings, suicide bombings and hostage-taking, culminated in the death of 130 civilians, 89 of which occurred at the Bataclan during a concert by the band Eagles of Death Metal.

In the hours following the attacks, de Rorthais’ family and close friends — including a former instructor at the University of Alberta, who wished to remain anonymous — frantically turned to social media in hopes of finding a reunion they would never get.

Andréa Hayes, a French instructor in the Department of Modern Languages and Cultural Studies, said de Rorthais’ death has

“devastated” her friend and former colleague.

“(The attack was) far enough away to let it slip by and not react or do anything about it,” Hayes said. “It’s important to be pulled in closer, to have that personal link. I want to make people realize it isn’t ... a number they keep repeating.”

ISIL stated their motive for the attack was retaliation against French involvement in the Syrian and Iraqi Civil Wars. According to Travel Canada, French national security has been on “high alert” since the Charlie Hebdo shooting in January of this year, which was carried out by Al-Qaeda extremists and resulted in 12 deaths.

For Will Schultz, a master’s student in the Department of Sociology specializing in terrorist radicalization, the Paris attack was not a “game-changer,” though it was “one of the nastier terrorist incidents we’ve seen since 9/11.”

“It really has put the question of terrorism back into the mainstream,” Schultz said. “Now people are actively afraid of being victims of terrorism, even though it’s quite unlikely.”

“What terrorism does is increase fear, and when people are afraid, they might not necessarily act logically.”

French authorities stated the ringleader of the Paris attacks, Abdelhamid Abaaoud, was able to enter Europe as a Syrian refugee.



SUPPLIED

Security concerns have swept the Western world and most notably the United States, whose House of Representatives passed legislation to deny entry to 10,000 Syrian refugees on Nov. 19.

But Mojtaba Mahdavi, a political science professor and affiliate at the Canadian Network for Research on Terrorism, Security and Society, said the first people to benefit from these “exclusionary policies” will not be Westerners, but ISIL.

“If you have more politicians talking about exclusion, if you exclude more immigrants, more Muslims,

more ordinary people, these people will be recruited by ISIL, and this is exactly what they want,” Mahdavi said.

French president Francois Hollande has called for a union of global powers to “mobilize and destroy” ISIL. Mahdavi said Western forces should rethink this policy of retribution, as ISIL’s “Pandora’s box of terrorism” was first opened as a result of the 2003 American invasion of Iraq.

“How many times do we want to repeat the same mistake?” Mahdavi said. “First Afghanistan, then Iraq,

then Libya, then Syria ... we (create) extremists for the sake of geopolitics or self-interest, and the victims are ordinary people.”

Hayes said it is her hope that U of A students remember de Rorthais, and the other “ordinary people” who fell victim to the Paris attacks, as a face rather than a statistic.

“These were people just like the people sitting next to you in Starbucks ... people who went to a concert or went to get a bite to eat and were living their lives, and something happened. And a lot of these people were your age.”

Maskwa House of Learning to be constructed on campus

Jamie Sarkonak
STAFF REPORTER • @SWAGONAK

The construction of a \$30 million neighbour to the Education buildings has been proposed to the Government of Alberta.

In University of Alberta President David Turpin's installment ceremony on Nov. 16, he announced the proposal of Maskwa House of Learning, which will serve as a centre for support of Indigenous students. The building will be located beside Education North, with its roof reaching just under the Education mural.

The Maskwa House of Learning has been a project in the works since at least 2005 — only the name is new. Extensive planning refer to it as its previous working title, "Gathering Place." Recent major consultations for the project occurred in 2009, 2012 and 2014, but the project wasn't put into motion until the U of A was under the new leadership of Turpin. In the past years, the project has involved consultations from "easily a couple hundred of people," including members from university governance, university faculty, and local First Nation groups, Deputy Provost Wendy Rogers said.

The Maskwa House of Learning will serve to connect Indigenous people and students with non-Indigenous people on campus so they may learn about each other in a more open and

attractive space. It will hold Indigenous ceremonies, presentations and events — right now, there's no space on campus to hold these. It will also hold services for Indigenous students, which are currently in second floor SUB's Aboriginal Students' Services Centre, Rogers said. The building is not programmed as a teaching and learning space, but it will connect to Education, which will give it access to classroom space if needed.

Campus is currently missing a significant Aboriginal presence, Rogers said.

"I think this will make a difference in terms of visibility and (indigenous students seeing themselves) on campus."

BRENDAN HOKOWHITU
DEAN, FACULTY OF NATIVE STUDIES

"As you walk around campus, it's not apparent that the University of Alberta has as strong of links as it does with our local Aboriginal communities," she said.

The Maskwa House of Learning will aim to change that, she added.

Indigenous enrolment at the U of A is currently between 2.5 and 3 per cent, which doesn't cut it for a

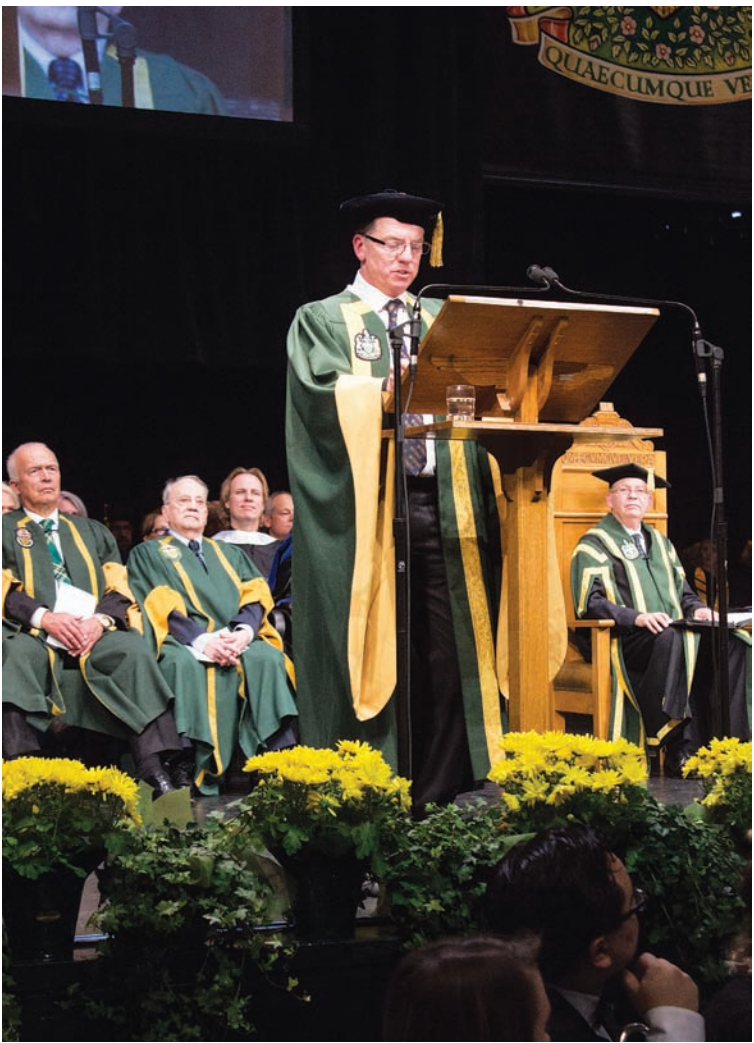
university where 10 per cent of the local population is Indigenous, Dean of Native Studies Brendan Hokowhitu said.

"I think this will make a difference in terms of visibility and (Indigenous students seeing themselves) on campus," Hokowhitu said. "There's a long way to go, but I think this is really going to help."

The funding for the Maskwa House of Learning won't take away from the university's academic renewal priority — the building proposal is more of a specific request for funding in addition to the regular mission of the university from the provincial government. There are no funds being redirected away from regular programming, Rogers said.

The proposal sent to the Government of Alberta is more of a position paper by Turpin — an argument as to why campus should have a building dedicated to Indigenous support services. The building is "shovel-ready," if the U of A received the required funding today, the building would be open in one year, Rogers said.

"What we need is \$30 million," she said. "So the first ask is to the Government of Alberta, and whatever amount they choose to give us will go in our House of Learning piggy bank. Then we will go about other ways of raising the rest of the money ... It is completely ready to go, and when our piggy bank is full, we'll build it."



MASKWA ANNOUNCEMENT David Turpin announces the Maskwa House. CHRISTINA VARVIS

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Three students named Rhodes scholars

“When you get one, you’re over the moon. When you get three — that has never happened at this university. This is tremendous news.”
- David Turpin, University of Alberta President



Billy-Ray Belcourt, Faculty of Arts

Winners of the 2016 Rhodes Scholar-elect class were notified on Sunday evening, but Billy-Ray Belcourt missed the ever so important phone call.

Belcourt was on a flight back to Edmonton from Regina, where the final interviews by the selection committee for the Rhodes scholarship took place. When Belcourt landed at the Edmonton International Airport, he received a Facebook message from Carley-Jane Stanton, a fellow University of Alberta student, who he had met in Regina, that they were both recipients of the prestigious academic award.

“I couldn’t believe it,” Belcourt said on Monday, as he recalled the moment he was told he was a Rhodes Scholar. “I started freaking out a bit. I cried for a bit, then celebrated.”

Belcourt currently serves as the president of the U of A’s Aboriginal Student Council, a student group dedicated to ensuring that the Aboriginal student voice on campus is heard. He’s also a facilitator for the Native Youth Sexual Health Network (NYSHN), a peer-based organization that advocates for safe sexuality and reproductive health in communities across Canada. As a NYSHN representative, Belcourt visited inner-city communities and witnessed first-hand the aftermath of health disparities and the absence of indigenous-specific health education and health-care. It’s become the basis for his prospective master’s degree in Medical Anthropology at Oxford University, where he plans to research the disproportionate rates of HIV transmission on First Nations reserves.

“I want to analyze current mainstream HIV prevention models, and hypothesize why they are ineffective for First Nation Canadians, then alternatively think about what is culturally safe,” Belcourt said.

Following that, Belcourt said he hopes to pursue either a master’s degree in women’s studies or visual anthropology, which would be more theoretical in nature.

“I want to look at the reason photographers and artists try to capture, what I call, precarious objects — lifeforms that are depleted or exhausted,” he said. “What it means to try and render those objects still and in that moment for a photographic capture.”

While the excitement of the win still lingers, Belcourt said the Rhodes Scholarship “wasn’t on my radar,” until he was told by the Office of the Registrar that he could be a candidate for the honour. Belcourt quickly filed the necessary document application to the Office of the Registrar, who held the initial screening process. Once he was successful at that point, Belcourt soon found his way to Regina for his final interview. While Belcourt only applied for the Rhodes whimsically after he was initially identified as a potential scholar, he finally realized on his way back to Edmonton what the award could mean for himself and his studies.

“After the interview process in Regina, I realized how much I wanted this and how someone like me could get it,” Belcourt said.

Belcourt holds the distinction of the only First Nations winner of the Rhodes scholarship. He added that he hopes to other First Nations peoples and people of colour to apply for the award — and win — in the future.

“I think its important to emphasize too that as an indigenous person that the Rhodes Scholarship is definitely fraught upon because of politics and ethics, but the Rhodes Trust is making deliberate and progressive moves to evolve from that history and create an atmosphere where other racialized folks can feel like they can apply for this scholarship — and win it.”



Carley-Jane Stanton, Faculty of ALES

Though she was nominated for the Rhodes scholarship by her faculty and was successful in the initial screenings, Carley-Jane Stanton still didn’t believe she would be attending Oxford University at this time last week.

The feeling of winning the storied academic scholarship still hasn’t sunk in yet.

“I’m in shock,” Stanton said on Tuesday, one day after winning the scholarship. “It was something that in August I had no idea was a possibility. Who thinks of themselves as someone who can win a Rhodes scholarship?”

It wasn’t that long ago when Carley-Jane Stanton was a teenager and living on her own, where she had to budget her food. That sparked her interest in food, and led to her enrolling in resource economics and environmental sociology at the University of Alberta. The class detailed food systems, and she switched over to the Faculty of Agricultural, Life and Environmental Sciences from the Department of Linguistics.

“I’m in shock. It was something that in August I had no idea was a possibility. Who thinks of themselves as someone who can win a Rhodes Scholarship?”

Stanton then began getting involved with the food community in Alberta, as she worked with Sustainable Food Edmonton and founded the Alder Food Security Society, a non-profit organization that addresses food insecurity in Edmonton. She’s also undertaken leadership roles with the South West Edmonton Market and Edmonton Food Council, which seeks to engage the city on relevant issues related to food agriculture.

