

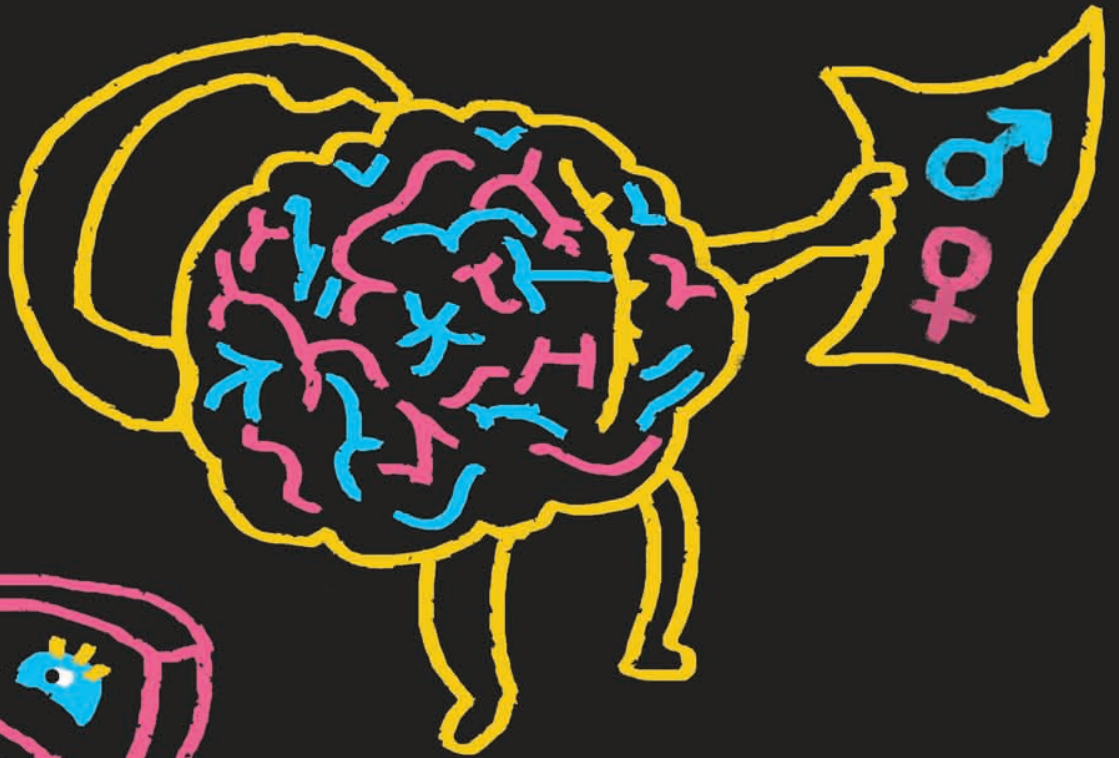
THE gateway

September 23th, 2015 ■ Issue No. 9 ■ Volume 106 GTWY.CA



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THE gateway

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colophon

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Meeting UAlberta

Chloe Burns & Raina James

ARTS I & ARTS II



Gateway: What's something you will experience at University versus something you should?

Chloe: You will experience something that completely reverses your expectations and throws you out of your comfort zone and you should experience new ways of meeting people. I've met people in some weird ways at University... I've really been trying to embrace it (and so should you)!

Gateway: What's your most memorable first experience?

Raina: The first time I read a book that I actually liked. It was recently actually, I was reading The Book Thief and I had this moment where I just thought Wow! Books are incredible! How didn't I notice this before! I've always liked reading books but they had never affected my life in any way but after that one, I started to find others that I could understand and that meant something to me. Now I'm asking my friends to recommend their favorites and borrowing them all the time. Read The Book Thief, it will open your world!

Like journalism? Volunteer with us.

SECTION MEETING TIMES ROOM 3-04 SUB

NEWS Mondays at 3 p.m.

SPORTS Wednesdays at 3 p.m.

OPINION Wednesdays at 2 p.m.

ARTS & CULTURE Wednesdays at 4 p.m.

PHOTOGRAPHY Mondays at 2 p.m.

MULTIMEDIA Mondays at 4 p.m.

COMICS & ILLUSTRATIONS Fridays at 2 p.m.

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PRICED OUT The Canadian Rental Housing Index has found that Alberta has the highest rental rate in the country.

KURT BAUSCHARDT

AB rent prices highest in Canada, how it affects students

Kate McInnes
NEWS STAFF ■ @KATEMCGUINEAPIG

When it comes to renting an apartment, there's no Alberta advantage.

A recent report from the Canadian Rental Housing Index found that Alberta has the highest residential rental rates in the country. An average provincial rent of \$1,249 for a two-bedroom apartment, coupled with the fact that 18.8 per cent of households spend over 50 per cent of their income on rent, has led the index to conclude that Alberta's real estate market is entering an "affordability crisis."

Martin Rong, the President of the University of Alberta's Real Estate

Committee, a student group which provides insight to the role of the real estate industry in life, business and the community, doesn't find this surprising.

"When you look at Alberta, you have to look at (many) other markets, Edmonton and Calgary are two big ones," Rong said. "(But) the rental rate for a two-bedroom apartment (in Fort McMurray) is over \$2,000, so when you take that into consideration, it's not too surprising."

The index, which uses data collected by Statistics Canada, highlighted that the affordability housing crisis appears to be more acute in suburbs than in urban centres. Strathcona County and St. Albert,

for example, are on average two of the top 10 highest rent communities in Canada.

Since 2009, Alberta has seen a 60 per cent increase in the amount of loans granted to post-secondary students, as reported by media reports earlier this year.

"(Students should) consider moving a little further away."

MARTIN RONG
PRESIDENT, U OF A REAL ESTATE COMMITTEE

When asked what the implications of rental rise may be for U of A students, Rong said that though

students have to consider it in their budget, the annual increases have not been substantial enough to warrant immediate concern.

"Of course, the apartment rentals around the university are really expensive," Rong said. "You're looking at around \$1,600 to over \$2,000."

"(Students should) consider moving a little further away. With the new LRT line, it's going to be a lot more convenient for students."

The U of A differs from many universities in Canada in that it doesn't have an official off-campus housing registry. Instead, students are referred to newspaper rental listings and websites including Renting Spaces, Kijiji and Craigslist.

"I can see the U of A putting more

effort into affordable housing, but a big part of that goes into your personal budgeting as well," Rong said.

"I think the U of A does a pretty good job with (teaching) how to create a stable budget."

Hannah Siu, a student at the Alberta School of Business who rents an apartment in Old Strathcona, said she thought the U of A needs to improve its affordable off-campus housing options for students.

"For students, there needs to be a platform where they can learn what kind of options they have, especially students who are not from Edmonton," Siu said.

"There are definitely opportunities — we just have to create them."

Researching global maternal health in low-income countries

Jamie Sarkonak
STAFF REPORTER ■ @SWAGONAK

Maternal health is crucial for Pakistan, a country with one of the highest levels of infant mortality in the world.

A large part of good maternal health is having births supervised by a trained birth attendant: in many cases, a midwife. The only problem with this is the difficulty of implementing a system. Midwifery programs are globally hit-and-miss, and a University of Alberta study trying to figure out what makes these programs go one way or the other.

A recent study focused on maternal health in Pakistan, where a system of community midwives (CMWs) has been implemented, but has yet to be proven successful. Mumtaz Zubia, associate professor of Global Health at the U of A's School of Public Health, went to the communities themselves to study the successes of Pakistan's CMW

system.

Zubia researches global maternal health to find ways to provide services to marginalized, poor women in low-income countries. The program works closely with governments to identify in what ways gender and poverty affect maternal health. Poverty, she found, was the key external factor in Pakistan. This study was researched from weeks of living in communities, which gave the subjects a voice, she said.

"(Women of low socioeconomic status') voices aren't being heard," Zubia said. "Which is why this research is useful."

Midwives need proper training and support to establish themselves provide services, Zubia said. She found only eight of the 38 midwives were successful, meaning they established a practice within their community. This number was low, but the information those eight CMWs still provided insight to the study.

The study found successful

midwives shared a few things in common: they were smart, they were respectful towards whom they were providing care, and they had a mind for business. They knew how to communicate in different situations, but also connect with their communities.

"Women of low socioeconomic status' voices aren't being heard."

MUMTAZ ZUBIA
ASSOCIATE PROFESSOR, SCHOOL OF PUBLIC HEALTH

They made sure they were available when they were needed — which is essential for night-time births. From the business side, those that started clinics and partnered with other health professionals has success in establishing themselves.

Research was done by living in villages for months and collecting data directly from the people, as has

been done for a number of studies in global maternal health. This kind of research gives the people a voice because of the researchers' close contact with the communities, Zubia said. This included interviews and focus discussions with midwives and community members, as well as shadowing midwives on the job.

In Pakistan, midwifery is considered a "dirty" profession, which leads to difficulties in finding people to train as midwives. This is starting to change, but still a process, Zubia said. Local women are trained to deliver babies, but aren't required to. Many just train to receive the stipend that is given to all CMWs. Pakistan is a tough place to be a midwife, Zubia said. Maternal health is typically dominated by physicians, and until recently midwifery wasn't even acknowledged as a profession.

"The next best thing is to provide a skilled birth attendant," Zubia said.

Physicians are hard to appoint to low income areas, but births still need to be supervised. The CMW

program's aim was to increase the number of supervised births in rural areas up from 44 per cent. Before 2006, over half of rural births proceeded without a trained professional on site. The CMW program has received plenty of funding, but implementation has been challenging, Zubia said. This problem exists partially because of the disconnect between what's happening in government offices and what's happening on the ground.

"People have an idea of the way they think things should work, then they write it out," Zubia said.

"They really don't take into account the reality of the front line worker who's interacting with the patient."

Zubia's program of research in Global Maternal Health is ongoing. Progress is happening, and part of that comes from on-the-ground research that gives rural communities a voice, she said.

"I just want women to have safe childbirth," Zubia said.

Air Force Week provides soaring history of U of A

Mitch Sorensen

STAFF REPORTER • @SONOFAMITCHE

Though Royal Canadian Air Force Week (RCAF) Week only lasted six days in Edmonton, the Air Force's relationship with the city goes much further back.

RCAF Week was celebrated throughout the city with a variety of events, which commemorated the near century-long history of Edmonton aviation. Several streets in North Edmonton were officially renamed in honour of local aviators and a new exhibit based on the Battle of Britain was introduced at the Alberta Aviation Museum. The week culminated with the unveiling of Ad Astra, a ten-metre high sculpture on Macrae Drive, which represents a "star burst," an aerobatic manœuvre performed by pilots at shows and designed to pay homage to Edmonton's aviation history.

■ **"Corbett Hall became the headquarters of an initial training school, which is where you were sent when you enlisted in the Air Force."**

ROD MACLEOD
PROFESSOR EMERITUS, DEPARTMENT OF HISTORY

Rod Macleod, professor emeritus in the University of Alberta's Department of History, said the link between Edmonton and aviation dates back until the end of the First World War. Notable Canadian pilot Wop May was a student at the university after returning from Europe, and took the first aerial photographs of the campus in 1919.

The RCAF had a much clearer presence in the city at the start of



SKY SCULPTURE The Ad Astra installation on Macrae Drive pays homage to the history of the Royal Canadian Air Force's history in Canada.

MITCH SORENSEN

the Second World War, and served as a gateway to the north for air travel in peacetime.

"When the war comes along, there is a very large recruitment effort, and the RCAF took over part of the campus," Macleod said. "Corbett Hall became the headquarters of an initial training school, which is where you were sent when you enlisted in the Air Force."

Once the war was over, the U of A became the base of a RCAF reserve squadron, but that wasn't all that was left over. A hangar was erected for use as a drill hall during the war, and afterwards became the

university gym, which was eventually replaced with the Van Vliet Complex's Main Gym in 1961.

"I started at the U of A in 1959, when (the Faculty of Physical Education and Recreation) was still compulsory for (first-year students)," Macleod said, as he recalled earlier times on campus. "That meant running around in this hangar which was, to put it mildly, not well heated."

Despite the city's rich aviation history, Macleod said that many people are unaware of the role the RCAF played in Edmonton, which makes Alberta Aviation Museum's

record of the city's airborne past so important.

"It has a huge collection of artifacts that are associated with the early aviation history of Edmonton," Macleod said. "It has a ton of stuff that is connected with all the airborne operations."

Beyond being the base of an air force unit for many years, Macleod pointed to the importance of Edmonton as a hub for mapping the north after the war. A number of Avro Lancaster Bomber planes were converted into mapping planes, which mapped and photographed the Northern Canada.

The last remaining plane of this class has recently been acquired by the Alberta Aviation Museum, and fundraising has commenced to ship it to Edmonton from New Brunswick where it will be fully restored.

Macleod said that initiatives like RCAF Week help keep Edmonton's aviation history in the public eye, and that he hopes more people will become familiar with the city's past.

"I think it's important to know this history," Macleod said. "If you don't, what makes this place different from any other?"

Brown Bag Lunch readings bring Canlit all-stars to campus

Mitch Sorensen

STAFF REPORTER • @SONOFAMITCHE

From railway switchboards to illegal-immigrant marathon runners, Lawrence Hill can tell stories about almost anything.

Those are just some of the stories being told at the University of Alberta in the next few weeks, as four authors from different genres and linguistic backgrounds are participating in the 10th annual Brown Bag Lunch Lecture Series hosted by the Canadian Literature Centre. In their free talks, the authors read from their newly published works.

Hill, whose novel *Book of Negroes* won the Rogers Writers' Trust Fiction Prize in 2007 for best novel or short story collection and the Commonwealth Writers' Prize for best book in 2008, read from his new novel *Illegal* to a crowd of nearly 120 people in Rutherford Library South on Sept. 11.

Ying Chen, a Chinese-Canadian Francophone author, read at Campus St. Jean on Sept. 16. Winner of the Prix Quebec-Paris as well as the Prix Alfred-DesRochers, Chen read from her extensive collection.

Still upcoming are readings from Rosemary Sullivan on Oct. 21 and Ken Babstock on Nov. 18. Sullivan has been extensively awarded for her work in biography, and her new book, *Stalin's Daughter*, is on stands now. Babstock is a Newfoundland-born poet whose 2012 collection, *Methodist Hatchet*, won the Griffin Poetry Prize.

Jason Purcell, communications officer for the Canadian Literature Centre, said the Brown Bag series fulfills the CLC's non-academic mandate.

"We're really trying to foster a

discussion of Canadian literature outside of academia," Purcell said.

"We certainly do want faculty and students to come to the talks, but a lot of our audience is just

readers. People come in on their lunchbreak just to see an author they like, which is really cool."

The CLC, which is also celebrating its 10th anniversary this year, is a Canada-wide

initiative comprised of authors, academics and members of the public, and is meant to foster both academic research and community enrichment in Canadian literature.

"The U of A has so many talented writers in the ranks of its students and faculty," Purcell said.

"I think the Brown Bags and other things we do make (Canadian literature) or the arts in general a bit more visible."

In addition to the speaker series, the CLC publishes *Eighteen Bridges*, a magazine which celebrates and publishes the work of local authors several times per year. The CLC also runs student writing contests on a regular basis.

All of these lead into the Kreisel Lecture, taking place later this spring. The Kreisel Lecture is a yearly keynote event that has been given in the past by Canadian literature heavyweights such as Hill, Esi Edugyan, Joseph Boyden, and Tomson Highway. This year, Margaret Atwood will give the talk.

For Purcell, the Brown Bag Lunch series provides an opportunity to explore Canadian Literature for students and everyday people alike.

"I think there aren't many places like this where you can have a small, intimate reading with some of the biggest names in Canlit," Purcell said.

"It's fun to come, scope out the room, grab a coffee and cookie and listen to a reading for an hour. Also, it lets you meet people in a way you normally might not."



LECTURE DURING LUNCH Author Lawrence Hill delivering a Brown Bag Lecture on Sept. 11, 2015 in Rutherford South. SUPPLIED — ADRIEN GUYOT

Register and vote at uAlberta

Ready to vote in the federal election? From October 5 to 8, Elections Canada offices will be open on campus to provide information, registration and voting for students before the October 19 election day. Bring ID with your home address.



Nearest locations:

Student Union Building
Room 0-51
8900 114th Street North West

Lister Centre
Aurora Room
11613 87th Avenue North West

Hours: 10:00 a.m.–8:00 p.m.

There are other times, places and ways you can vote. Visit elections.ca or call **1-800-463-6868** (TTY 1-800-361-8935) for this information and the list of accepted ID.



Neuroscience research takes steps forward with N.E.R.D Run

Yuetong Li
NEWS WRITER

Families and communities came together to run and support neuroscience health research on Sept. 19.

The N.E.R.D (Neuroscience Education Research Development) Run was organized by the University of Alberta's Neuroscience and Mental Health Institute (NMHI) and co-hosted by Multisports Canada at William Hawrelak Park. The third annual fundraising event had a successful turnout with over 200 volunteers and runners participating.

"We aim to bring students, researchers, families altogether to run for brain research," Karim Fouad, director of basic research and operations of the NMHI, said.

"We really want to break the barrier between people, that's why we used the word 'N.E.R.D.' 'Nerdy' is a fun word now, it brings the people into the event, brings the fun in, people can dress up in their own way to interpretive 'Nerdy'. I think it will make it easier for people to talk to each other at the event."

Public participation and fundraising for the N.E.R.D. Run contributes greatly towards research, Fouad said. The researchers will be using the funds find treatments and cures, he added. The three main areas studied by Fouad and the NMHI are the neurological disorders Alzheimers, Parkinson's and Multiple Sclerosis. Because the disorders are so broad, not one single department can cover all the problems associated with them.

Surgeons, neuroscientists, physicians and physiotherapists are needed to care for those affected by the disorders, which is why events such as the N.E.R.D. Run are necessary, Fouad said.

"There are too many families and cases that we want to follow and the public needs to understand that we need their support to promote and conduct research," Fouad said. "It will be a real challenge for us researchers to get funding from the government if the public doesn't know the importance of neurological study as well."

Christy Chong, a first year neuroscience student at the U of A, volunteered for the N.E.R.D. Run as a way to reach out to the community.

"Funding for brain research is really important since there's so much that we don't know about and brain disease could happen to anyone," Chong said.

Saad Yousuf, a third-year PhD. student in pain medicine anesthesiology said he was running in the event because the money raised could lead to being one step closer to discovering new, effective forms of treatment.

Rebecca McCourt, a second-year Master's student in clinical stroke imaging also participated in the run to raise awareness for mental health and neurological disorders. There's so much neuroscience needs to learn, and the N.E.R.D. Run could help them get there, she said.

"The brain is one big science research frontier," McCourt said. "There's more we don't know about than we know about it."



RUNNING FOR RESEARCH

JONAH ANGELES

SU unveils new gender policy

Jamie Sarkonak
STAFF REPORTER • @SWAGONAK

Non-binary students may not have to deal with the stress of disclosing gender in university documentation for much longer.

The Students' Union passed their new gender policy at the Students' Council forum on Tuesday, Sept. 15, which advocates for a more inclusive space for LGBT individuals.

The new policy, motioned by SU Vice-President (Operations and Finance) Cody Bondarchuk, acknowledges non-binary students and the barriers they may face as a result of not identifying as male or female. The policy means the SU now advocates for gender-neutral documentation, confidentiality and the creation of all-gendered washrooms on campus, where possible. It also advocates that the Government of Alberta take similar measures — in policy and in washroom.

The policy also advocates for the U of A to include all-gender washrooms in any new building constructed on campus, and to implement them into existing buildings when cost effective. The SU extended this encouragement to the Alberta Building Code, which currently doesn't acknowledge gender, Bondarchuk said.

"The building codes fall silent when it turns to gender neutral washrooms," he said.

Signage on all-gender washrooms are advocated to change as



INCLUSIVITY Gender neutral bathrooms will be advocated more.

CHRISTINA VARVIS

well. Most all-gender washrooms on campus illustrate the figures of a man and a woman, but this isn't necessarily gender-neutral Bondarchuk said.