That fascination and curiosity regarding food and agriculture led Stanton to India, where she worked with a human ecologist as a food research assistant. While in India, Stanton oversaw focus groups with rural villages to see how policies affected and impacted them. The qualitative data collected and “lived experiences” while in India made Stanton realize the gaps in North American models, and how Western society is missing people in food security.

At Oxford University, Stanton will be pursuing a master’s degree in philosophy in economic and social history, where she hopes to discover what those gaps currently are, and how to fill them with qualitative data.

“I think that all economic systems can be related to food and its all important, so being able to pick those things out and raise the voices of people that are being left out by those models, is really important and that’s where I want to go,” Stanton said.

She said she hopes to take the knowledge from her degree earned at Oxford and apply it to food security in Alberta.

As for applying what she’s learned in Alberta to Oxford, it’s getting to know the faculty and department, and thus becoming engrained in the community.

“Just follow advice, take advice from your faculty and from the leaders within the university community,” Stanton said. “It’ll get you far. I think that’s the thing I learned (at the U of A).

“I’m excited to have that, because I wasn’t necessarily too much involved with things on campus here. So the opportunity to immerse myself in my studies in a collegiate atmosphere I think will be really cool for me.”



Zia Saleh, Faculty of Medicine

Zia Saleh knows the feeling of failure all too well.

He knows what it feels like to apply to internships and management consulting groups, and being told he wasn’t right for the job after the interview and application process. One failure that stood out to Saleh, was his application to become a Rhodes Scholar-elect last year.

Saleh filed the necessary documents, and after he was named as a finalist for the award in 2014, he was invited to partake in the final interview before the Rhodes Trust selection committee panel. He was later told via phone that he was unsuccessful.

Persistence was something Saleh has been accustomed to, and this situation was no different. Saleh submitted another application for the Rhodes Scholar-elect class of 2016 and was once again, named a finalist. Following the interview, the phone call from William Johnson, secretary for the Rhodes committee, was much different.

“The Rhodes is just another example of how failure shouldn’t be an endpoint and you should learn from them and go forward and give it all you have. And at that point, if its not meant to be, its not meant to be.

“But in this case it was, and I’m happy it’s that way.”

Saleh went his second interview with the Rhodes selection committee more confident, and hungry that a master’s degree in Oxford was something he wanted to do. He was more comfortable in the process, as he had a year to reflect on his previous failure, and knew what to do to prepare for the application and interview process. While his attitude over the year changed, his dreams and vision didn’t.

“I think I’m the same person,” Saleh said, as he compared the two times he applied for the award. “I think this year I was better able to articulate where I’m at, and I think that the committee saw that I was persistent in my willingness to pursue my dreams, and that kind of fits their vision. So it just lined up nicely this year.”

That vision is a master’s degree in science and global health, which will be followed by a master’s degree in public policy at Oxford University.

Saleh’s interest in the two areas stemmed from a trip Geneva, where he learned about public policy while working for the World Health Organization and from a trip to Uganda, where he was educated about community development. These experiences showed Saleh how different fields can have an impact on human conditions, and how people can serve humanity.

His background growing up in an Ismaili Muslim community, was another reason why he plans to undertake his master’s degrees in those areas. Saleh said the idea of “service” is instilled into youth at a young age, and is seen as a part of one’s duty and purpose in life. While working at Scouts Canada and at a sports program for inner-city youth, Saleh realized the “power of service” and how it could impact his life, and the life of others around him.

While his experiences helped Saleh realize what he wanted to do in life, he said he wouldn’t be here today if it wasn’t for his parents. Saleh and his brother Aly grew up in a single-parent home with his mother, Gul, who divorced his father, Ayaz when they were young. Though they’ve served as mentors throughout his academic career, they are still comprehending what the Rhodes scholarship can impact Saleh’s life. He too, is trying to “digest the whirlwind of emotions” since finding out on Sunday.

“Without (my mom), this would not have been possible and without my family support, all of my family and all of my mentors, it really wouldn’t have been possible,” Saleh said. “So I’m very appreciative for that. It’s been a big part of the reason why I’m here today.”

U of A building next strategic institutional plan

Richard Catangay-Liew
NEWS EDITOR • @RICHARDCLIEW

Four of the most prominent governance at the University of Alberta met collectively for the first time ever earlier this week in an effort to build the next institutional strategic plan.

The U of A's General Faculties Council, Board of Governors, Senate and Alumni Council Executive convened at Lister Conference Centre to engage in a conversation on how to "build a great university." The meeting was spearheaded by recently installed U of A President David Turpin, who said the group was put together to pose questions about where the university should go in the future.

The strategic plan seeks to "establish concrete, achievable and measureable goals and strategies that will support (the U of A's) vision."

"The two objectives for this meeting were one, get these governing bodies together so that they could get to know each other, and second, to get their input on some of those questions we think are important in answering in terms of shaping the future direction of the institution," Turpin said.

The groups were dispersed and separated into 12 tables, with each table having a topic of discussion. Topics included leadership and service, excellence, creativity, entrepreneurship and economic diversification, reputation and advocacy, students, faculty, academic and non-academic staff, campus cohesion, diversity, national and international leadership and community engagement. All those present at the meeting had an opportunity to sit at two tables throughout the evening.

"One of the big things that came up was really defining who we are as a leading national and inter-



GOVERNANCE GATHERING David Turpin called for the Senate, GFC, Board of Governors and Alumni Council executives to meet earlier this week.

CHRISTINA VARVIS

national university," Turpin said, as he flipped through a notepad with several points scribbled on it during the discussions. "This is the beginning of the discussion that takes place over the coming months."

Turpin's plan now is to take the information from the meeting and take it into several other planned forums and town halls with the U of A community. A committee will then take the consultative information from each of these meetings and pen a draft of the strategic institutional plan, which will be made public for the purpose of

further consultation.

Since the university uses various levels of governance in decision-making, bringing the pool of diverse perspectives between the four groups was a "great opportunity," U of A Provost and Vice-President (Academic) Steven Dew said.

"Each of these groups has a different responsibility on delivering what the University of Alberta is really about," Dew said. "It's essential to have all these voices hearing each other, being heard and interacting with each other."

Dew said the consultative path

to the next strategic institutional plan will take about two months. By gathering the input from different groups and perspectives, they'll begin to "pull the threads together."

Undergraduate Board of Governors Representative Azhar Khan, who also sits on GFC, said the discussion didn't seem like a venue where they were trying to come up with solutions, but a chance to address any concerns and request clarifications from administration regarding the direction of the U of A.

"It was more of an opportunity

to voice any concerns and complaints to the administration," Khan said. "But ultimately, it's up to the administration on what they want to do with these concerns."

After the university constructs their new strategic plan, Dew said they'll start the process all over again and seek feedback from the community and various stakeholders.

"It's the start of a completely new set of conversations," Dew said. "Hopefully, this started some networks and interactions that wouldn't have otherwise existed."

ATEP receives \$300K donation

Anonymous donation to program allocated towards creating "great educators"

Mitch Sorensen
STAFF REPORTER • @SONOFAMITCHE

A small University of Alberta program was given a big boost this week, as an anonymous \$300,000 donation was made to the Aboriginal Teacher Education Program (ATEP).

With just three staff members responsible for running the program, ATEP is in its 14th year of operation. Run in collaboration between the University of Alberta and four community colleges, ATEP offers students the opportunity of completing the third and fourth years of their elementary education degrees in their home communities.

ATEP currently is running two cohorts of students, one at Northern Lakes College and one at Portage College. The goals of the program are to graduate more Aboriginal teachers, and to educate teachers on Aboriginal Peoples, history and issues.

"Our educators are mandated to be teaching Aboriginal history and perspectives in every core subject," Angela Wolfe, Associate Director of ATEP, said. "If you don't have that experience yourself, how are you going to do that as an educator?"

Even if they never intend on teaching on reserves or in band schools, Wolfe said that every educator will have aboriginal students in their classrooms. However, education for aboriginal students maintains the

same central principles as for any other.

"What is good for aboriginal students is good for every student," Wolfe said. "You have to have that foundation to address and treat those curricula in accordance with whatever classroom you're in."

So far, the ATEP program has yielded "excellent" results; 97 per cent of graduates secure employment immediately, and often in their own communities. Wolfe said that 85 to 95 per cent of students who start the program will finish it.

■ **"Our educators are mandated to be teaching Aboriginal history and perspectives in every core subject. If you don't have that experience yourself, how are you going to do as an educator."**

ANGELA WOLFE
ASSOCIATE DIRECTOR, ATEP

For many education grads, Northern Alberta schools offer immediate employment, but not a long-term career. Wolfe said that getting teachers with a vested interest in the long-term of these communities one of their major goals.

"Some of our (ATEP) graduates

have been educational assistants for 20 years," Wolfe said. "Now that they're the teachers, all those little faces are saying 'look at that, it's one of our own.'"

Not only does the program retain its own students, it has seen alumni go on to post-graduate studies. Wolfe recalled that some of the inaugural class of ATEP graduates are now principals, and seeing students they taught graduate high school.

Wolfe said the program plans to increase recruitment efforts, with goals of doubling the number of enrolled students by 2018. Attracting more instructors and professional development opportunities to current students is one of their priorities.

An expansion of the program into the secondary education program is another prospect in the future of the ATEP. Most importantly for Wolfe, the main objective of ATEP is to create "great educators."

"Our students aren't numbers," Wolfe said. "We're teaching our educators to teach with compassion and love, isn't that what you want for your kids?"

Though the donation may have been anonymous, Wolfe said she was thankful to whoever the donor was.

"The gratitude is immense, because I know the impact this donation is going to have on the thousands of students who will be taught by ATEP grads," Wolfe said.



ATEP IN THE RIGHT DIRECTION Angela Wolfe in her ATEP office.

CHRISTINA VARVIS

Couples that clean together, sleep together, study says

Mitch Sorensen
STAFF REPORTER ■ @SONOFMITCHH

For Matt Johnson, something didn't seem right after he read a study stating that men who assisted in household chores had less frequent sex.

Johnson, an Assistant Professor of Family Ecology at the University of Alberta, said that the study came to the conclusion that men emasculated themselves when they did laundry, vacuuming, or other traditionally "feminine" tasks.

"The authors argued that men who did these tasks violated the internalized ideas of what is 'sexy,'" Johnson said. "So men become less appealing to their partners when they do these tasks."

Seeing limitations in the methodological approach the study took, as well as taking issue with the findings, Johnson decided to revisit the issue. After investigating a study of over 1,000 German couples, Johnson concluded that men who perceived themselves as doing a fairer share of housework had more frequent, more satisfying sex.

For Johnson, it's not the objective amount of work done by the male partner in a relationship that makes a difference, but the perceived fairness of chore sharing among partners.

"For couples who both have full time jobs, the demand could be that there is an equal split in housework," Johnson said. "If the male partner works less than the female partner, he may have to do more."

The data Johnson used was collected on a wide range of



SHARING CHORES Doing dishes together is hot.

CHRISTINA VARVIS

relationships, from married to common-law and from couples who cohabited to those who lived independently. Although the study was conducted on German couples, Johnson said the results translate across other cultures.

"German policy actually supports traditional, male breadwinner-female homemaker gender roles," Johnson said. "You would expect these (German) couples to have less sex, because it is so much more stigmatized."

In terms of next steps in studying this issue, Johnson said that examining women's perspectives was key. Having only studied the males' ideas of perceived fairness in relationships, investigating whether or not women feel the same way is an

area that requires more research.

"We know from other studies that (female) perception may be more accurate about what the male partner is doing," Johnson said. "But if males think what they're doing is fair and your partner agrees, then we may see even stronger effects (on sex lives)."

Though there were some same-sex couples in the study, Johnson said there wasn't enough data to pass similar judgment on these relationships. Despite this, he said he thinks future work in this area was crucial.

"It's incredibly interesting to see how these dynamics would play out when partners don't have the default of gender by which to assign some task," Johnson said. "That could have an impact on several relationship outcomes, a couple's sex life being one."

When addressing the connections between housework and gender roles, Johnson said his first goal was correcting misinformation. For Johnson, the most important takeaway for couples is to articulate what they expect from one another in all things. Housework functions as a pragmatic activity that every couple has to work through, and Johnson said he hopes addressing this will lead to better partnerships.

"That's the oldest problem in the book, to figure out how to have a lasting love relationship with another person," Johnson said. "My hope is that my research will just get us a bit closer to maximizing the potential of having a long term, successful relationship."

Bullying is common among colleagues in the nursing workplace

Jamie Sarkonak
STAFF REPORTER ■ @SWAGONAK

There's an old saying that goes, "nurses eat their young," which describes the problem of workplace bullying Sheila Blackfield is trying to solve.