Having the Government of Alberta acknowledge there are more than two genders would be the first step in further changes to gender policy, Bondarchuk added.

The City of Edmonton's Council has already passed a motion to use gender-neutral signage and include all-gender washrooms in any new facility built — along with traditional male and female washrooms. Other institutions, such as MacEwan University, have also

started to implement gender neutral signage and washrooms.

The Landing's Program Manager, Parker Leflar said the new gender policy is an exciting step forward. The Landing is a student space to offer gender and sexual diversity support and also advocates for acceptance of all genders on campus.

"I think it's an amazing direction the SU is going in and they're the perfect organization to take on that kind of advocacy work within the university," Leflar said. "I'm incredibly proud of our elected student representatives to take on this work."

campus crimebeat

COMPILED BY **Richard Catangay-Liew**

BREAK-AND-ENTER BONANZA

University of Alberta Protective Services (UAPS) are advising the campus community to take precaution, as property crimes are on the rise.

Since the beginning of the academic year, six different buildings have been broken into, one of which being a residence. A total of eight laptops were stolen from the invaded property.

Most break-ins were due to forced entry, either by prying open doors, manipulating locks and breaking windows to gain access.

"We encourage people to continue to report suspicious activity to (UAPS)," UAPS Acting Inspector Marcel Roth said.

"If they feel like somebody doesn't fit in or doesn't belong or is acting suspiciously, to defer to us."

Roth added that he wants advise those in offices to lock their doors, even if they step out for short periods of time. Roth likened leaving office spaces to that of students leaving their property in libraries: take any valuable property with them, such as wallets or laptops with them to the bathroom.

"Unfortunately, this is the opportunity some (criminals) would take," Roth said. "Some

people are willing to explore and if there is a crime that can be committed, they'll commit it.

"If we can remove that opportunity, then all the better."

A tip Roth provided to those who share office space would be to post a list of everyone who occupies the room. In the event an office is broken into, this method would enable UAPS officers to contact everyone in the office immediately.

There have been instances where individuals were not contacted the night of a theft after it was reported because UAPS officers did not know who works there.

Any suspicious activity can be reported to the UAPS office in the Education car park or at 780-492-5050.

HANG AROUND HUB MALL

On Sept. 12 at 10 p.m., UAPS officers were patrolling HUB Mall noticed a male had been in the men's washroom for a prolonged period of time.

After the male had been in the bathroom for "longer than normal," UAPS approached the man.

The male was immediately identified as a previous trespasser and the suspect for a past break-and-enter and assault. Edmonton Police Service (EPS) responded.



ILLUSTRATION BY GISELLE BOEHM

SU Farmers' Market gearing up for weekly schedule

Mitch Sorensen
STAFF REPORTER • @SONOFAMITCHE

From doughnuts to pickles to fresh fruit, the cornucopia laid out at the Students' Union Building Farmers' Market is set to expand this year.

The market is entering its fourth year of operation, taking place every second Thursday from 10 a.m. to 2 p.m. on the first floor of SUB. Alec Forest, Sustainability operations coordinator for Sustain SU, is directly responsible for the market and said he's excited for the year ahead.

"We can consider any situation to have social, economic or environmental sustainability," Forest said. "The Farmers' Markets covers all three for us."

Forest said the market goes a long way to achieving the SU goal of having consistent access to staple-type foods available in SUB, which could be continued by the possible addition of a grocery aisle in SUBmart.

Many items at the market can be expensive on student budgets, and Forest admitted that it can be a tricky situation to deal with.

"There's definitely an aspect of privilege that comes from being able to shop at a farmers' market," Forest said. "We recognize there are cheaper options for students."

Forest said he hopes students put more thought into how and where they get their food each week, and insert the market into their plans.

"If you're wiser about how you buy food and manage your purchasing strategy, I think it's possible to make a market work," Forest said.

Throughout the Fall term, Forest said he hopes to establish a firm customer base which will allow the market to begin operation on a weekly basis.

"The vendors have been clamoring for (a weekly market) for a long time," Forest said. "If it's a regular Thursday thing, it's easier for people to commit."

List of 2015-16 SU Farmers' Market Vendors

The list changes every year, but here's a list of vendors who will be selling their goods at the SU Farmers' Market every second Thursday from 10 a.m. to 2 p.m. on the main floor of SUB. The next SU Farmers' Market will take place on Thursday, Sept. 24, 2015.

Axis Mundi Artistry — Art jewelry and succulents.

Birds and Bees Winery — Organic wine and mead.

Bloom Cookie Co. — Variety of artisanal cookies.

Dandy Lion Confections — Macarons, cakes and other confections.

Dazzling Designs — Dresses, kaftans, harem pants and other clothing.

Geo Bar — All-purpose meal-replacement granola bars.

Granny's Jams and Pickles — Home

style preserves and jellies.

Hemperial Fidelis — Any possible hemp product imaginable.

Jasmine Bai — Various teas.

Melodi's Kitchen — Various baked goods.

Molly's Eats — Food products from their food truck.

Moonshine Doughnuts — Gourmet doughnuts in various flavours and icings.

Mr. Jerky — Dried meat of various proteins.

Phil's Fudge — Many flavours of home-made-style fudge.

Steve and Dan's BC Fruit — Fresh farm fruit and vegetables.

Tamiri Bites — Gluten-free, raw, paleo and vegan food.

The Winter Owl

Theo's Greek Kouzina — Tzatziki, pitas and other Greek products.

Vikki's Apothecary — Essential oils, bath body and wellness products.

Celebrate 100 years of doing great things! #UAlbertaAW



Alumni Weekend

SEPTEMBER 24 – 27, 2015

THURSDAY, SEPTEMBER 24

Presidents' Circle Unveiling

Join us for the big reveal of a sculpture by alumna Barbara Paterson — the Alumni Association's birthday gift to the U of A.

Alumni Awards

Celebrate this year's winners — be ready to be inspired.

FRIDAY, SEPTEMBER 25

Green and Gold Day

Show your spirit by donning U of A colours and be sure to join Sock Fight!

The Tent on Quad

Pancakes in the morning and beer in the afternoon. Need we say more?

Class of '65 Cap 'n Gown

Mark your 50th anniversary at this special celebration.

The Den: Speakeasy & Casino

Try your luck at this 1920s themed casino featuring mixology and cool jazz.

SATURDAY, SEPTEMBER 26

Family Fun

Bring the kids to the Tent on Quad for games, entertainment and play.

The Next 100 Years

Look toward our future as award-winning alumni discuss the next 100 years.

PLUS MORE!

Over 40 Other Activities

Including faculty events, a football game, concerts and campus tours!

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Opinion

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EDITORIAL COMMENT

NCAA should allow EA Sports to pay student athletes

I SHOULD BE UNWRAPPING A SHINY NEW NCAA FOOTBALL 16 WITH Marcus Mariota featured on the cover. Instead, I'm forced to dust off an out-dated, "old-gen" copy of NCAA Football 14 with Denard Robinson playing for the Michigan Wolverines.

True, I could swap NCAA Football with Madden NFL 16's 'Be a Player' and develop my own backstory before playing in the Super Bowl to get my fix. Or, I could pick up NBA 2K16 and play through the new "Spike Lee Joint" career mode, which follows a high school recruit through the rigors and drama of the NBA. NHL 16's 'Be a GM' and MLB 16: The Show aren't bad either. But nothing was quite like NCAA Football.

The year-long recruitment of high school kids against your friends, managing a Division I football program after building it from scratch, unrealistic power up cards, endless hours of selecting uniform colour combinations and running the read option was unlike any video game out there, sports-related or not.

But none of that's possible anymore.

After EA Sports profited off the likenesses of players while offering no compensation for the college athletes featured in the games and the resulting class-action lawsuit by former UCLA Bruin Ed O'Bannon, NCAA video games are no more.

Selfishly, I just want my video game series back. But the now-ended relationship between EA Sports and the NCAA goes much deeper.

EA removing 13 NCAA women's soccer players from the FIFA 16 video game because it compromised the players' NCAA eligibility is just the latest example of the NCAA's greed and unwillingness to properly compensate the reason why it's a billion-dollar industry — the athletes.

True, there are NCAA rules that prevent athletes from receiving any sort of payout, which is why EA was unable to disburse college athletes. And yes, the O'Bannon lawsuit, which was settled for US \$60 million in 2014, paid players who appeared in the games for a maximum up to \$7,200. But there was a problem with U.S. District Judge Claudia Wilkin's decision in the O'Bannon versus NCAA ordeal: she didn't deem the current NCAA rules too restrictive.

Wilkin's decision didn't leave any room for negotiation. The 20,000 claims filed by former NCAA athletes who appeared in college football and basketball video games were successful in obtaining their funds, but it did absolutely nothing for a possible collective bargaining agreement in the future. The college athletes did get paid, but it didn't give them an actual voice regarding the NCAA's sanctions against player compensation.

There needs to be a new system in place, one that can be renewed and renegotiated as years pass, much like other major sports leagues. You can set a baseline arbitrary number, such as \$5,000 per year trust fund Wilkin ruled earlier this year for student-athletes, but several years from now, that \$5,000 — which the NCAA appealed earlier this year — probably won't be enough. The NCAA still has total control over their athletes, so nothing has really changed. The amount of money Wilkin awarded to players doesn't truly represent their worth to the NCAA, and the athletes deserve to be unionized and have that conversation.

EA ultimately decided to discontinue any college sports games because they too were being sued for not paying players for their likenesses. The difference was that EA, although they wanted to pay the players, couldn't because of the NCAA's strict guidelines. EA even lobbied the NCAA to change those rules so that the video game company could pay athletes a chunk of the \$80 million in revenue generated yearly by the NCAA Football series, but the NCAA unsurprisingly didn't budge.

EA knows it can't make and market a game without the likeness of player names, which is the number one request from their consumers, but the NCAA would rather pull their license completely than entertain that thought.

So while O'Bannon and his attorneys celebrate their perceived win in court, the 13 college women's soccer players removed from FIFA 16 are still relegated to the sidelines.

Of the removed players is Canada's Kadeisha Buchanan, a third-year defender for the West Virginia Mountaineers, who expressed her enjoyment at being included in FIFA 16 when the game was announced earlier in May.