"When I first heard that in nursing school I thought, 'How ironic, here we are in a profession that's supposed to extend caring and compassion, but we don't always do that to each other as colleagues,'" the University of Alberta graduate student said.

Bullying in the workplace is especially widespread in the field of nursing. Even an online search of the colloquial phrase "catty nurses" retrieves hundreds of anecdotes of nurses receiving unfair and sometimes cruel treatment from their coworkers and supervisors.

Blackfield herself first came across workplace bullying when she was in nursing school 30 years ago. Since then, she has experienced and witnessed it in numerous workplaces. With each occurrence, Blackfield thought the problem would get better over time. But 10 years into her career, Blackwood still witnesses those hostile dynamics.

Bullying in nursing is actually an international problem, Blackfield said. The logic behind widespread bullying is that flawed work processes induce higher levels of stress and frustration for nurses, which prompts aggressive behaviour. Additional stress comes from cutbacks, healthcare funding problems and staff shortages.

"Workplace bullying is a symptom of a work environment that nurses are working in," Blackfield said. "It's not the nurses' personalities."

Blackfield's own research looked



OPPRESSED IN THE OFFICE Research indicates that bullying is prevalent in nursing offices.

SUPPLIED

at what aspects make "cattiness" more prominent in the nursing workplace, and what organizational factors make them more likely to leave their jobs. She found that cliques in nursing workplaces — informal negative workplace alliances — and misuse of organizational processes were both conducive to bullying. These conflicts can look like a group isolating individual workers, verbal abuse and subtle negative comments.

Bullying often happens to student nurses placed on the ward by those

who are more experienced. Though they're new to the social hierarchy in their practicum placements, the best thing for bullied students on their practicums is to be aware of who they can report their experiences to, such as instructors and supervisors, Blackfield said.

Currently, measures to aid the problem of Canadian nurse bullying wait until it occurs, and policies depend on victims to report them. For that reason, a lot of cases go unreported. When they are filed, cases of bullying are often labelled as

problems with respect or fairness in the workplace, Blackfield said.

"In that way, it's almost like (policymakers) are trying to soften it," she said.

Workplace bullying is getting better as more people are willing to talk about it, but it still has room for improvement. The solution is going to come from learning how to deal with stress differently and to put that responsibility on the healthcare providers, like having better preventative measures, Blackfield said.

Blackfield's next step in research is to see whether her findings from her studies of general Canadian nurses extend to the population of nurses working in Indigenous communities. As a more general goal, she hopes her research will improve the general workplace in Canada.

"I would like to see Canadian hospitals become the leaders in having the best workplace environment in where nurses are wanting to work and are drawn to it," Blackfield said.

Opinion

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Opinion meetings every Wednesday at 2pm in SUB 3-04

EDITORIAL COMMENT

Students’ Unions are none of the Wildrose Party’s business

ON NOV. 14, THE WILDROSE PARTY UNANIMOUSLY APPROVED A policy proposal “to allow every student to choose whether or not he/she wishes to become a dues-paying member of a student association, in each year of enrollment at a post-secondary education institute.” So basically, you shouldn’t need to pay SU fees along with your tuition. This is a hugely misguided and short-sighted move, and fails to recognize the importance that an SU plays in student life, or even why the SU is important to begin with.

What grates me the most about the proposal wording is: “Much like mandatory membership and dues to any public sector union, these dues are often used to advance certain, often progressive, political agendas.”

The cool thing about Students’ Unions is that any student can put themselves forward to run, and can campaign based on any issue that they feel is the most important to the student body. If anything, it’s more democratic than the existing faceless unions that operate in huge corporations. Each incoming year elected representatives can work on issues that, based on their successful campaigns, are ones that students care about.

If you think the SU agenda is too progressive, run a campaign to be an executive on a conservative platform. If the majority of students agree with that, you’ll win. That’s what the NDP did, and that’s what the Wildrose did to get the official minority. That’s the cool thing about democracy.

Students’ Union fees aren’t decided on a whim. The budget is carefully crafted to ensure that students will be able to access services that are available to them. But since there’s still going to be those who don’t want to pay the fees, let’s consider what would happen if Students’ Union fees were optional at the U of A. Obviously, there would be an initial exodus of Wildrose types, as well as people who haven’t bothered to learn what the SU does. First, overall revenue would plummet, then the SU budget would drop, so services would either decline in quality or disappear completely. Scholarships funded by the SU would dwindle. Any SU-operated business (The Daily Grind, RATT, Dewey’s, etc) would see staffing cuts. Then more would leave because your Students’ Union fees exclusively pay for the campaign for next year’s SU executives to be elected. Then you have a student body without access to clubs, wellness services or simply things that improve quality of student life, like groceries on campus or free crisis counselling.

While I believe that the policy is misguided, a second policy proposal that wasn’t read at the Nov. 14 session highlights a glaring problem with the University of Calgary’s Student’s Union. The proposal states that the SU should make their budget information public, which is completely fair. Currently, according to the policy proposal, the University of Calgary SU doesn’t post their complete budget, which definitely should be done to keep their elected representative bodies accountable. The UAlberta SU post their official budget in exhaustive detail (including expenditures for the past year) publicly on their website, but they are one of the few post-secondary student’s unions in Alberta that does. Accountability is part of what keeps the SU honest, so the other schools should definitely follow suit.

Coming into the university setting as a student, you are at the mercy of university administration, faculty policies and the government. There’s so many levels where your rights as a student can be compromised, and so little opportunities for students to gain access to services. The Students’ Union campaigns to keep all of these, and implying that they are simply pushing a progressive agenda is ignorant.

Based on the Wildrose Party’s feelings on taxes, this policy change is unsurprising. They really do want to seem like “not as just an old people’s party,” and I respect that. But targeting SUs just seems like an attempt to get a win by appealing to ideology instead of sense.

Kieran Chrysler
MANAGING EDITOR

MICROTORIAL COMMENT

REGARDING THE 3LF, WE FIT IN AS MANY AS WE CAN BUT ARTICLES take priority. Opinion meetings are Wednesday at 2pm.

Josh Greschner
OPINION EDITOR



IT’S SNOWING

ADAIRE BEATTY

letters to the editor

FROM THE WEB

Get it together with Three Lines Free

Hi there,

As a fan of 3LF, I’ve been very disappointed and slightly confused every time I open my newspaper and find that less and less space is being dedicated to this anonymous opinion forum. Whether the post was as trivial as “butts” or contained a thought-provoking statement (admittedly rare), 3LF has been a way over the last three years to put a smile on my face when I’m feeling stressed or down. I do understand that 3LF does not bring in ad revenue, but I also understand the value of readership and personality - two qualities that 3LF most definitely possesses.

I’ll be honest: 3LF has been the major source of attraction of the Gateway for me and my friends since we started our undergrads... as trivial as it may be, the forum is what encouraged me to pick up my copy on my way to class. Without it, the gateway is just like the metro - but without the appeal of the morning metro guy, of course. If you are phasing 3LF out of print, just let us know.

Allow us all the time to grieve its slow, painful fade into oblivion. Allow us the opportunity to submit our ultimate mean girl quote and flight of the conchords lyric. Let me have one last pun. One. Last. Pun.

Long live 3LF.
Regards,
A concerned student

Taylor Berry
SHAMELESS 3LF LOVER

Opting out of SU membership should be allowed

Students should be allowed to opt out of student unions. Some SU’s are worse than others - U of A is lucky to have an overall less dogmatic and extreme SU than is seen at many other schools, such as Ryerson, U of T, York and to an extent, my alma mater UVic. However, its forced membership dues that breed the entitlement allowing SU executives (usually elected by about 10% to 20% of students) to use the student union as a vehicle for their own pet political projects (as well as an opportunity to promote themselves in mainstream media, which often has no idea that these supposed “poor students” are actually drawing generous salaries well beyond their qualifications, paid for out of student fees.)

I am a former executive member of the U of A Law Students’ Association, which allows opt-outs. I think about 9 law students opted out last year. Law students who opt out of the LSA don’t get lockers, discount cards or the same prices when attending LSA sponsored events such as the Carbolic Smoke Ball (they can still attend but the cost is higher.) There’s no reason opting out can’t work the SU as it works for the LSA and some other organizations on campus such as APIRG. As things currently stand, I suspect the number of students bothering to opt out would be low. If the SU became more extreme and ideological, or its financial management began to deteriorate, more

students would opt out and the SU would be forced to fix the issue that was contributing to the opt-outs, in order to keep their funding from disappearing.

Finally, Australia and New Zealand have been cited as examples of voluntary student unionism leading to the demise of student unions. Australia is a bit different case since they actually made student unions “opt in” rather than “opt out.” Of course this was logistically very difficult since the SUs had to manually enrol members. While a supporter of voluntary student unionism, I do not advocate for an “opt in” system but rather an “opt out” system like that in place with the LSA and APIRG. Secondly, the largest student union in New Zealand, at the University of Auckland, had already made its own membership voluntary long before Parliament abolished mandatory student unionism (and Auckland’s SU also charges no student fees, unlike every SU in Canada). Furthermore, even before the voluntary student unionism bill passed in New Zealand, students who were ideologically opposed to the activities of their SU were allowed to redirect their fees to a charity of their choice. If the opt out system is not adopted, I would suggest that Canadian students should have this option instead, so we are not forced to subsidize SUs which focus on political causes that we oppose.

David J. A. Foster
VIA WEB

Letters to the editor should be sent to opinion@gateway.ualberta.ca (no attachments, please).

Optional Students’ Union membership would be welcomed



Brooklyn Davidson
OPINION WRITER

At their annual general meeting on Nov. 14, the Wildrose Party unanimously approved a policy proposal calling for the implementation of optional Students’ Union membership, and it’s about time it happened. Contrary to popular belief, the policy was not created as an attempt to take down this Students’ Union, or any other. It was not created to discourage students from being a part of it, and it’s not even about saving students’ money. The fact of the matter is, it was created to strengthen students’ associations as a whole.

Optional membership would force the SU to be more overtly open about what students’ fees are used for. They would also have to convince students why these things are important. A majority of students don’t know half of what the SU does on campus. Honestly, this is a problem. Making the fee optional would encourage the SU to more effectively advocate their programs and policies, thereby increasing engagement. As said by the writer of the policy, University of Calgary student Keenan Bexte, “If there’s a huge exodus of students from these associations, it’s really telling that the students don’t necessarily want these services.” Over the course of a four-year degree, students will spend less than \$600 on union fees. The only reasons anyone would want to opt out of SU fees are either because they felt they could get better services elsewhere, felt the union was straying from its mandate, or because they’re terribly parsimonious.

Personally, I’m happy to pay Students’ Union fees to help support the many wonderful services provided on campus. But, I would also like to have the freedom to

withdraw my membership if I ever did feel that the SU were not sufficiently doing their job, or promoted agendas contrary to my values. Because of our strong SU leadership currently at the University of Alberta, I don’t believe that we would see a rapid decrease in membership if this policy were implemented. Because of increased advocacy, the policy could actually increase students’ participation in SU programs. So why is the SU so afraid of its members? Do they really think students have such little regard for their services?

▪ Contrary to popular belief, the policy was not created as an attempt to take down this Students’ Union (...) it was created to strengthen students’ associations as a whole.

Having optional membership increases accountability and gives students more power to influence their union. It’s simply a measure to ensure that the SU will always fulfill its purpose to actually represent the will of the students.

The Wildrose Party is not attacking students’ unions. The Wildrose policy ensures that students’ unions continue to provide meaningful services for students across the province.

The policy wasn’t written by some disgruntled, middle-aged white man who dreams of disbanding any type of union; the policy was written by a current University of Calgary student and was additionally cosigned by nine other students. The policy was written by students, for students, and is simply designed to give them more freedom. Opposition to the policy from students’ associations across the province outlines a larger issue in their apparent lack of faith in students and their own programs.



KEVIN SCHENK

two burlap zachs

Tai Lopez by Zach Borutski

I googled Tai Lopez recently, and one of the first search results simply read: “what does Tai Lopez even do?”

That’s a good question, I thought to myself. Aside from posting some rather obnoxious and over-the-top self-help advertisements on YouTube, is there anything else he’s known for?

After scanning Google for over five minutes, I still didn’t know, and frankly, I think that’s more of a strike against him than me. I don’t give a shit about his books, his house, or his car. I don’t care that he seemingly got to where he is by reading a book a day. I’d go on, but I

usually skip his YouTube ads as soon as I possibly can.