"This is super-sick. Never would have thought in my life this would happen. Love it," she tweeted.

Like former Oregon Duck quarterback Joey Harrington said in an interview with Yahoo!, you could argue that feeling of seeing yourself on the game is enough, and all they wanted "was to get on the depth chart high enough to see our number in the video game," and not "about getting a check for \$173 in a class-action lawsuit."

But Buchanan won't even have that opportunity. College student athletes in the future won't either unless the NCAA is willing to dismantle their current system and relinquish the total control they have over athletes.

That's truly what makes these games unlike any other out there.

Richard Catangay-Liew
NEWS EDITOR



ADAIRE BEATTY

letters to the editor

FROM THE WEB

Claims don't hold up when replacing 'racism' with 'sexism'

(Re: "Yes, sexual preferences based on race are still racist," by Cole Forster, Sept. 16)

Hey, I rewrote your article for you. Made it a lot better, too. You're welcome.

So you have a preference for partners of a certain gender to the exclusion of other genders? Maybe you like cis men. Maybe trans femmes are more your thing. Maybe you prefer partners who are panromantic genderqueers.

Do these sentiments make you a sexist?

The evidence is compounding, and may now be fairly conclusive, that sexual sexism is a form of sexism and therefore indefensible by claims of "preference." While some people invariably have sexual orientations other than bisexual, it seems self-evident that discriminating against certain sexes in romantic or sexual circumstances is actually categorically sexist.

A recent study of gay and bisexual men in Australia found that sexually problematic dating beliefs were inextricably connected to higher levels of sexism in general. Titled "Is Sexual Sexism Really Sexism?" and published in Archives of Sexual Behavior, the study compared responses to questions about sex and dating with a parallel questionnaire about gen-

eral sexual tolerance. There was an undeniable correlation linking those respondents who were misogynistic in their dating preferences to more obvious forms of sexist bigotry. While the problem is usually understood as being concentrated in the gay community, it would be flippant to deny that sexual sexism is an issue regardless of sexuality.

When someone expresses a preference for partners of a certain sex they usually won't admit that their tendency has sexist implications. The more odious corollary — excluding certain genders outright — is a very questionable commitment to have. If one recognizes or confesses to a sexually discriminatory approach to prospective romantic or sexual partners, then one is obligated to consider the origins of this discrimination. In Canada at least, our society does a comparatively decent job of condemning most forms of overt sexism. If someone openly states their aversion to doing business with women on a purely sexual basis, a severe majority of us would be disgusted and say as much. But, if someone mentions in passing that a certain gender is not their "type" most people don't bat an eye. Why does society fail to admonish sexism when it happens to be cloaked in terms of "taste?"

There are preferences that are actually just that, preferences. You can prefer brunettes to blondes and not be sexist. You can prefer #tallguys to eww... short guys, and not be heightist. But the specific exclusion of people from your dating pool based on sex can only be described by one word. At the distinct risk of sounding like

a broken record about this, it's sexist to take every member of a gender (that you've somehow defined in your unyielding sagacity) and neatly set them on the shelf never to be considered as humans to be courted, dated, loved, fucked, married, whatever. Seeing it trite to suggest that anyone is under the obligation to increase their amorous diversity, I propose a humane compromise. See people as individuals before you see them as a caricature of some gender you supposedly "don't date."

James
VIA WEB

Deeming such preferences 'racist' is an overstatement

The study may have found correlation but I think it's dangerous to jump to the conclusion that someone's physical preferences make them a racist. It seems eerily similar to the rationality that justifies vilifying gay people based on their 'choice' of 'immoral' dating preferences.

Cameron
VIA WEB

Letters to the editor should be sent to opinion@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.



CHRISTINA VARVIS

Administrator: our roles are often mythologized and misunderstood



Christine Valentine
ADMINISTRATIVE ASSISTANT

'University administrator' carries many connotations, most of them negative. Administrators are often viewed as a necessary evil, having joined the "dark side" of the academic community, and most students don't even know what administration does. I'm just figuring it all out for myself — I'm a grad student in educational policies and an administrative assistant in the Dean's Office. As one of the many cogs in the wheel of the machine that powers the university, I want to tell you the truth as I see it about administration.

During class as an undergrad student, I would stare at the course syllabus and wonder not about the readings or essays I was being asked to write, but about the various policies I was being asked to follow. I imagined the university as it's own world, where smaller parts moved in synchronized patterns, creating predictable rituals that have come to shape a distinct culture.

These patterns and rituals, processes and procedures became my reality when I got the job. I took minutes at committee meetings where faculty and administrators sat around a table negotiating curriculum, I crafted programs of study for degrees that aren't even being offered yet, and I learned about university policy and the politics of the institution. Perhaps most importantly, I became acutely aware that I had entered a profession that was largely disliked by the university community.

Much of the skepticism toward administration can be attributed to the invisibility of administrative roles. One of the most difficult things to accept was that I too became invisible. I was separated from those that had, only a few years before, been my professors,

mentors and friends because of some tired old narrative that portrays administrators as the enemy.

There are also mythologies that portray administrators as failed academics primarily concerned with promoting their own self-interests. Such views allow administration to become a scapegoat for larger problems within education. Despite mutual interests in education, there is a serious lack of trust and respect between faculty and administration, two very different groups of people that play very different roles.

It's important to note that there are about 2,500 administrators that run an institution large as the U of A [...] Those in charge do not always make the decisions that I or my colleagues agree with.

Granted, not all administrators are good. Because higher-level administrators tend to make more money than faculty members, there is always going to be administrators who allow their positions of authority and their generous compensation to distract them from important educational issues that perhaps, tragically, once inspired them to their leadership roles in the first place. Such people become the faces of the university in the media.

But it's important to note that there are about 2,500 administrators that run an institution large as the U of A, and we are often perceived to have more power than we actually have, especially those beneath the most well-known administrators. Those in charge do not always make decisions that I, or my colleagues agree with. They do not speak for all of us.

I think a major problem with administration is that we are indecisive toward how to best

approach educational issues. As far back as the popularization of the theory movements of the 1960s, educational leaders have been divided on whether such methods or more 'social science' approaches better address educational issues. Those that study educational policy have a thousand ideas and theories about how an institution should be run, but are generally short on demonstrated action. Theoretically, university administration, which is supposed to manifest the virtues of academic practice, should be among the noblest professions in the world. But it's not.

University administrators could do better and I believe there are some practical ways forward. One problem is that there is no universal ethic for administration, and since not all administrators are scholars, this field would benefit from an articulated mission statement that reflects ethical leadership practices that those of us who learn about educational policy are taught. An articulated purpose would hold administrators accountable for seeking truth and knowledge in all that they do and serve the university community.

There should also be more opportunities for administrative scholarship. The post-secondary self-study guidelines in Alberta are silent on any requirement for administrators to regularly report their scholarly activity. While many higher-level administrators have academic degrees, many do not specialize in educational issues, and some have only received management training. Administrators are not allocated funding in the university operating budget to attend conferences or workshops, publish in academic journals, or to pursue further accreditation. Is it so crazy to expect our administrators to also be scholars, when they work within a university?

University administration should be one of the noblest professions in the world, and it's not. But it can be.

Selected Contemporary Native Issues in Canada Observations Made in The Field ERIC JOHN LARGE

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FANS OF LORD OF THE RINGS, REJOICE! LOTR star Billy Boyd and his band Beecake will be performing a night of fantastic Indie Rock. Boyd's critically acclaimed song, The Last Goodbye, for The Hobbit: The Battle of the Five Armies has enjoyed success in the UK charts, with the video garnering over a million views before the film was even released. Hailing from Glasgow, Scotland, Beecake has previously released two albums - Soulswimming (2009) and Blue Sky Paradise (2012).

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Being transgender isn't a disorder, school board trustee should resign



Shaylee Foord
OPINION WRITER

In the spirit of inventing mental disorders, I suggest adding bigotry, willful ignorance, and general obnoxiousness to the medical lexicon. Then again, that would be giving Edmonton Catholic School Board trustee Larry Kowalczyk far too much credit.

Kowalczyk caused uproar recently, when in an interview with CBC last Tuesday, he suggested that being transgender was synonymous with having a "mental disorder." The statement came as part of a larger discussion within the board, which began this spring when a seven-year-old transgender girl was told she couldn't use the girl's washroom at her Catholic school. Since then, the board has worked on drafting a policy which would allow transgender students to use the facilities and play on the sports teams corresponding with their gender identities. Following a board meeting last Tuesday (three hours which played out more like bad daytime television than a gathering of civilized adults), a motion was made to defer discussion of the policy to next month's meeting.

Earlier this year in an email exchange, which was also provided to CBC, Kowalczyk wrote: "I know very little about transgenderism I have been trying to bring myself up to speed on the subject." A word of advice for the trustee Kowalczyk

of the world: good start, now stop talking and follow through. Be quiet. Listen. Find some credible sources. Learn from the actual lived experiences of transgender people. Do not follow up with links to a YouTube video of a pastor who compares being transgender to having an eating disorder or pretending to be an animal.

The views Mr. Kowalczyk expressed, and later defended by citing his Catholic faith as explanation, demonstrate a deep lack of both knowledge and a desire to learn. Marni Panas, a Catholic transgender woman who has been actively supporting the child and her mother wrote in an email, "many people cherry pick what they want and call it doctrine. And use that 'doctrine' to discriminate and even harm others."

A word of advice for the [Larry] Kowalczyk of the world... Listen. Find some credible sources. Learn from the actual lived experiences of transgender people. Do not follow up with links of a pastor who compares being transgender to having an eating disorder or pretending to be an animal.

As a public figure, Kowalczyk's statements are especially harmful.

The role of a school board trustee is to look out for the best interests of the children in the district the trustee represents. This means looking out for the best interests of transgender children, who already experience a higher risk of harassment and discrimination, which can lead to higher rates of homelessness, depression, and suicide, among other issues. It is the duty of the board to provide a safe, inviting environment and ensure that this discrimination is not perpetuated inside school walls, especially not by the elected trustees themselves.

To be clear, what's going on here is not an issue of religious freedom — it is an issue of human rights. The Alberta Human Rights Act protects transgender individuals from gender-based discrimination. The Catholic board is publicly funded, and Tuesday's meeting of tears, yelling, accusations, and blatant intolerance revealed nothing but a broken system in need of either serious reform or dissolution.

As for Kowalczyk, using faith to excuse hateful behaviour is a tired old trick, and all that's left for him to do is resign. The statements he has made show that not only is he unwilling or unable fulfill his role as a trustee, but that he would rather cling to selective doctrine than abide by the Catholic teachings of love and acceptance for all people. Religious beliefs and intolerance need not go hand in hand.

Marni Panas summed it up best: "As a Catholic I will not be judged by others. And I do not judge others. My soul will be judged by God. My female soul."

York's "White Students Union" is a joke



Cassidy Auld
OPINION WRITER

Does anyone else get uncomfortable when they hear the words "White Students Union"?

Apparently, some white students at York University have had the exact opposite feeling. Their discomfort with the "leftist, Neo-Marxist" education offered by their university became so severe that they felt the need to form a student group to cope. The group is called "Students for Western Civilization," and its purported mission, as stated on their website, is as follows:

1. To genuinely explore ethnic and cultural politics in a forum which does not exclude rightist or conservative perspectives.
2. To organize for and advance the interests of Western peoples.
3. To promote and celebrate Western Civilization.

When one takes a closer look at their views, it becomes clear that this mission statement is a somewhat watered-down version of their true purpose: they aim to promote the view that white people are victims of racism, and that York University (and Ryerson University, and the University of Toronto) are directly accountable for spreading hate speech through their liberal arts education model.

This model, according to the group, tackles identity politics from a one-sided leftist perspective, leaving

students with only a single, "oppressor-oppressed" lens through which to view Western civilization.

So the question raised is, should universities strive to offer more diverse perspectives on controversial topics like racism, oppression, and white supremacy? And are these universities doing a disservice to their students by refusing to allow them a platform for discussion?

Do we really need a "White Students Union" when virtually all public space is a safe space to be white?

The perspective that white students cannot be victims of racism, and therefore shouldn't be allowed to form an exclusive club, relies on the acceptance of the very Neo-Marxist ideology that these students are complaining about. However, it is not without a substantial body of evidence backing up this perspective that the university has arrived at these policies, as Western civilization isn't exactly known for its rich history of kindness to non-white people.

In fact, I would go as far as to call it an indisputable historical fact that Western civilization is built on a foundation of slavery and exploitation. Do we really need a "White Students Union" when virtually all public space is a safe space to be white? Is it tactful to be celebrating white pride when the effects of systemic racism are still affecting people of colour in the Western world?

In a word: no. However, that

does not mean that York, Ryerson and the U of T aren't complicit in silencing these students by taking down their posters just because the group's views are rather extreme. Having these conversations at our universities is important for the very reason that such far-right positions are often opposed — so that the views we find offensive can be exposed and defeated in intellectual debate. Outright suppression of academic discussion only serves to validate the misguided feelings of "oppression" that these white students claim to feel.

The terms "free speech" and "safe space" need not be mutually exclusive, but there is a definite distinction to be made between allowing a platform for controversial opinions and allowing hate speech.

Safe space policies exist because hate speech is not simply abstract, intellectual views — it actually affects people psychologically, and to legitimize certain views by allowing hate speech can be damaging. Language can be — and is — used as an instrument of violence, and that is the vital concept which opponents of safe space policies fail to recognize. But I can't believe that outright censorship is the ideal solution for harmonizing the student body when opinions clash.

So, sure, let the Students for White Supremacy — er, Western Civilization — band together to support each other through these times of great hardship for white folks. And let's all watch as they fail spectacularly in an age when progress no longer means exploitation, and racism is not an equal opportunity phenomenon.

Bring on new sex robots that “can even have an orgasm!”

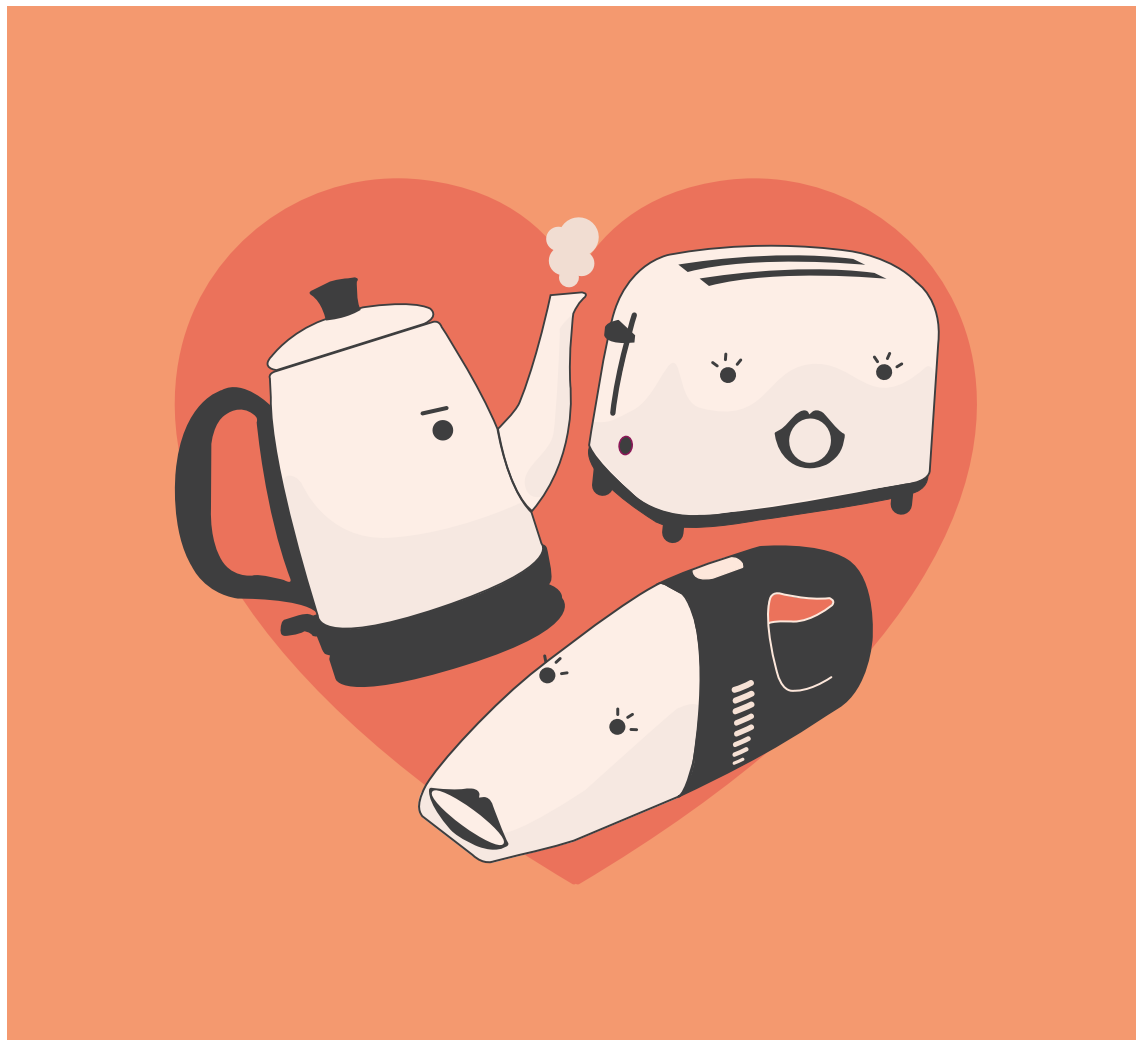


Pia Araneta
OPINION WRITER

Have you ever just stared at an appliance, admiring all its functions, dumb-struck by its radiating charisma, and just thought to yourself, “Man, I wish I could fuck this appliance right now?” Well, you, good sir, are in luck! True Companion, a New Jersey-based company founded by artificial intelligence engineer, Douglas Hines, is set to release a line of humanoid sex-bots by the end of this year. Isn’t that just the most exhilarating thing you’ve ever heard? Sadly, not all people would agree.

Dr. Kathleen Richardson, a senior research fellow in the Ethics of Robotics at De Montfort University, along with Dr. Erik Billing of the University of Skövde in Sweden, is spearheading a Campaign Against Sex Robots. Their movement is led by the belief that sex-bots would only further objectify women and create a mass reduction of human empathy. Their concern even goes as far as to say sex-bots may gradually replace human partners (because there’s nothing like the reassuring touch of cold steel to let you know you’re not alone in this world).

According to the True Companion



MECHANOPHILIA: a paraphilia involving sexual attraction to machines such as bicycles and toasters. And sex robots?

ANNA CAMPBELL

website, the sex-bots — all referred to as Roxxy — are able to “talk to you, listen to you and feel your touch. She can even have an orgasm!” Thousands of preorders

have already been made for the world’s first sex robot, which even allows you to select its own wig and skin tone. This is admirably accommodating

for the diverse world in which we live. I would hate to think that Roxxy would raise both gender inequality and racial issues considering she’s just a

harmless nympho looking for some loving. Hines hopes that one day, Roxxy will even be able to respond accordingly to the likes and dislikes of its owner. This seems perfect for all those times you wish your girlfriend could muster a stimulating conversation. Soon enough, all you’ll need is Roxxy to share your conspiracy theories and long discussions that no human being ever seemed to have the time or patience for prior.

All in all, I see no harm in this technologically advanced fetish. Let this development filter out the dedicated perverts who are willing to spend US \$7,000 on a mannequin they can put their dick in. Let them quiver with sheer excitement as they open their front doors to find a human-sized box finally being delivered. Just let them have sex with the damn robot. And if the development of these sex-bots jeopardizes your relationship with someone, then you’re better off without them anyway. Seriously, if someone breaks up with you because a line of sex-bots comes out, then you’re clearly dating a freak and it’s best to get rid of them before you have three children, a mortgage to pay off, and you come home to them fucking a toaster.

Also, speaking on the behalf of a large sum of women, we’re already basically having sex with robots. Our robots just conveniently lack the creepy aspect of a torso and limp, cold arms.