Speaking of those ads, they’re usually over five minutes long. Speaking from a personal standpoint, I have a very short attention span when it comes to YouTube ads, so the fact that Lopez thinks enough of himself to assume that people will be willing to sit through a five-minute YouTube ad of himself talking really rubs me the wrong way.

The one thing I do remember from his ads is that he apparently got where he is today by reading a book a day. I’m surprised that none of those books — in all of their infinite wisdom — never told him that five-minute long YouTube adds are not the best way to sell yourself.

Get off my computer Tai, you’re not wanted.

APIRG by Zach Popowich

APIRG is an organization dedicated to fighting for social justice

causes and for advancing the cause of equality in Alberta. Yet they seem more concerned with helping students in the abstract than helping the everyday student. Late in the semester last year I needed a place to heat up my lunch without getting stuck in the lineup in the Humanities building. Seeing that the microwave in APIRG was unused, I asked if I could use it, only to be rebuffed by the “privileged” staffers inside. How come “99 per cent” of students pay into APIRG’s annual fee, yet less than “1%” of students get access to the APIRG microwave? As a member of “the 99%” I will not contribute to APIRG’s fee until microwave inequality is addressed by some advocacy group on campus. If only there was a group on campus dedicated to fighting against inequality.

Burlap Sacks are short “articles.” There’ll be a big fat Three Lines Free in the next issue.

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Canada needs improved, principled left-leaning parties



Cole Forster
POLITICS COLUMNIST

There are viable political parties in this country for conservatives, liberals, and people who support some socialist half-measures but who choke on the s-word.

What about those of us who don't see important differences between the trio of capitalist parties? For us there is no real option. In Canada the left opposition is a graveyard of failed start-ups and long-dead umbrella groups. A resurrection of radicalism is overdue. It's been two years now since the NDP (Canada's representative to Socialist International) struck all explicit references to socialism from its constitution. Such an overt dash to the middle wasn't surprising given the party's wish to govern supersedes any shred of principle it clung to. But, it leaves a gaping hole in Canada's political spectrum.

The radical left simply doesn't have a coherent voice in Canada. No convincing entity exists to advance our position that all profit is unpaid wages, that the trade unions and workers syndicates must be resuscitated, and that as long as there is an international working class we must hold solidarity with it. The NDP doesn't fly our banner — year by year they grow more akin to the Liberals — and they now inhabit a lukewarm spot on the ideological scale, in sure opposition to the Conservative

party, but increasingly centrist.

To be sure this gap in Canada's political spectrum hasn't always been so empty. There was an era when the old Marxist circles had a pulse and influenced the more organized left, but no longer. The time has come for the Canadian left to admit that the NDP claims unapologetic socialists like Tommy Douglas, Ed Broadbent, and David Lewis, while abandoning the socialist objectives these men called for. Christo Aivalos, writing in Canadian Dimension notes that "socialists are vaunted as individuals and symbols, but only after sanitized of their socialism."

■ The radical left simply doesn't have a coherent voice in Canada(...) year by year (the NDP grows) more and more akin to the Liberals.

Anyone can see, the NDP has been more and more prone to capitulation, not only in word but in deed. The party that supports small businesses? The middle class? What kind of socialism is this? There are two classes. One class controls the means of production and uses the capitalist structure to syphon profit from the class labouring for wages. It seems the NDP forgot this long ago.

There must be a party for those of us that haven't forgotten the words of Eugene V. Debs. Remember that, "(w)hile there is a lower class, I am in it."



SUPPLIED - CANADA'S NDP

Low grades for U of A on Freedom Index poses no problem



Brenna Schulhaus
OPINION WRITER

While it's university professors that assign letter grades to students, it seems the 2015 Campus Freedom Index has followed suit for the University as a whole.

Authors Michael Kennedy and John Carpay have decided to award the University of Alberta and the Students' Union with embarrassingly low grades based on dedication to freedom of speech. The university's policies received a B, and the Index found the university's practices so viciously silencing that they warranted an F. The SU also fails to impress, receiving an F for policies and a C for practices. This is equal parts alarming and hilarious.

So how exactly are our two governing bodies failing us so spectacularly, and do they deserve these grades? According to Student Group Services there are over 400 active student groups on campus, but the Index justifies the marks almost exclusively using Pro-Life's educational display-turned-scandal of last semester. While it's true that this was the most high-profile showcase of freedom of speech last year, a single instance dictating a complete portrayal is unwarranted.

JCCF explained why they graded a C to SU practices on page 138 of the Index: "The authors are not aware of any instances of the Students' Union censoring speech on campus, or discriminating against students or student clubs on the basis of belief,



KEVIN SCHENK

opinion, philosophy or expression. However, the Student Union policies facilitate and enable censorship and discrimination".

This doesn't make sense. It's an extrapolation, and condemnation based on speculation using only a single event.

Furthermore, it's somewhat ironic that the Campus Freedom Index is penalizing the University and SU for allowing students to disagree with

the Pro-Life opinion. Page five of the Index justifies an F for university practices by saying "The University of Alberta condoned the bullying, censorship and intimidation of one of its own student groups throughout the 2014-15 school year." However, if the university and SU didn't allow pro-choice supporters to voice their opinion, this would also be censorship of freedom of speech.

This isn't to say that all acts

expressing the pro-choice opinion were necessary or without fault. Students tearing down Pro-Life's advertising posters is against the Code of Student Behavior, and administration should have enforced consequences violating the university's own policies. However, the "mob" that was accused of "censoring" the pro-life display was essentially just students engaging in their own right to freedom of

speech. The Index, intentionally or unconsciously, overlooks this.

Interestingly, John Carpay (Calgary lawyer, co-author of the Campus Freedom Index, founder and president of the Justice Center for Constitutional Freedom which released the Index), is the one representing three UAlberta Pro-Life members in a lawsuit against the University of Alberta. Amberlee Nicol (President of UAlberta Pro-Life), Kianna Owen (VP Membership), and Cameron Wilson are seeking court action to protect and defend their freedom of speech on campus. While the fact that Carpay is representing the group appears on the JCCF website, it appears nowhere in the report, and represents an enormous conflict of interest.

While the university probably doesn't deserve to be evaluated so poorly and the Index appears not as objective as it should be, the Index does serve some use. It highlights the inexcusable violation of the Code of Student Behavior by the university itself, as well as the subjective policies of the SU — issues for which both parties need to be held responsible. Also, being directly compared to other universities promotes accountability, and offers incentive to improve by appealing to the competitive nature at the core of every university and committee. Who doesn't want to be the best?

Kennedy and Carpay seem to think that the University of Alberta is terrible at promoting freedom of speech because of one isolated incident. But that's OK! They have the right to express their opinion, and nevertheless we retain the right to express ours. That's how freedom of speech works.

Catholic School Board dodging transgender issues nothing new



Alyssa Demers
OPINION WRITER

Edmonton Public School Board president Michael Janz’s bleak expression said what supporters were all thinking: Nov. 16 was indeed a failure.

After only 62 per cent of boards voted in favour of discussing gender and sexual minority policy when 66 per cent was needed, the Alberta School Board Association ultimately didn’t discuss the topic.

It was a failure to queer students across the province and it was a failure to the merciless fight for queer rights that has been unfolding across the province.

According to the Edmonton Journal, Alberta School Board Association President Helen Clease stated that an association policy already supports all students even without including wording about sexual and gender minority groups.

Vague wording is not enough: sexual and gender minority youth have unique and nuanced needs that need to be specifically addressed. They need support on the structural level, they need GSA/QSAs, they need teachers and administrators that will fight for their rights as students.

The statistics for gender and sexual minority youth are sobering and reinforce how important it is for full school board support. According to the TransPulse Project, LGBTQ youth are at a much higher risk for bullying, mental illness, suicide ideation and attempt. 25-35 per cent of transgender adolescents attempt suicide; that is not speaking on the amount of transgender youth that seriously contemplate suicide, which is upwards of 45 per cent. Trans students are 5 times more likely than their cisgendered peers to commit suicide.

And the saddest part? Many of these suicides are preventable — and that begins with the school system.

Significant support on both an educational and a structural level can directly combat these trends: having safe(r) spaces in school like GSAs/QSAs, and having specific policies in place to protect these students from bullying and transphobia are some imperative ways.

It must be noted that queer students are far from being fully and unequivocally supported in the province. A 7-year-old transgender girl within the Edmonton Catholic School Board district is being treated like a predator as she must have 1-2 female escorts with her every time she goes to the washroom. It is humiliating and completely shame-inducing for students to live as their authentic selves in the context of a school that is supposed to protect them. To add insult to injury, the Catholic School Board has repeatedly questioned the girl’s mother on the quality of her parenting skills, given that her child is trans. This is blatant discrimination.

And then there’s Larry Kowalczyk, a school trustee granted official responsibility for the safety of many children within his district, yet stated publicly that he viewed transgender people as having a “mental disorder.”

The result of Monday night is abysmal — as more and more stories of gender and sexual minority youth are coming out, the unacknowledgement of this as an issue is a harrowing defeat for all queer youth and allies. U of A professor Kristopher Wells is right when he says that the 24 boards that voted against the ruling need to be held fully accountable for their down vote, and justify why they don’t believe queer youth in the province deserve the utmost support and respect from all school boards across the province. The need for policies focused on nondiscrimination that includes safety, security, rights, and benefits for sexual and gender minority students cannot be overstated.



SUPPLIED - CATHOLIC SCHOOL BOARD



ALUMNI ASKED & ANSWERED WITH Jessica Hogan, '09 BScN

In my second year of nursing school, I met two medical students at the U of A who were starting a clean water initiative in East Africa. I’ve been working with them since as the Director of Education of our umbrella organization (Innovative Canadians for Change). When I graduated, I started working with a second amazing team of people in Paediatric Intensive Care at the Stollery Hospital and eventually began flight nursing throughout Western Canada. This September, I hope to pursue my MSc in Surgery to focus on improving quality access to trauma care services in Kenya.

What do you miss most about being a U of A student? I miss clandestine run-ins on campus with people on a totally different life-path than me. It’s easy for work to consume you, but every so often I’d realize how people dedicating their career to revolutionizing music, art, food, language, etc., enrich my life. On campus the vibe of people and their dreams envelops you—always an energy-booster.

What’s the one piece of advice you’d give a current U of A student? Don’t see yourself as your degree — you’re so much more. Don’t follow the beaten path. Volunteer for something you’ve never considered. Now is a crucial time to design your education, inside and outside of the classroom. Don’t do things to simply pump up your resume; spend time finding what makes your fire flicker, then throw some gasoline on it!

Best procrastination activity? Cooking, running, yoga and coffee. Also pontification with good friends.

Favourite course and professor? Definitely Medical Microbiology & Immunology with Judy Gnarp. She made a massive classroom feel like an intimate one, and her passion for MMI was contagious. I think it made me study harder; I figured if someone cared that much about what they did, it was only respectful to put that much effort into soaking it all in.

What impact has the U of A had on your life? Having a degree from the U of A tells people that you have a serious education, one that’s proven to have supported successful people in the past. It definitely makes you stand out when looking for an ideal career after graduation.

What should all new grads know? You hear it said all the time, but don’t sweat the small stuff. Really try to enjoy being a student and have confidence in yourself when you start your career. Regardless of how your university years went, you now have the precious responsibility of a clean slate. Get messy and create something amazing and genuine. Do something different and don’t be afraid of failure.