A message from Drum Dutch Blend rolling tobacco. Smoke up!



Cole Forster
OPINION STAFF

Yes, the accompanying advertisement was actually published in *The Gateway*, but that was back in 1977 when the tobacco companies were still allowed to promote their products in print and on the air.

Since cigarette ads can no longer be disseminated amongst an audience that potentially includes minors, I am going to do a little marketing work pro bono as it were. Philip Morris and R.J. Reynolds can’t publicly persuade you to smoke, but I can.

Our generation, that is to say Y, has been inoculated against smoking as a ritual. This is the result of a soft paternalist crusade against a “filthy habit.” The health detriments of inhaling tobacco smoke, once fully understood became fuel for a hysteria of anti-smoking legislation. It really is indistinguishable from the absurdly reactionary Temperance movement of the early 20th century. But the facts are smoking is untiringly sexy, often energizing and sometimes social. Benefits of the habit aside, it’s simply beyond the competency of the state to decide what one puts in one’s own mouth, and no

government apparatus should try.

Picture, if you can, an archetypal sex symbol. Now that you’ve got Brigitte Bardot or James Dean swimming around in the soup of your imagination, toggle the optics and zoom in on their hand. I daresay you’ve caught them wreathed in grey-blue smoke-visually apprehended in this supposedly vile act. Truth be told, burning tobacco and breathing in the fumes will never lose its sex appeal no matter how much we discover about its propensity to kill you. That’s because it is precisely this element of danger that makes a cigarette the perfect prop when cultivating an image of pure eroticism.

• The health detriments of inhaling tobacco smoke [...] became fuel for a hysteria of anti-smoking legislation. It really is indistinguishable from the absurdly reactionary Temperance movement.

Not in spite of, but because of its addictive nature, nicotine can serve as a tremendous propellant. It’s the little glowing friend that never lets you down (until it kills you). Nothing immediately sharpens the mind

or causes that brief moment of clarity like the pioneering drag off a fresh square. There is something so focusing about the act and the stamina it lends. To be sure, it’s a debt that will someday have to be repaid, but until death comes calling, profiting from the buzz is nothing to be ashamed of. And while smoking is a useful way for anyone to measure out the day in short bursts of energy, it is especially potent for those in the creative arts. In fact, I don’t trust a writer who doesn’t smoke.

Hacking darts inducts you into a sort of club that has its social benefits. Asking for a light, standing out in the cold, passing around the incandescent end of the last vicinal cigarette; these are all rituals that breed solidarity. You meet new people, are exposed to new circumstances, indeed there are entire conversations that never would have occurred had you not joined the ranks of this rapidly disappearing sub-culture.

The smoker is almost extinct as a species and the prohibition of cigarette advertising deserves a king’s share of the credit. We know it’s a horrible thing to do to the body, we know it pollutes the virgin air of those around us, but it has its perks. Seeing as the companies themselves aren’t allowed to tell you what those are by putting the Marlboro Man in this week’s paper, I felt compelled to do it myself.

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Totally digging the new landscapes in the Rutherford North stairwell!
Live blogs are the future
zAbo
The Staff Reporters need to fight to the death #therecanonlybeone

Is it weird that I want to take vacation days so I can sit in on classes? Oh, the life of a nostalgic alumnus.
I want to see a live action Hub Run event.
i crave the sweet release of death
Netflix and Chill
Is it ableist if I say that the article on

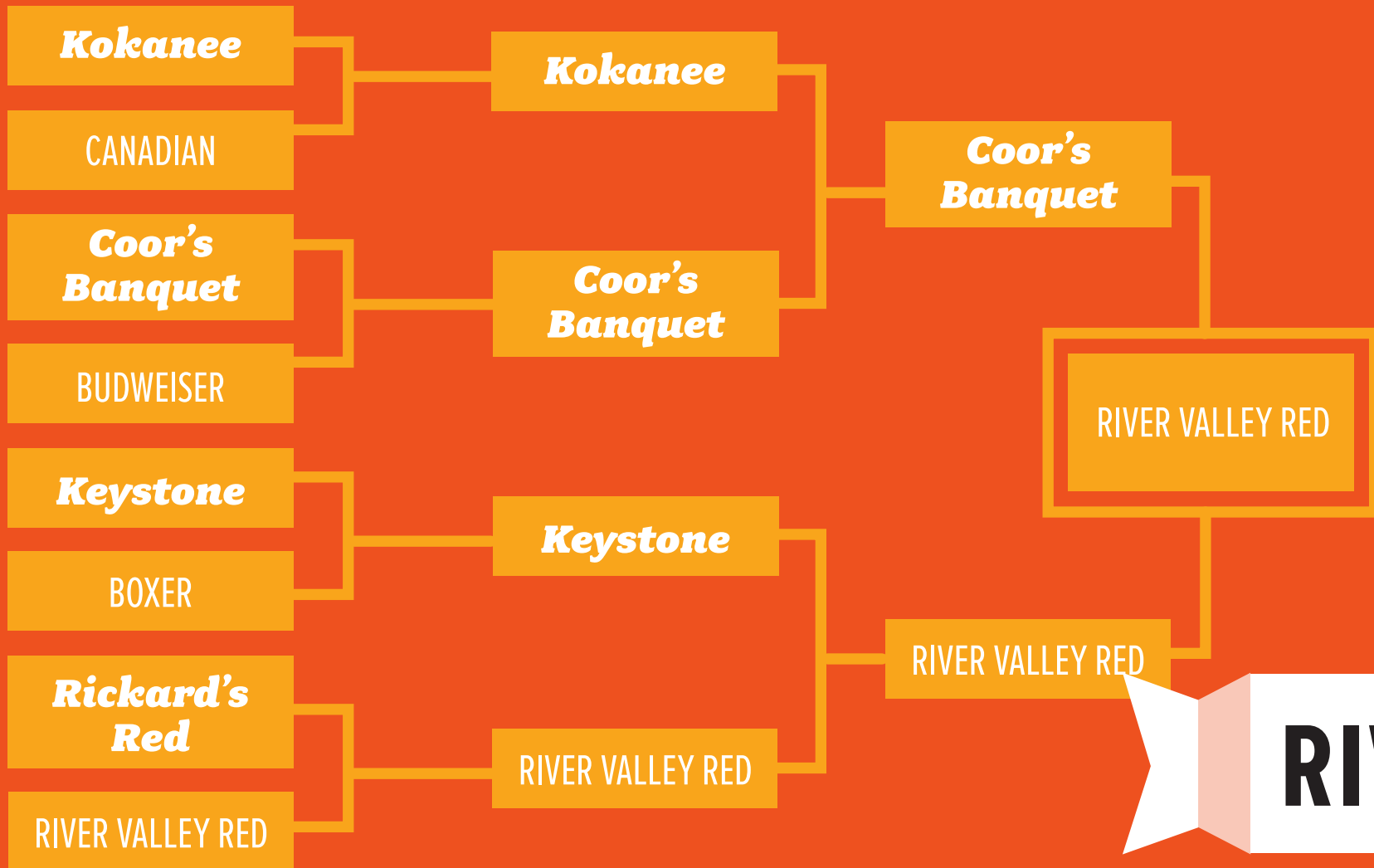
racism dating preferences was so well thought out and executed that my knees buckled?
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Two
Three
Four
Five lines free!

The Gateway BEER BATTLE

WRITTEN & DESIGN

The winner

Since *The Gateway* staff is comprised of poor students, we wanted to explore which cheap, domestic beer is the best value, while also being tasty. We've selected 16 of our favourite beers, and put them head to head in a fight-to-the-death to determine which domestic beer is the best value for those on the starving student diet.



RIVER VA

Kokanee

Well, at least their commercials are pretty funny. Let's be honest, Kokanee isn't very good. But is it supposed to be? Kokanee is just a cheap, mediocre sports bar beer you have because you're like "fuck, there isn't anything else I recognize on this menu at all so I figure I'll have a Kokanee even though it won't be rewarding." You'll enjoy drinking water more, because Kokanee tastes like old water, but since it's smooth and easy to drink you'll be kind of drunk pretty quickly. And if you're drinking Kokanee, that was probably your goal anyway. Job well done.

CANADIAN

Considering the patriotic name of the beer, the taste of this Canadian brew definitely doesn't live up to its lofty name. It's perplexing that Canada is such a big, beautiful country and yet the beer with our namesake is so lacking in flavour and body. While similar in flavour to Kokanee, it loses points for the bold, national name that doesn't do Canada any justice. It's not exactly cheap either, it fails overall to keep itself alive in this bracket.

Coor's Banquet

Though it is admittedly one of the pricier brews in our noble contest, the pride of Golden, Colorado is unquestionably tasty. A great beer for drinking in copious quantities, the low impact of Banquet on one's taste-buds means you can drink it all night long. However, this doesn't mean it leaves your palate in a state of numb boredom. Subtly unctuous, with just the right balance of malt and hops to keep things interesting, Banquet tastes like the beer you want brought to you in a frosty mug with your pound of wings. Possessing a unique, golden hue and a light head, Banquet is the beer for all occasions.

BUDWEISER

Ah Budweiser, the beer of Clydesdales and adorable anti drunk driving ads. I'd be lying if I said I was thinking about horses while I was drinking it, I was mostly thinking about how Budweiser strikes a weird balance between a high quality beer you'd drink casually, and a literal can of piss that's only used for the rowdiest games of beer pong. It has some elements of both — a wheaty aftertaste that I always associate with that one game of beer pong where you get six consecutive shots sunk against you, and an inoffensive flavour that lends itself to sipping while relaxing in your study. Overall, this means that Budweiser is an average beer, which is kind of expensive, so if you really like it, you can go nuts. But you can find better.

BOXER

Boxer takes the title of our cheapest beer on our list coming in \$8.99 for a six pack. However, if you're finding yourself short on cash your best option may be to go home. Celiacs, do not rejoice. Boxer may be the most offensive on our list, with hints of steel filings and watered-down Sunripe apple juice, not to mention a non-existent head. In the end, spend a few more dollars on something drinkable.

Keystone

Based on everything but taste, Keystone is a light beer. It pours golden yellow with a thin, quick disappearing head, so it definitely looks like light beer. On the nose, there's a slight beer-like smell. If you touch it, it feels like beer. I guess it sounds like beer too. But, as soon as you put this beer in your mouth, you're tricked into thinking you're drinking water. There is no mouthfeel or taste to this beer. While disappointing, it's easy-drinking watery nature makes it perfect for drinking games.
Boxer

RIVER VALLEY RED

As I purchased this beer at the Liquor Barn on 78 street, even the woman from Venezuela (I asked) working at the till said, "In a hypothetical cheap beer college newspaper bracket, River Valley Red would certainly win due to its price as well as its intense flavour." RVR enchants the taste-buds, as well as the wallet. There are too many melodic flourishes and chord changes to make RVR a beer pong beer, and there's a deceptive amount of soul per fluid ounce in such a humble industrial can.

Rickard's Red

For a red ale, Rickard's has surprisingly little bite. It goes down smooth, with slightly more flavour than your standard, watery ale. You can actually pick up notes of caramel, surprising for a lower-end, non-craft beer. But while this malty beer is arguably one of the better brews in our bracket, it can't stand up to River Valley Red's low price to high flavour ratio.

Gateway's BRACKET

BY GATEWAY STAFF

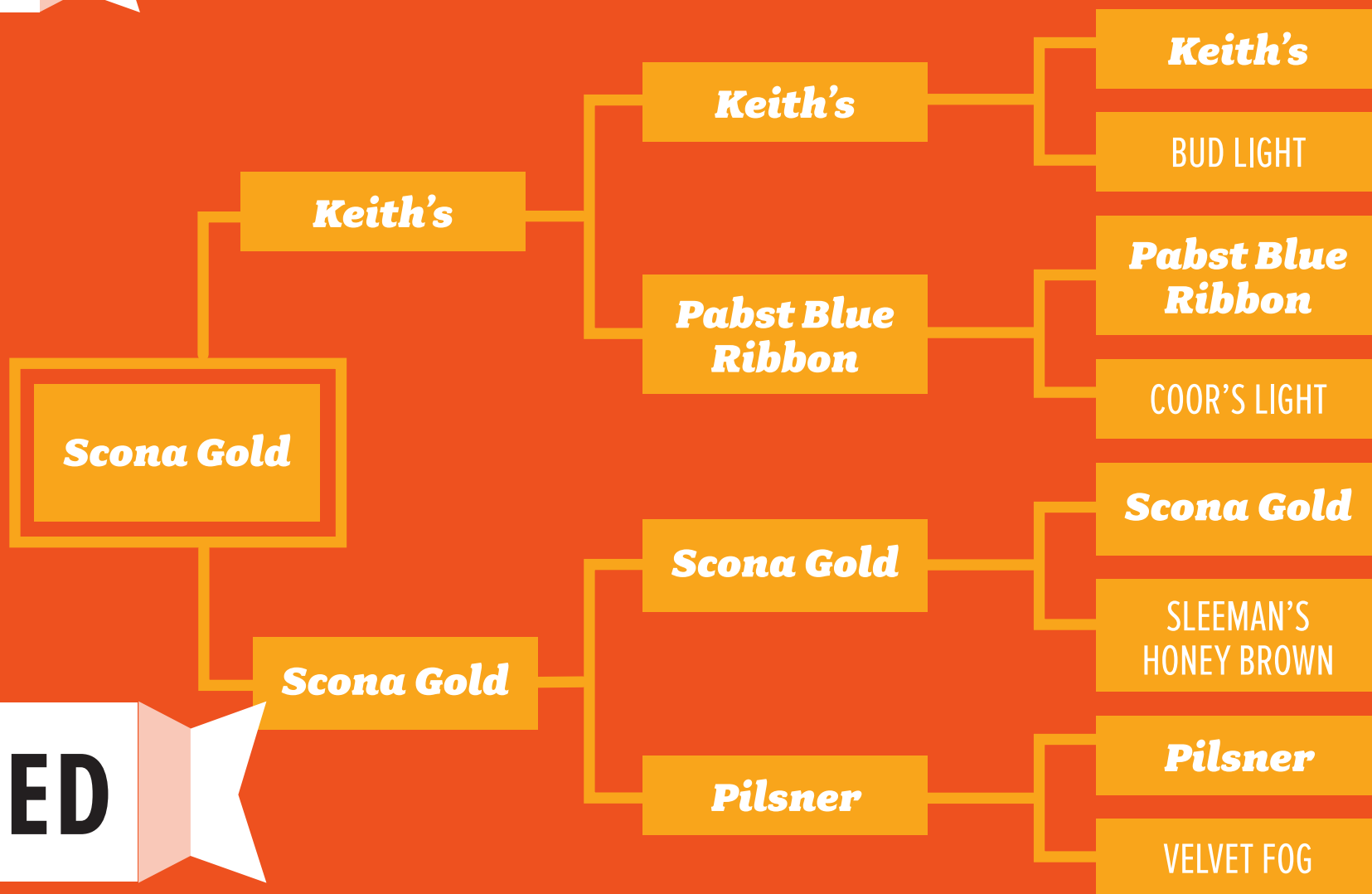
ner is...



ALLEY RED

DISCLAIMER

We are well-aware that we don't have every single beer on the market included in this bracket. We would gladly accept your beer donations so we can redo the bracket if you feel that our financial situation offended your sensibilities.



Keith's

Let's get it out of the way: this is not a fucking IPA. We get it, it's available almost anywhere and is regularly on sale. The "IPA" label draws criticism from beer snobs, but their disapproval is warranted. Keith's IPA pours a clear-ish yellow with a thin head. First whiff detects a faint hop aroma while first taste is underwhelming and not bitter at all. But Keith's is still a reasonable, refreshing sessionable beer, if you can stand being vilified by craft beer geeks at the table next to you.

BUD LIGHT

You might as well drink seltzer water. If you're not a beer drinker and are out with your friends on Whyte Ave, we guess this would be your choice. It's light and clear, but bland. Carbonation is decent and refreshing, but so is sparkling water. The only difference is this will get you drunk. If you don't want a beer, might as well order a highball. Or water, because Bud Light isn't that much different.

Pilsner

Vitamin P is the lifeblood of any Saskatchewanian, and this reviewer should know. The robust and surprisingly fruity blend is not only refreshing, but evokes a vague nostalgia. This is the taste of a province, like Chris Szarka's sideburn sweat. Greedy Alberta capitalists have decided to price Pilsner here the same as the PST-paying, formerly socialist Saskatchewanians pay now, but drinking Pilsner looks cool and people will think that rather than being a judgy, superficial city kid, you're a rip-snortin, quad-driving, inadvertently racist farm kid. Also, every letter in 'Pilsner' stands for something featured on the label, so play games with dates!

VELVET FOG

In our Calgary-brewed play-in round of this bracket, Velvet Fog beat out Grasshopper since it had moderately more taste. It isn't as much of an embarrassment to Alberta breweries since expectations are pretty low. That said, the taste barely diffuses through the sinuses. Such wheaty, melancholic swill will, like the buffalo-headed figure on the bottle, evoke any such colonial nightmare when aboriginal ghosts learn that natural resources are being made into something you're going to dump down your gullet or down the sink. Velvet Fog is unsettling.

COORS LIGHT

The only fun thing about Coors Light is the can. It has a trendy vent cap for a smooth pour, although let's be honest, you're drinking this from the can. The mountains also turn blue, so you should probably drink this on a ski weekend. It's smooth to go down, and has a reliably hoppy aftertaste. The alcohol percentage comes in low, at just 4%, which means you need to drink a lot of the stuff to get reasonably turned. Overall, pick something cheaper for a similar experience.

Pabst Blue Ribbon

PBR just reminds me of hipster parties, where you find those wannabe musicians that you would never want to run into on the street. It goes down so easily because it literally tastes of nothing. If you pour it out it resembles water, but that's why the hipsters love it - because it's not even beer. That said, it's cheap and does the job.

SLEEMAN'S HONEY BROWN

Sleeman Honey Brown is the dark beer for people who can't drink dark beer. It goes down like a light lager, but it has more of a harsh flavour as it travels down the tongue. It's nice because the carbonation and taste make it nicer to sip than some of the cheaper beers on the market. But it definitely loses with its higher price point. It costs more for six Honey Browns than it does for a six pack of some decent craft beer. So realistically, if you're hunting for a heavier lager, skip Sleeman, you can find better in your beer fridge.

Alley Kat Scona Gold

Our Edmonton representative, Scona Gold holds up well next to the larger-scale domestic brews. A Kolsch, this brew has a mild hoppy taste without being bitter. It's not too strongly carbonated, so you won't find yourself as bloated after a bottle of Scona Gold as you might with some of the other swill in this bracket. The downside, it's a craft beer with craft beer price. While cheaper than some, it's still over \$2.50 a beer when you buy a six pack. That said, it's a practical beer, with enough flavour to justify sipping recreationally and light enough to be an easy drinking game choice.

Arts & Culture

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Volunteer
Arts meetings every Wednesday at 4pm in SUB 3-04

fashion streeters

COMPILED & PHOTOGRAPHED BY WILLOW AUSTIN



Guun Chan
SCIENCE IV

GATEWAY: Can you explain your outfit to me?

CHAN: Today I am wearing a Boris Bidjan Saberi Shirt, a Rick Owens tank, Zam Barrett jeans, Guidi 988 boots, and an Ann Demeuleester talon ring

GATEWAY: What is your style inspiration?

CHAN: I like avant-garde, more artisan kind of stuff. I don't want to look like everyone, but I also don't want to stand out too much, so I don't wear much color. I also like to layer, and distressed garments. Little details add up.



ILLUSTRATION BY KEVIN SCHENK

eSports club unites U of A gamers

Jamie Sarkonak

STAFF REPORTER • @SWAGONAK

Students are about to get Zerg rushed.

The University of Alberta's eSports club is returning to campus as soon as this semester, as they are currently going through the administrative process of becoming a fully-fledged club.

eSports University is open to all students who enjoy gaming. Skill and equipment is not a requirement, as the goal is just to have fun, club president Brad Paul said. As far as equipment goes, members don't have to spend \$2,000 on a special optimized laptop — they just need a machine that will let them play what they want to play, Paul said.