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Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

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3LINESFREE
TREEMINESME
LEAVESIGNSKNEE
HAPPY BIRTHDAY LAST WEEK SACK
HOW ARE YOU DOING ADAIRE

bring skittles to cameron in exchange for math help
I like Josh
Guys what, stocking only Halal products will not satisfy ALL students. Just a select few!
Cantabile tunes waft into cochlea.
Plead guilty, rip. rip. rip
Drain silt, steep ice until Amura Leopards melt.
i have no idea how to support that anti-lhsa op-ed without a hundred people immediately treating me like garbage.
I’m way more concerned about

deleting my history than I am actually making history.
It wasn’t you? Really? I caught you banging on the bathroom floor.
How stupid do you think I am?
Walking up stairs: started from the bottom now we’re here.
Stairs are like mini-floors connected big-floors together.
NUTBALL!!
nothing is on my mind
my mind is empty
just like my soul
Lister is the petulant child of University of Alberta

FU



UALB

Ma

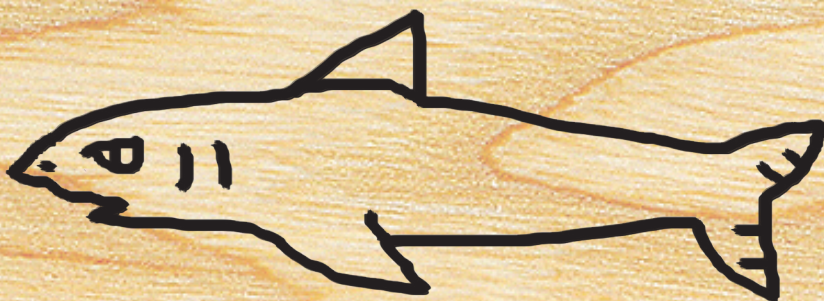


Once upon a time, there was a(n) _____ first-year named _____
adjective
_____. _____ was a clever student at _____ High,
your name *your name* *name of school*
and was excited to share their knowledge at the University of
Alberta. Since they came from _____ Town, they were getting
noun
their first taste of _____ in the metropolis of Edmonton, City
noun
of _____s. On the first day of class, _____ checked into
noun *your name*
_____ Hall, where they would be living for the following year.
proper noun
After meeting with their _____ RA, they were shown their
adjective
room, where their _____ roommate was _____ on the
adjective *verb-ing*
bed. Their roommate said "Yo, my name is _____, let's go
name of roommate
get drunk." "Shouldn't we unpack?" _____ asked. "Nah, we
your name
can do it on _____." _____ took them to a hip new bar
holiday *name of roommate*
called "_____". _____ then ordered them a
adjective *noun* *name of roommate*
round of _____'s _____ drinks and a plate of _____.
proper noun *sexual act* *food*
After _____ drinks, the roommates were feeling pretty
number



BERTA

dlibs



_____, and were ready to go _____ some _____.
adjective *verb* *plural nouns*

They spotted a squad of hotties in the corner, and decided it was
 time to _____ to them. They approached them, and said
verb

"Hey _____s, we are _____ and _____. Do you like
noun *your name* *name of roommate*

to _____?" "Gross. _____ off, _____." Dejected,
verb *verb* *expletive*

the roommates went back to _____ Hall, where their stuff
proper noun

was all still packed in _____. Shrugging, they made beds out
noun

of what they could find conveniently. _____ grabbed some
name of roommate

_____, while _____ made a nest out of a _____
pieces of clothing *your name* *appliance*

box. "Well, I have _____ class at _____ tomorrow, so I
sport *time*

guess I should _____," _____ sighed, while _____.
verb *name of roommate* *verbing*

_____ snuggled in to sleep. "Wow, university is going to be
your name

_____."
adjective

ohh yahh 😊



Arts & Culture

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Arts meetings every Wednesday at 4pm in SUB 3-04

fashion streeters

COMPILED & PHOTOGRAPHED BY **Christina Varvis**



GATEWAY: Describe your outfit:
RASHIQ: My shoes are from Value Village and they're not mine. I borrowed these from a friend and I'm not giving them back because I like them too much. I actually put in an order for a really similar pair of boots a long time ago and they just never came. And then these jeans I've had forever. I think they're originally from Zara, but they were a dark wash and then I bleached them because I wanted them a little lighter. It was supposed to be a trial run because they were dying and they had the holes in them, but then I really liked how they turned out, so I just wear them a lot now. This shirt is from Accent and the shirt is thrifted I think.



KIERAN CHRYSLER

Art & Design students put their work on display

Kieran Chrysler
MANAGING EDITOR • @CHRYSLERRR

It's a long-standing struggle for students in the Art & Design program at the University of Alberta to get their work exposed to the greater community. But the Visual Arts Students Association (VASA) is constantly working to help students get the exposure they deserve. This month that project is the 2015 Grad Show Auction: OUTBURST.

OUTBURST was chosen as a theme for this year's auction as it's featuring a class of emerging artists. The evening will give Art & Design students a chance to sell some of their work in a silent auction-based setting. The annual auction by VASA is a huge initiative of the art & design faculty, which serves two purposes for the students involved.

One part of the auction is to get their work recognized, and the other is to fund raise for the Art & Design Grad Shows at the end of this school year. The shows are pricey, as they are a chance for the Bachelor of Fine Arts and the Bachelor of Design students to really show off what they've been working on throughout the course of their degrees. From getting catalogs printed, to hiring caterers, it all culminates into a night where the students can put their work out for the arts community to see.

Students who participate in

OUTBURST are looking at the best of both worlds, they want to show off their work, but are looking forward to the show in April.

"I want to get my work out there, and fund raise for the show at the end of the year," says Jonathan Tieh, contributor to OUTBURST. "But having a piece out there to show is awesome."

Agata Garbowska, president of VASA, knows that fund-raising for the show in April is important, but giving students a chance to experience being a working artist is important. Contributors can choose to donate 100 per cent of the profits from their pieces to the grad show in April, or choose to take half of the profits themselves.

"It's a chance for us to raise a bit of money, but then the student can also get some profit, which is a really good thing," Garbowska says.

Students shouldn't be put off by the idea that auctions only sell pricey paintings. The VASA Auction has a variety of works for sale, in various price brackets, so someone on a student budget can still support their peers. There's a lot of variation in what is available, from Christmas ornaments and prints to industrial design works like tables, so much is available for purchase.

"A lot of us are students or emerging artists, so the pieces are priced accordingly," Garbowska says.

There are a few different ways to purchase pieces. Either attendants can bid silent-auction style, or there is a "buy it now" price for select pieces. It gives people a chance to outright buy something they fall in love with, provided that the silent auction bid has still not surpassed that amount.

Overall, the organizers stress how good of an experience the show is for emerging artists, as well as for those coordinating and volunteering at the event. In one day, they must install all the works, set up, and take down the event. It's a hectic day, but Adaire Beatty, co-chair of the Design Committee and one of OUTBURST's organizers, stresses how important it is to be involved in events like this when you're a student.

"It's really good experience in the art & design community," Beatty says. "You learn so much, how to run a show, or being involved in something like this is essential if you want to be an artist."

While the group putting on OUTBURST has a ton of work in store for them, they are looking forward to the evening.

"It's a one-night event, we get the space for one day, install over 300 artworks, it's crazy," Beatty says. "It's a whirlwind event, the energy is really exciting. There's so many people, so much art, it's just a really fun event."



Don't put on a documentary if you want to get laid, you moron



KEVIN SCHENK

Ashton Mucha
ARTS & CULTURE WRITER

Netflix and chill is rather deceiving. Kids these days are using lingo like “Netflix and Chill” to casually ask someone if they’re DTF. Don’t spend money and effort to wine and dine a girl into bed when you can cut to the chase by creating a date that takes place in your bed with a movie playing in the background. Genius.

Personally, I’d explicitly state whether I want to watch a movie and hang out or if I want to have sex, but realistically I know most people aren’t that clear-cut. So, I’ve compiled a list of film genres and recommendations based on the various stages of your Netflix and Chill date. So men, next time you may find yourself in this position, you can decode the meaning of the situation based on the movie choice. And ladies, if you’re looking to send him a certain message, judge the situation accordingly and take a gander at what your Netflix and Chill film choice says about how lucky you’re gonna get.

Let’s get documentaries out of the way. If anyone recommends *Cowspiracy*, for example, just get out. I’m saving you from boring sex, if any.

A rom-com with a gushy ending means you’ve been friend-zoned. If you see Sandra Bullock and Ryan Reynolds in *The Proposal*, or Kate Hudson and Matthew McConaughey in *How to Lose a Guy in 10 Days*, you’re not getting laid tonight.

Dramas are my personal favourite to watch. They’re intense, suspenseful, and you have to pay attention to every detail for the story to come together. If anything, save the sex for after the movie. A film like *Gone Girl* fits this category. Make

a move and I might just kill you with a box-cutter.

Action films also demand attention. The difference is that most of these films are filled with hunky men (I’m looking at you Jason Statham). So this genre could really go either way. If you’re watching the *Bourne* trilogy, chances are the only action you will be getting is on screen. But some sweaty shirtless stud like Will Smith in *I am Legend* or even Angelina Jolie’s toned and tattooed bod in *Wanted* may spark a lady crush and get her all hot and bothered which only works in your benefit.

Horror is the guaranteed first-base of Netflix and Chill. I’m talking about *Halloween* or *The Conjuring*, the scarier the better. These films encourage coziness, protection, and full-on cuddling. After all, cuddling is the gateway to sex.

If you really want a film that screams “background movie,” choose a classic. Something legendary, but overhyped; an older film with a historical plot or high-profile actors. Your best bet is a heroic war film like *Patton*, or anything with Marilyn Monroe like *The Seven Year Itch*. Who cares what it is, you’re not watching it anyway.

A fun, rebellious way to stick it to your childhood is to re-watch one your favorite animated films while doing something naughty. Their empowering plots and victorious endings tell men that they too can be empowering and victorious. Nothing says “let’s fuck” quite like *The Incredibles*. And yes, that’s the sound of your innocence shattering in between moans.

So if you’re looking to participate in this fad, choose your movies wisely, ask for consent and Netflix and Chill responsibly.

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OUTBURST is a one night, silent auction event, that features the artwork of Art and Design students. Art is displayed salon style, and guests are invited to enjoy hors d'oeuvres, cocktails, and music while perusing the work.

ARTWORK: GISELLE BOHEM

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Who should be the next James Bond?

Arts & Culture Staff
GROUP COMMENTARY

Even though Daniel Craig is still signed on to shoot one more *Bond* film, currently he “would rather slash his wrists” than reprise the character he’s become famous for. *The Gateway* takes a look at the top contenders for the role of 007.

Armie Hammer

James Bond has to be several things. First, fuckable. And I mean by everyone; no one should be able to say Bond is ugly. Second, they have to be able to play a suave yet callous, coldhearted, misogynistic son of a bitch. Thirdly, they have to be 35 or younger. Considering that the average Bond tenure lasts around a decade, they have to remain able to fulfill the role for at least that long.

Enter Armie Hammer. I know, not British, but damn is he nice to look at. His turn opposite Bond-

reject Henry Cavill in *The Man from U.N.C.L.E* not only showed how much better Hammer would be in the role, but also a fine ability with accents (I have no doubt his British would be just as passable as his Russian). He has none of the chivalry of Cavill, but could instead inject a dashing ruthlessness into the role (see his turn as the Winklevoss twins in *The Social Network*). Lastly, he’s 29, and could play Bond for years to come. – Mitch Sorenson

Richard Armitage

I would like to see a relatively unknown actor take up the mantle. Daniel Craig portrayed an experienced Bond in his prime, leaving the series at a critical point in his career. I hope they do something different with the character the next go ‘round, with a fresh face, portraying either a younger, less experienced Bond or an older, forced out of retirement Bond. If they go the “older Bond”

route, I think Richard Armitage would be an excellent choice. Armitage hasn’t had a big break into the mainstream yet, most recently portraying a disturbed serial killer on NBC’s *Hannibal*. Also, Christoph Waltz played (arguably) the biggest “bad” of the *Bond* series to date, so I would love to see him reprise his role and make 007 regret ever softening up and showing mercy. – Jonah Angeles

Jason Statham (with a wig)

Every James Bond follows a formula: they have to be suave, handsome, and have the physicality that they could beat up 20 henchmen and it’d still be somewhat believable. It also helps if they are British, but this is less so a rule that needs to be adhered to, but rather just a general guideline to follow because Bond fans are fucking crazy (remember the whole ‘blonde Bond fiasco?’) With that being said, many actors already fit this bill, but whose talents would be best

suited? Jason Statham with a wig. No seriously. He’s got the physicality down, he’s British, and I’m sure a wig would go a long way for his looks. Jason Statham has shown great enthusiasm for the part too. It’s a match made in heaven.


There is one concern though. Jason Statham does not really have the acting chops. And what I mean by that is he’s a pretty shitty actor. However, this is not an issue. Whoever’s directing *Bond 25* can just ham it up a bit and maybe return the series to its more comedic roots. Or something. Point is the other rumoured names are all either too old or will be too busy to commit to a franchise. But do you know who’s never too busy and keeps popping movies like nothing? Jason Motherfucking Statham. – Sam Beetham

Idris Elba


Idris Elba (*Beasts of No Nation*, *Luther*) should be the next James Bond. Stop the search, he’s the

man for the job. He’s got the wit, he’s got the accent, he’s got the style and he’s damn handsome — he’s as perfect a fit as any of the bespoke Tom Ford suits he would don in the role. Hollywood is too cowardly to up and turn the franchise on its head by casting a female Bond, which they should — female Bond would 100% have to be Lucy Liu by the way, just saying (she did *Charlie’s Angels* so we all know she could do Bond) — so let’s see these Hollywood suits strive for at least some sort of progress and cast Elba as the first non-white Bond. 007 scribe Anthony Horowitz thinks Elba is “too street” for the role, ‘cause oh ya, Craig was such a refined gentleman of a Bond. Let’s pull the trigger on this choice and let Idris take his turn at the end of the gun barrel. – Sam Podgurny

For more Bond goodness, check out *The Watchmen*’s episode on *Spectre*



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MIXTAPE BATTLE



Chief Keef
Finally Rollin 2
Glory Boyz Entertainment

VS



Young Thug
Slime Season 2
Self-released

VS



ILOVEMAKONNEN
I Love Makonnen 2
OVO Sound

Sam Podgurny
ARTS & CULTURE WRITER

Mixtapes are crucial for the artists who make them to maintain the visibility and credibility needed to survive in a genre as crowded as hip-hop. For fans, mixtapes satiate the periodic need for hot, new hits while the artist is holed up working on a major label effort. These, usually free (unless you're Drake), collections of music are taken very seriously in the community — see the recent Young Thug, Metro Boomin twitter tiff — as they are ways of telling both fans and peers alike whose music is pure fire and who is most deserving of a spot on our iTunes playlists.

Today, we are pinning three of the hottest new mixtapes in hip-hop against one another. Lean will likely be spilt in this battle to the death.

CHIEF KEEF

FINALLY ROLLIN 2
City: Chicago
Age: 20
Style: Drill experimenteur
Mixtape Legend Status: 8/10
Gucci's
Biggest Banger: "Don't Like"
In His Corner: Young Chop, DP Beats, Kanye West

Chief Keef brings Chi-town south to ATL for *Finally Rollin 2*, his whopping 5th release of the year. Chief Sosa raps over tracks by a few of Atlanta's biggest beat makers — Zaytoven, TM88 and Sonny Digital — and even lends his own bars to versions of new and old Atlanta rap staples, from Drake and Future's "Where Ya At" and Lil Wayne's "Stuntin' Like My Daddy" (or for Keef, "My Mama") to other cuts from the likes of Gucci Mane, Jeezy and Rae Sremmurd. Some might see this tape as a way for Keef to simply capitalize on Atlanta-based rap's recent return to popularity but if his history tells us anything, the young work-

a-holic doesn't operate that way; his infamous IDGAF-about-you attitude ensures that the only person Chief Keef is worried about pleasing is Chief Keef. This sentiment results in some of *Finally Rollin 2*'s best lines, where Keef raps plainly about whatever happens to be on his mind at that particular moment — like where he will go if he's hungry for instance: "I'm a Chiraq warrior, and I'm balling like I'm Curry / If you looking for Chief Sosa, Im where? Eating curry." While Keef's rambling flows may feel out of place over some of the ATL-tinged tracks, when he does lock in, as he does on songs like hard-hitter "Law and Order" or the auto-tune drenched "Foes," the results make you wonder why Keef doesn't pack up and move his Chicago Glo Gang down to Georgia.

ILOVEMAKONNEN

ILOVEMAKONNEN 2
City: Atlanta
Age: 26
Style: Based trap crooner
Mixtape Legend Status: 3.5/10
Gucci's
Biggest Banger: "I Don't Sell Molly No More"
In His Corner: Sonny Digital, Father, Drake

ILOVEMAKONNEN 2 is the long awaited follow up to 2014's star making EP and is the first release from the internet-inspired trap crooner since *Drink More Water 5* came out earlier this year. This tape comes with lofty expectations, but what would you expect from a man whose debut single was worthy of a Drake co-sign? The highlight of this mixtape is the glossy and meticulously refined production. DJ Mustard's effort, "Second Chance," leans heavily towards EDM radio friendliness to unexpectedly awesome results and Danny Wolf's "Trust Me Danny" creates a playful and wacky synth soundscape that could only suit Makonnen's unorthodox howls.

While the "Huagh!" vocal grunt works as an amusing schtick on the more classically trap leaning "Where Your Girl At", its in your face (pun intended) chorus represents a low point on the record. While Makonnen's unique voice and take on ATL rap is undeniably fun, not a lot feels new for this relative newcomer as you come to the end of the track list. Most listeners will likely find themselves going up to "Tuesday" rather than anything on this release.

YOUNG THUG

SLIME SEASON 2
City: Atlanta
Age: 24
Style: Incomprehensible unpredictable genius
Mixtape Legend Status: 6.5/10
Gucci's
Biggest Banger: "Lifestyle"
In His Corner: Birdman, Rich Homie Quan, London on da Track

Even with two other album-length tapes released over the last seven months, there is no telling what you'll get when you press play on a new Young Thug release. With *Slime Season 2*, Thug once again proves that no one is doing what he is in the game right now. For Thugger Thugger, this fact only seems to increase his confidence and willingness to push boundaries. From his pseudo-scientific experimentation with song structures and vocal melodies that his peers wouldn't dare touch with a 10 foot pole, to his tongue-out, button-pushing of some of rap's most infamous names, the man otherwise known as Jeffery Williams works as a master in controlled chaos. *SS2* develops a more cohesive and listenable sound than previous releases, where the foggy, warbling and cold production is carried to new heights by Thug's ability to find melodies where there shouldn't be any. He floats effortlessly

above a dreamy Treasury Fingers production on "Raw (Might Just)" in a way you just couldn't picture any other active rapper doing. Lyrically, when you can actually grasp what he is saying, Thug delivers an eclectic mix of unexpected sentiment, "She had the same exact face as my brother's nurse / And he in a hearse / I never looked at it for what it's worth," left-field metaphors, "I look good as your dad on a Friday" and wonderfully illogical punch lines, "You can have my son, no Phoenix." On *Slime Season 2*, Young Thug manages to reinforce what we already know — that when it comes to rap's most though-provoking figure, you have to expect the entirely unexpected.

VERDICT

With this mixtape throw down in the books it is now time to turn to the judge's score cards. By unanimous decision, the winner is... Young Thug, *Slime Season 2*! Examining the results, the fight came down to the wire between *SS2* and Chief Keef's *Finally Rollin 2*, with Thug earning a few deciding points over the younger but more seasoned mixtape maestro for his unparalleled creativity, memorable lyrics, and the mixtape's replay value. While Almighty Sosa brought more energy and delivered a higher number of certified bangers, the reliance on re-purposed beats and fact that Keef's Chicago drill flows didn't fully mesh with the underlying Atlanta-based productions, led to Thug claiming victory. Makonnen's *ILOVEMAKONNEN 2* was able to hold its own in the ring against two mixtape heavy weights but unfortunately could not rely solely on an excellent production to carry him over his competitors. The title in this match may have been claimed but if we can be sure of anything with these three artists, it's that they'll be wasting no time prepping hot, new material to jump back into the ring with.

ALBUM REVIEW



Arca
Mutant
Mute Records
www.mute.com/artists/arca

Alex Cook
ARTS & CULTURE STAFF ■ @IRONCHEFCHOOK

Soulless, but not without substance, Arca's *Mutant* certainly lives up to its title. Arca stands out with a style of music that conveys emotion more directly than most other songs but nearly overloading the ears with the different distinct sounds and clever use of

music theory. Midway through the album, the song "En" dramatically builds up with an increasingly present humming noise that throbs like a vain after strenuous exercise, as a mysterious voice aggressively whispers throughout the song,

expressing the ever-present anxiety the composer feels about his quick rise to fame. Despite *Mutant* being Arca's second full length album, he's already collaborated with artists such as Kanye West and Björk. One of the reasons it took him so long to produce his own material was that Arca was helping Kanye create his wildly popular album, *Yeezus*. Yet, he breaks away from the mainstream to do his own thing in *Mutant*, where he creates music that is hip-hop deep in its roots, but clearly in an experimental category of EDM. Despite the inherently less stable nature of ambient EDM

themes, Arca is able to maintain a coherent storyline throughout his album. The mood early on in the album is shown to be joyful and optimistic in the first track "Alive." Arca express his vision of the quintessential hopefulness of youth, through quick and syncopated beats played at a high octave. But the album quickly takes a dark turn as soon as the next track, "Mutant," begins. With dark, deep bass accompanied by an incessant whine that cuts in and out, "Mutant" introduces a plot into the album. Arca shows the listener as he constantly accepts and rejects what he feels, at war with him-

self. *Mutant* is an introspective album, with Arca pushing himself to the limits as he finds his footing both in the music business and his style. The self-exploration theme Arca exudes morphs into self-doubt, and though these defining tones manifest themselves in the music in a more positively later on, these tones remain in his music. To express emotions and ideas not easily conveyed through words or other media is a primary purpose of music. By being able to directly convey his world to the listener, that's what gives *Mutant* its worth.

Sports

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Puck Pandas sweep away T-birds, now tied for first place

Zach Borutski
SPORTS EDITOR • @ZACHSPRETTYCOOL

The Pandas hockey team continued their winning ways this past weekend, sweeping both of their games against the UBC Thunderbirds, putting them in a tie for spot in Canada West.

Both games were low scoring, with the Pandas winning 1-0 on Friday night, and 2-0 on Saturday afternoon, thanks to solid team defence, and a pair of shutouts by goaltender Lindsay Post, her 20th and 21st of her career.

During Friday night's game, the Pandas were able to withstand an initial flurry from the visiting team, as Post stopped all six first period shots she faced, and neither team was able to find the back of the net.

The Pandas stepped up their game in second period, outshooting the Thunderbirds 12-3, while also registering the first goal of the game, as Natasha Steblin wired a point shot through a screen to give her team the advantage.

The Thunderbirds couldn't break through in the third, as Post and the Pandas defence stood tall, preserving the 1-0 victory.

Head coach Howie Draper said the Pandas looked tentative in the first period, but came out a lot stronger in the second.

"(UBC) is a very physical team, and I feel like it intimidated us a bit. It didn't seem like we were applying to type of pressure that we needed to apply," Draper said.

"We talked about it between the first and second period, and I think we as a group decided that we needed to physical ourselves. We couldn't be intimidated and we needed to make sure we were pressuring the puck at all times, which is our game."

It was more of the same on Saturday afternoon, as the Pandas were once again able to stifle the Thunderbirds' offence and control the pace of play, outshooting



HEATING UP Pandas hockey is now tied for first place in Canada West.

RUILIN FU

the visitors 12-1 in the first period, and 22-14 overall.

All the scoring came in the second period once again. Sasha Lutz was able to capitalize on a Thunderbirds turnover to open the scoring, and Alex Poznikoff was able to add some insurance with just under five minutes left in the period, tipping home a point shot for her eighth goal of the year.

Draper credited solid team defence for the team's two wins on the weekend.

"I feel like our defence did a good job of limiting time and space for UBC," Draper said.

"That's the foundation of our program, if we play solid defence, I know we can be solid on offence."

Friday's win was also a personal milestone for Pandas goaltender Lindsay Post, who set a Canada West record with her shutout in the first game.

Draper spoke about how much Post has meant to the program

over the course of her career.

"She's grown into an outstanding goaltender, but not just that, an outstanding leader as well," Draper said.

"She helps provide a great model for all of the young players on our team."

The weekend sweep pushed the Pandas into a tie for first place in Canada West with the Manitoba Bisons, while shuffling the Thunderbirds down to third place.

Draper talked about the impor-

tance of these wins in terms of the Pandas mindset moving forward.

"To sweep a team, especially a team as strong as UBC, does amazing things for our confidence," Draper said.

"I think they were huge wins, hopefully we can keep it going."

The Pandas will now hit the road to face the Lethbridge Pronghorns this weekend, who took both games at Clare Drake arena when the teams met earlier in the year. The Pronghorns have dropped six straight games after getting off to a hot start this season, but Draper is still expecting a challenge.

"Lethbridge is a far better team than last year," Draper said.

"They kind of took it to us earlier in the season, and we were quite clear as a team that we didn't want to lose to them again."

During their last matchup, the Pronghorns surprised the Bears with their solid special teams play, killing off all eight penalties during the two games.

The Pronghorns' defence is currently allowing the most shots on goal in Canada West by a healthy margin, but rookie goalie Alicia Anderson has still posted excellent stats this year, holding a 2.35 goals against average, a 7-4-1 record, and a 0.929 save percentage, all while playing the most minutes in Canada West so far this season.

Anderson has made up for a lacklustre offensive attack, which sits second last in Canada West with only 26 goals this season.

Currently, the Pronghorns have only one player in the top 20 in Canada West scoring, forward Lauren Fredrich, who has recorded a modest eight points in 14 games so far this season.

The Pandas, meanwhile, are on a solid roll, posting a 7-2-1 record in their last 10 games, and will look to take sole possession of first place in Canada West when they battle the Pronghorns this upcoming weekend.

A young man, Brody Clarke, is standing on a basketball court. He is wearing a black basketball jersey with "UNITED Cycle SPORT" and "BASKETBALL" on it. He is smiling and looking towards the camera. In the background, there is a basketball hoop and a banner that says "UNITED Cycle SPORT SINCE 1988".

Brody Clarke

Engineering II
Hometown: Toronto
Team: Basketball

JAMIE SARKONAK

ATHLETE OF THE WEEK

Q: When did you start playing basketball?

A: I started playing when I was five or so, I was really young when my parents got me into it. I've loved it ever since.

Q: What about basketball has made you want to play it for so many years?

A: I really enjoy the competition. I don't know how to explain it — like when you win, you get so satisfied about it. It's something you can get so passionate about without even realizing that you're being passionate about it. I honestly can't see myself not doing it. I have no idea what I'd do if I wasn't playing basketball.

Q: What is playing on the U of A's team like?

A: This is the highest level I've ever played at. So it's a lot more structured, a lot more demanding. You have to go to the weight

room a certain amount of times a week to make sure you're in playing shape. It's hard to balance it with school sometimes.

Q: Have you ever seen Space Jam?

A: Love it.

Q: What's your favourite part?

A: Oh, the dunk at the end. When I was younger I used to always pretend I could stretch my arm like with little Fischer Price nets.

Q: What game are you looking forward to this year?

A: I'm really looking forward to when we play Calgary. We go down there for one of a rivalry series where we'll play them once there, and they'll play us once here. We have four season games before that which are really important, but the Calgary game is going to be a lot of fun.

Blue chip swimmer chooses Pandas

Mitch Sorensen
STAFF REPORTER • @SONOFAMITCHH

The Pandas recieved a great addition to their roster for next season, as top prospect Georgia Kidd has signed on to swim for the University of Alberta.

Though she received a full ride scholarship offer from Purdue, heavy interest from Michigan, and several offers from other CIS schools, Kidd chose to stay in Edmonton for her university swimming. For Kidd, the decision was straightforward.

"I have chosen the U of A for the simple reason that it is the best," Kidd said in a release. "The best coaching, training, (and) aquatic facility, all literally in my back yard."

The St. Albert native is currently in Grade 12, and competes for the Edmonton Keyano Swim Club. Swimming Head Coach Colleen Marchese said she is excited for what Kidd will bring to team.

"The diversity that Georgia would bring to the program is exceptional," Marchese said. "She's a sprint freestyle specialist, but also a great

butterflyer and backstroker."

Marchese said that aside from bringing her own talents to the Pandas swim team, Kidd's signing has also helped attract other top prospects.

"We've been able to secure three other women since Georgia signed on," Marchese said, "it's one of those things that can really have a snowball effect."

Having established a formal relationship with EKSC earlier this year in an effort to develop and retain high level swimmers, the U of A Swim Team has been trying to change the mindset of local athletes.

"There's always a swaying pendulum in Canadian swimming in terms of staying in Canada or going to the U.S.," Marchese said. "Having this partnership with Keyano is an effort on our part to keep these kids from leaving."

For Marchese, the coaching available in the Edmonton area speaks for itself. With Kidd turning down two NCAA Division I schools, Marchese said she hopes local athletes realize how great local swim programs are.

"Sometimes going on those re-

cruiting tours and other trips helps them see how great the facilities and programming are here," Marchese said. "They're realizing 'I don't need to go away to have a great education or further my career.'"

The current focus for the team is on the upcoming Canada West season and ensuring success for each member of the team. By improving individually, Marchese said her athletes build a better team, however, she didn't rule out the impact Kidd could have on the squad.

"Georgia, when she comes in, she just raises the level," Marchese said. "From there, other people will strive to be better and reach that same level."

As a U of A swimming alumnus herself, Marchese recalled the days when swimming for the Pandas as an Edmonton athlete was a foregone conclusion. Re-establishing that culture is the first step to consistent recruiting.

"I came from the era on the team when if you came from Edmonton, you swam here," Marchese said. "You can concentrate on getting some great outside recruits when you have that local programming."



NO PLACE LIKE HOME Georgia Kidd chose to swim at the U of A despite offers from NCAA schools. SUPPLIED

Euro 2016: players and teams to watch

Abdulhalim Ahmed
SPORTS WRITER

The draw for the group stage of UEFA's Euro 2016 tournament takes place Dec. 12 in Paris, with the tournament expanding to 24 teams from 16. The Euros come with much fanfare, as it's the second most popular soccer tournament after the World Cup. The teams that qualified for the tournament are split into four pots based on the quality of their domestic soccer leagues, with a team being picked from each pot to make six groups of four.

Pot A: Germany, England, Spain, France, Portugal, Belgium

Pot B: Russia, Italy, Switzerland, Austria, Croatia, Ukraine

Pot C: Sweden, Poland, Czech Republic, Romania, Slovakia, Hungary

Pot D: Turkey, Wales, Republic of Ireland, Northern Ireland, Iceland, Albania

With the two best teams from each group and the top four third place teams moving on to the play-off round, there should be no rea-

son for the teams in Pot A to not advance past the group stage of the tournament. If they don't make it through, it will likely be at the hands of a team in Pot D like Wales, which boasts superstar Gareth Bale and Arsenal midfielder Aaron Ramsey, and surprised pundits with how well they played during the qualifying stage. Well coached teams like Turkey and Iceland will also pose a threat.

Teams in Pot B like Sweden, Poland, and Croatia all boast world class scoring in Zlatan Ibrahimovic, Robert Lewandowski and Mario Mandzukic respectively, and should pose headaches for their opposition. The Croatians should be especially dangerous, with a star studded midfield and a talented defense that gives them the best chance of any of the Pot B teams of winning their group. The Italians are also in Pot B, and while their best players are past or nearing the end of their primes, they should be able to lean on their experience to get them through to a playoff round.

Although the Germans and their incredibly deep squad are the favor-

ites in the tournament, they should be given stiff tests by Belgium and England on their quest to win their first Euros since 1996. The English went undefeated in the qualifying stage and are sporting their best team in years, with Harry Kane and Raheem Sterling representing a new wave of young English superstars. The Belgians meanwhile, are loaded up front, with two of the world's best players in Eden Hazard and Kevin De Bruyne aided by big, skilled strikers Romelu Lukaku and Christian Benteke.

All in all, the group draw should be compelling because of the lack of consensus on who the best team after Germany is and the expansion of the tournament — which doesn't seem to be diluting to quality of the teams like many had suggested. The Netherlands — arguably one of the best team in Europe on paper — couldn't even make it past qualifying, losing out to Turkey, Iceland and the Czech Republic. The inability for the Dutch to qualify should serve as a warning to the other powerhouses not to take any team in this tournament lightly.

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Varsity sports
roundup

pandas hockey



5-2
8-5



It was a high scoring weekend for the Bears hockey team, as they swept their two-game series with the UBC Thunderbirds, scoring 13 goals combined. The Bears triumphed 5-2 on Friday night, behind Levko Koper's hat trick, and Thomas Carr's three assists. The green and gold started the onslaught early, outshooting the Thunderbirds 10-4 in the first period, while also getting goals from Koper and Dylan Bredo. The game was never in doubt from that point, as the final shot count was 38-17 in the Bears favour.

Saturday's game was even more high scoring, with the Bears winning 8-5. It was close until the third period, as the Bears held a slim 5-4 lead, but then put the game out of reach with a three goal frame. Seven different players lit the lamp for the Bears, with Kruse Reddick scoring twice, while Brett Ferguson led the scoring charge with four points. The Bears will host the Lethbridge Pronghorns next weekend, looking to keep their four game winning streak alive. — Zach Borutski

bears volleyball



3-0
3-1



Two undefeated teams took the court at the Saville Centre Main Gym last weekend, as Bears Volleyball hosted the Manitoba Bisons. In a matchup of the second and third ranked teams in CIS, both squads were looking to maintain their perfect records. Friday night's match saw the Bears get in front early, as outside hitter Ryan Nickifor led the bears to a quick 25-16 victory in the first set. From there, the Bears simply overpowered the Bisons, with strong blocking and service performances all around leading to a straight sets victory.

The strong play from the Bears continued Saturday, though a reinvigorated Bisons team made it difficult, as both teams had their offences firing on all cylinders. 23 kills from Riley Barnes ensured a 3-1 victory for the Bears. With a bye next weekend, the undefeated Bears will be at home again on Dec. 4 and 5 to play the Brandon Bobcats. — Mitch Sorensen

pandas volleyball



3-0
3-1



The Pandas were at home last weekend, hosting the Manitoba Bisons. Though they were CIS champions two seasons ago, the Bisons have yet to find form this year, as they came into the weekend 1-7. Facing an 8-0 Pandas team, the Bisons had an uphill battle from the outset. Friday's match saw the Pandas spin 10 aces from the service line, as well as maintain a kill percentage nearly three times what Manitoba managed. Led with 13 kills by 2014-15 CIS First-Teamer Meg Casault, the Pandas struck early and often en route to a straight-sets win. Also finding her place in the lineup was third year Gbemisola Ologotun, who had three blocks on the evening.

The Pandas onslaught continued Saturday, with Casault continuing her torrid pace. Casault's 25 kills coupled with Kacey Otto's 15 to edge the Pandas attack over the Bisons. Combined with an enormous 13 aces from the service line, the Bisons took one set and made it interesting, but the Pandas kept their play up for a 3-1 win. The Pandas have a bye next weekend, the Pandas will be at home two weekends from now, as they host the Brandon Bobcats. The Bobcats are 3-7, and are coming off four straight losses. — Mitch Sorensen



PADDLING FOR A PURPOSE The U of A paddling club is eager to help new members learn the sport. LORNE FISHER

U of A paddlers eager to share knowledge

Zach Borutski
SPORTS EDITOR • @ZACHSPRETTYCOOL

Tanner Fisher joined the University of Alberta paddling club to become better at kayaking.

Years later, as the president of the club, it's now about a lot more than just improving his skills. Fisher, who works as a kayak guide during his summers said he initially envisioned going to the club and working on his kayaking skills over the winter, but eventually got involved with instructing newer students.

There's more to kayaking than most people tend to think, Fisher pointed out.

"When you tell someone you kayak, they usually picture you going on a lake," Fisher said.

Whether it's taking a day trip on a lake, a multi-day trip down a river, or kayaking down a section of white water, Fisher said that the sport has universal appeal.

"There's a level for everyone in it, there's the competitive side and the more casual side," Fisher said. "I don't know if I could pick a favourite, they all have their bonuses, but the majority of the time it just depends on who you're with."

Fisher also said the kayaking community is a big reason why he enjoys the sport so much.

"The people in the community are just honest, down to earth people, and they're just out there to enjoy

all that there is to see," Fisher said.

In addition to free paddling time during their weekly sessions, the club also hosts games of canoe polo, a game similar to water polo, but with the added complexity of kayaks and paddles, which can be used to jostle other players for position.

The time in each session is split in half between free paddling and games of canoe polo, which allows to club to cater to a more varied audience.

"The people in the community are just honest, down to earth people, and they're just out there to enjoy all that there is to see."

TANNER FISHER
U OF A PADDLING CLUB PRESIDENT

"I myself come for the open sessions, but there's people that come just for the polo, because that's what they like," Fisher said.

Fisher's journey from member to president has come full circle. At first, he joined the club with the intention of improving his own skill, but now he enjoys the role of teaching others the things he learned.

"I enjoy teaching people just as much as I do paddling," Fisher said.

"Seeing them succeed is just as

much fun now as learning something new for myself."

The club has fostered a learning environment that cultivates attitudes like Fisher's — once people learn something, they're very eager to pass it on to others.

"I've taught four or five people that have done the same thing that I have. They start to learn and now they're starting to teach other people," Fisher said.

"That's one of the reasons why I became the president, to grow the paddling community in Edmonton. I think it's a cool sport that not a lot of people (participate) in."

The club holds pool sessions Wednesday and Friday nights at the east pool in the Van Vleet building. Fisher also noted that the club usually rents out the West Edmonton Mall Waterpark wave pool once every school year, so paddlers can learn how to deal with choppy waters. Students who are interested can attend one session for free, and can purchase a membership after that if they're interested in joining the club.

Updates on events are regularly posted on the club's Facebook page, and memberships can be bought from the customer service desk in the Van Vleet building.

With the way the club drew in Fisher, the next president will probably have just as much enthusiasm about the sport as he does.



TANNER FISHER

Warriors' historic start great for fans

Jason Shergill
SPORTS STAFF

Usually, after the first couple of weeks of the NBA season the novelty of having basketball back is gone and doesn't really reappear until the New Year comes.

It's inevitable. The season can be a six-month slog that may entertain the diehards the entire time, but for the average fan, by now the only thing on the horizon that warrants excitement are the Christmas Day games.

But even for the average basketball fan, or even for the most fair-weather of sports fans, the way the Golden State Warriors are dominating basketball has made their games must-watch television. While the last team to stay undefeated usually lasts only four or five games every season, the Warriors have started the season 14-0, and are showing no signs of stopping short of 16-0, which would break the record for longest undefeated streak to start the season.

This hot start is by no means a stroke of luck. While it largely gets swept under the rug, last year Golden State became just the 10th team

ever to win 67 games in a season, and just the eighth team to average a 10-point margin of victory. Led by reigning MVP Stephen Curry, the team has seemed to up the ante, as their average margin of victory is a stupefying 14.5 points a game.

As for Curry's individual encore, he currently leads the league with 33.6 points per game, along with over 5 made three-pointers per game. At this rate he will make 415 threes by the end of the year, which would eviscerate the record for threes made in a season of 286 held by: Stephen Curry from last season. Not even 20 per cent into the season, Curry stands as an overwhelming favourite to repeat as MVP as he brings his team to lead the league in points, assists, field goal percentage, made threes, and three-point percentage, as well as leading the league in just about any offensive metric that exists.

You might be asking, "What does it mean when the defending champions look even better than they did last year and have their best player in the midst of a career year?" Well, the answer is: history. This team last year was caught up in a tough Western Conference,

still having yet to make it past the second round of playoffs with a first-time coach figuring out how to lead an NBA team.

Now, they're brimming with confidence, shooting at historic levels and with a seemingly unmatched chemistry as a team. While this may sound premature, the Warriors are already garnering comparisons with the 1995-96 Chicago Bulls, widely considered the greatest basketball team of all time, led by Michael Jordan to a record 72-10 season.

Obviously it's a long way away until that comparison can be fairly made, but the fact that Golden State is even making one of the NBA's most sacred and unbeatable records seem mortal shows just how scary this team is. So far, no one has found an answer for this team, but the games are getting closer and it is only inevitable that Golden State will take their first loss sometime soon. But even when they do, Curry and the Warriors will still be the both the best and most exciting team in the NBA, and every game this year will have the chance to be something special as they chase history.



CHASING HISTORY The Golden State Warriors have already been compared to the 1995-96 Bulls who went 72-10. SUPPLIED

All-Star Game format change good for NHL

Christian Pagnani
SPORTS STAFF ■ @CHRISPAGNANI

The NHL and NHLPA have agreed to change this years' All-Star Game format to 3-on-3 tournament based largely on the popularity of the league's newly implemented overtime format.

The teams will consist of 11 players from each division and fans will be allowed to vote in one star regardless of their position. The rest of the teams will be chosen by the NHL Hockey Operations Department, with all 30 teams being represented by at least one player. The biggest change will be the removal of the players draft on Friday night where the players were somehow allowed to drink alcohol on live television, and with that goes the most entertaining part of the weekend.

The switch to a 3-on-3 tournament is a good move for the All Star game. The players will still put in minimal effort despite the one million dollar prize for the

winning team, but three-on-three is so entertaining that it will not really matter whether or not players try. As long as the players are still trying some fun moves, and there will be plenty of space for them to, the game will already be more entertaining to watch and should be considered a success.

Three-on-three and a million-dollar prize is a good medium between sticking with the old format and actually make the game worth something, like how MLB all-star game determines home-field advantage in the World Series. An arbitrary game like the all-star game should not determine anything to do with the regular season, and should just be a showcase of the league's stars trying ridiculous stuff while having fun and avoiding any possible injury.

Maybe the cash incentive might garner a little more buy-in from the players, even though it amounts to roughly 91-thousand when split amongst team members, but it means the NHL is still taking the

game too seriously. The million-dollar prize means we probably will not get to see a goalie join the rush or something like that, the NHL really should just double-down on the games ridiculousness instead of trying to create this mythical game between the league's best players it so desperately wants. The players are never going to play at their full capacity, so leave it to the World Cup or Olympics and make the game like the skills competition more than anything else.

While the NHL is still wrongfully trying to make the game more competitive, they at least get it right by having representatives from all 30 teams. The all-star weekend is really for the kids that love the sport, and it would be awful for a kid not to have someone from their favourite team participating just because the team is garbage. Yeah, this means you end up with all-star Buffalo Sabre Zemgus Girgensons, but there's really no harm in that. It's for the kids and that's what people should understand the most.

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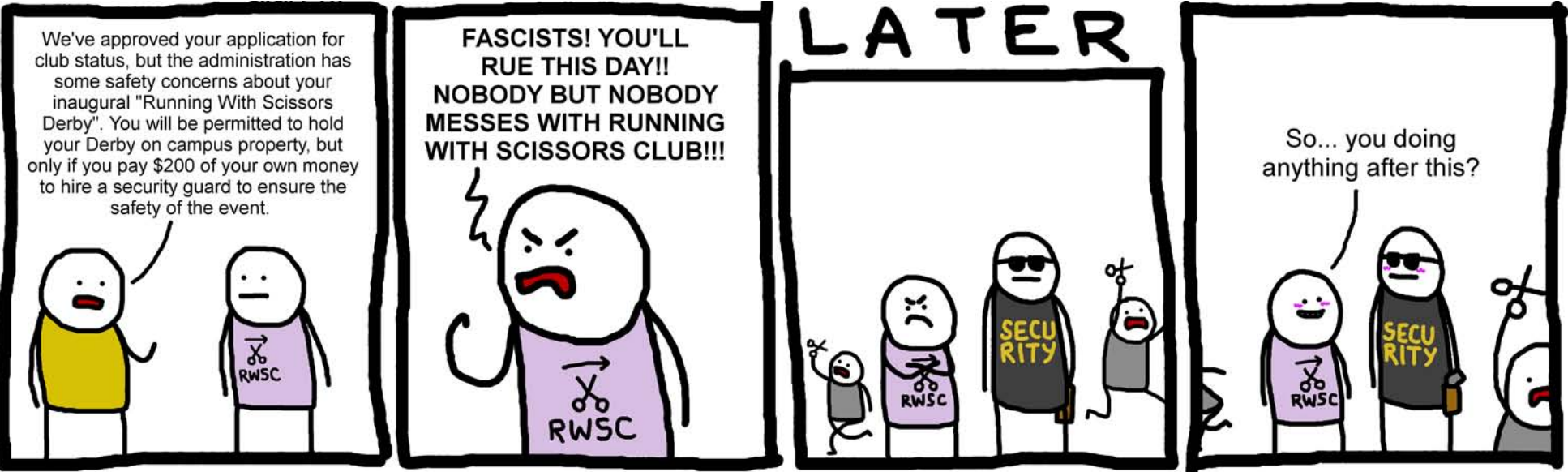
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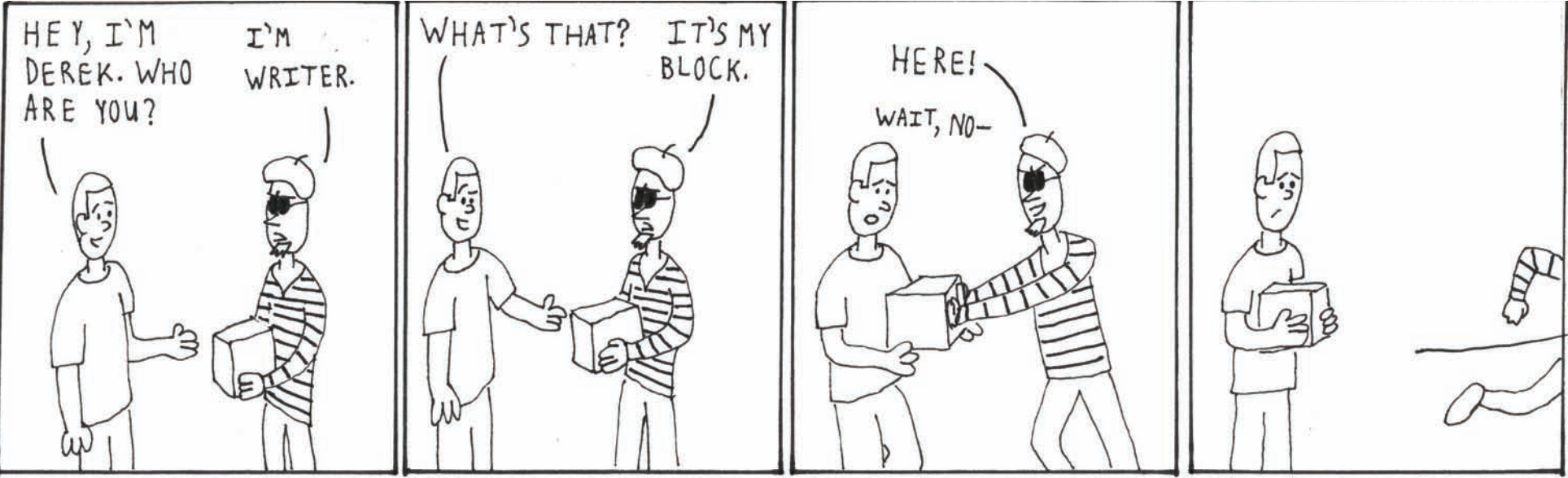
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STRAIGHT OUTTA STRATH-CO by Alex McPhee



DESKTOP INK by Derek Shultz



MANAGING BITCH by Kieran Chrysler



Winter Wonderland Horoscopes

by CAM LEWIS



It's so goddamn cold out your face is going to fall off.



Any more bullshit and that'll be strike three.



Your blood is going to freeze so if you want to feel off all of your skin you can feel free to do so. You won't bleed to death.



Make a another Facebook status complaining about people not knowing how to drive and somebody will stab an icicle in your spine.



The key when driving through an ice road is going as fast as you can and getting it over with.



You can't always get what you want. But you can always order a pizza.



It's time to be different and stand out. Go skating on a pond but wear rollerblades.



Stop drinking hot chocolate all the time. It's really bad for you.



Dump boiling water on your head to stay warm this month.



You can continue wearing sandals this winter if you're OK with cutting off all of your toes.



No, peeing yourself while waiting for a bus won't make you any warmer.



Barbecue on the patio.

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A BUGDROID'S LIFE by Kathy Hui

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73							74				75			

ACROSS

1. Machine dete
5. Ctrl+Y in Word
9. "Ye gods!"
14. City where "The Scream" resides
15. Star Wars peeps from Utapau
16. Saudi Arabian city
17. Needs to be developed
18. Opens the mail (3 wds)
20. "Do it pronto"'s (abbr.)
22. Crabbuckit singer
23. Discharge slowly
26. Cue
31. Used to unlock the office
35. Not calendar year
36. No winners = ____
38. Old Macdonald says "E-_-E-_-_"
39. Jumble: PITAS
40. Faster than 3G
41. Main client system

44. Checks your age
45. Eye surgery
47. Business degree (abbr.)
48. Ash
49. If the world's a stage, then we're all just...
51. Fusebox and switches
53. Opposite of Alaska
55. "wrong" spelling
56. Type of antelope
58. Achilles tendon locale
62. Paper printout
69. "I'm ____". - I got this.
70. They are won
71. Professional helper
72. Finnish hockey player Aki
73. Napoleon Dynamite's best friend
74. Potter's patronus
75. Text goodbye

DOWN

1. Soft seat
2. Pressure units
3. Jazzy Ms. Fitzgerald
4. Writes a letter
5. White or spiced
6. Airplane stat
7. Another type of 5 down
8. House in Greek
9. Ambulance (abbr.)
10. European country (abbr.)
11. Top player
12. Letters in "Back in Black" band
13. Reduced sunlight Ð Ð
19. "Yeah right" (2 wds)
21. Plant
24. Relating to animals suffix
25. Played Hulk, actor Eric
27. The main idea of it
28. US intel.
29. Movie genre
30. A suckup
31. Roman female garment
32. Email action

33. Afternoon nap
34. ____day, end time
36. To do, for example
41. Archaeological site in Pakistan
42. Super in 10 down's language
43. Treaty group (abbr.)
46. Isle of Wight (abbr.)
48. Leaves work for the day
50. Officialise something
52. Aritzia clothing brand
54. People of South American empire
57. University in Oshawa, ON
59. Interwoven string
60. Bulbous flower
61. All the other authors in a research paper (2 wds)
62. Baseball or thinking
63. Stunned reaction
64. Cool, hip
65. The sound you make in February
66. Star Trek changeling
67. Handholding and kisses
68. Edmonton airport's IATA



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