The announcement of eSport University has received positive feedback thus far, Paul said. He has received questions concerned with having too low of a skill level in games to join, but this isn't a problem.

"Anybody who wants to join is more than welcome," Paul said. "At the very core, we're about having fun and enjoying (eSports) as a group."

One of the biggest misconceptions people have about eSports is the idea that all gamers fit a certain stereotype. People usually envision gamers as male while the actual gamer gender ratio is closer to 50-50, he said.

"Everybody loves games," Paul said. "It's not a nerd thing, it's something everybody can enjoy and participate in through viewership or actually playing."

"At the very core, we're about having fun and enjoying (eSports) as a group"

BRAD PAUL
ESPORTS CLUB PRESIDENT

People play eSports all over campus — they can be seen in HUB, Rutherford and even discretely in lecture. The club's goal is to unite people with this interest and to bring people together both offline and online.

Paul's "gateway" into eSports started with his purchase of Starcraft. Now, he plays everything — which is a lot of games. An eSports is widely categorized as anything that can be played competitively, Paul said. Such games tend to have high online viewership, some with even more views than the NFL's Super Bowl. Competitive tournaments can have thousands of dollars in prize money as well. Games with the biggest player bases include League of Legends, Starcraft 2 and Counter-Strike.

Once eSports University's website is up, Paul said he will poll club members on what games they want to play. For now, students interested can email eSports University if they want to join, or if they have any questions about the club.

eSports University was an official club a couple years ago, but it died off because most member interaction was online. The club is now under new leadership, and will move towards more face-to-face interaction by members. The advantage of online games is the convenience of playing as a group, but this can be detrimental to a club. eSports University ended up dissolving because members met in person once, and any contact afterwards was online. It's hard to maintain a sense of community with minimal face-to-face contact, Paul said.

This time around, eSports University will put a larger focus on in-person meetups, potentially having members get together weekly with laptops and playing a chosen game, Paul said.

"We just want to get everybody together, have a good time, and all enjoy the same thing," he said.

Interested students can contact eSports University at esports@ualberta.ca. The club's first meeting will be announced once it's through the administrative process.



SUPPLIED

GTWY WIBE

ALBUM REVIEW



Lana Del Rey *Honeymoon*

Interscope
lanadelrey.com

Lisa Szabo
ARTS & CULTURE STAFF

Think original Alice in Wonderland meets a dingy jazz bar where everyone is high. This most accurately describes Lana Del Rey's newest album *Honeymoon*, which was released last week. Del Rey's airy vocals, muffled percussion, and excessive use of reverb all contribute to a ghostly ambience that makes the album beautifully haunting. Close your eyes during "Music to Watch Boys to" and picture Alice wandering around the dark forest just as she meets the

Cheshire Cat—better yet, throw the movie on and mute it while grooving to Lana. It's like they were made for each other. The piano-heavy tracks contribute to the sexy jazz atmosphere, while the lonely electric guitar in "God Knows I Tried" sounds like it belongs in a grunge rendition of "Hallelujah."

Although she tries to diversify the album by mixing simplistic tracks carried by just one or two instruments with more electronically dominated

songs, her sombre tone stitches them all together making the whole album seem a bit repetitive. Del Rey pushes the boundaries of what it means to have a cohesive sound by bordering at times on homogeneity, meaning that by the end of the album the songs blur into each other and none really end up sticking out. On the whole, Del Rey presents an eerily beautiful sound that is intriguing for about four songs. After that, *Honeymoon* is still lovely, but doesn't offer anything new. That being said it probably still deserves a spot in your music collection — somewhere between *Pure Heroine* and *1989*. You may not be able to listen to the whole album at once without wanting to spend the rest of your life in a cave, but it's great music for a bath in the dark, a lonely dinner in the dark, or really anything sad happening in the dark.

ALBUM REVIEW



The Black Dahlia Murder *Abysmal*

Metal Blade Records
tbdmofficial.com

Sam Podgurny
ARTS & CULTURE WRITER

Under normal circumstances, when a band announces a seventh album, fans react to the news with a heavy helping of skepticism, topped with a healthy portion of cringe, and a heaping side of *sigh*. But when you've delivered six albums worth of fist-pump inducing, biceps-flexing, hair-windmill spinning bangerz like *The Black Dahlia Murder* have, it comes as no surprise when their newest release, *Abysmal*, is simply a master class in how to make a fucking good metal album.

Since their 2003 debut, *Unhallowed*, TBDM have been treating listeners to a new full-length record every two years like clockwork. This

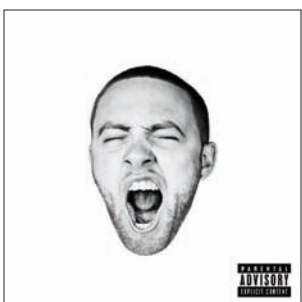
consistency, paired with their uncanny ability to produce album-of-the-year quality records with each release, not only makes this veteran group a staple in every death-metal-head's music collection but also one of the most consistent musical acts working today, in any genre (step aside Taylor).

Abysmal is true to form for TBDM, following in the vein and vibe of their past releases (all the way back to seminal, fan-favourite, *Nocturnal*) but the boys tinker with their formulas and ingredients just enough to give listeners a slightly different result. On opener, "Receipt," a short introduction of classical strings build tension

before the flood gates are opened and you are barraged by heavily-distorted tremolos, lightning-quick drum strikes and a savagely groovy bass riff. As human-encyclopedia-of-metal, Trevor Strnad's, vocals enter, all the parts come together to remind you of every reason why you loved the previous six albums, while simultaneously saying hold on to your butts, you've never heard Black Dahlia like this before!

Ferocious and fun, *Abysmal* is filled to the brim with the confidence of a team who has 100% bought into their own system. From the spot-on and utterly raw production of long-time producer Mark Lewis and former bassist Ryan "Bart" Williams, a production which perfectly matches TBDM's epic live sound, to the tongue-in-cheek but poetically grisly lyrics ("Raise up he traitors, higher, higher. By order of rank then spark their funeral pyres") *The Black Dahlia Murder* remind us on *Abysmal* why they leave fans hungry, not cringing when a new album is announced.

ALBUM REVIEW



Mac Miller *GO:OD AM*

Warner Bros. Records
www.macmillerswebsite.com

Joshua Storie
ARTS & CULTURE WRITER

GO:OD AM is the third full-length studio album- and major label debut- for 23-year-old Pittsburg native Mac Miller. Coming off of a spree of heavily drug influenced and depressed releases, the likes of which include *FACES*, *W.M.W.T.S.O* and *Delusional Thomas*, *GO:OD AM* feels like a step into the next stage of this young rapper's life.

While Mac Miller's producer pseudonym Larry Fishermen has no production credit on this album, every instrumental feels per-

fectly synchronized with Miller's lyrical style and delivery. Most notably the collaborative production effort by Big Jerm and beat legend Sha Money XL provide an incredible backdrop for one of Mac Miller's best lyrical performances to date on "100 Grandkids."

Lyrical Mac Miller comes stronger then we've ever heard him and brings an element of focus that has been lacking in his previous projects. Although *GO:OD AM* boasts an extremely diverse set of lyrical

content, each track is extremely thematic and stands strong on its own while still supporting the album as a whole. Tracks like "Break the Law" and "100 Grandkids" are prime examples of Mac Miller's ability to just spit bars, while more lyrically heavy tracks like "Perfect Circle/God Speed" demonstrate a mature and conscious Mac reflecting on his past.

Considering the diverse list of features on this album (including, but not limited to, Juicy J, Lil B, Little Dragon, and Miguel) this album feels like it is purely a Mac Miller project and many of the features simply help to build and solidify this incredible album. Mac Miller has certainly added a fantastic album to the already long (and tirelessly growing) list of great hip-hop albums this year, and it feels good to say the Mac Miller is finally awake.

UNITE IN GREEN & GOLD

FOOTBALL

ALUMNI WEEKEND

FREE Rally Towel or Sunglasses to the first 650 fans!

vs Manitoba Bisons
5pm | Tailgate Party
7pm | Kick Off

SOCCER

Friday | 5pm
Golden Bears vs Fraser Valley Cascades
Saturday | 2pm
Pandas vs Mount Royal Cougars
Sunday | 12pm
Pandas vs Trinity Western Spartans
Sunday | 2:15pm
Golden Bears vs Calgary Dinos

HOCKEY

The BRICK Invitational

Friday | 7pm
vs NAIT Ooks
Saturday | 6pm
vs Saskatchewan Huskies

VOLLEYBALL

Sofaland Men's Volleyball Classic

Thursday | 8pm | vs UBC Okanagan Heat
Friday | 8pm | vs Calgary Dinos
Saturday | 7pm | vs TRU Wolfpack
Golden Bears Volleyball Grand Bazaar
5-10pm Daily - Classrooms 3 & 4
Items such as art, new & gently used clothing, shoes, and a variety of treasures!
All sales in support of Golden Bears Volleyball.

**For advanced tickets and information call 780.492.BEAR or 780.451.8000
www.bears.ualberta.ca
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UofA Students get FREE admission to Conference Home Games

*Valid ONEcard must be presented at the gate upon entry to the event.

TV shows we love to hate

Arts & Culture Staff
GROUP COMMENTARY

"Don't you love *Game of Thrones*?" If you pose that question, the general population would most respond with a proud "yes!". However not all shows are created equal. *The Gateway* brings you mediocre shows we can't take our eyes off of.

Mixology

A collection of yuppies are all at the same Manhattan bar trying to get lucky: shenanigans ensue. Sounds like a great pitch for a comedy sketch or short film, right? Sure, that format just might work, but let me tell you what format definitely doesn't work: making an entire eleven episode season that all takes places in one bar over the course of a single night. And you know what? It's not the rushed character development that bothers me; it's not even the shoehorned conflicts and cringe-inducing acting. What really annoys me is that all of these people are far too attractive to ever have to worry about getting laid. The worst part is that the very reason I can't stand this show is the same reason that keeps me coming back for more: all of these people are just too good looking to ignore.
— Jason Timmons

Gilmore Girls

Ah, Rory Gilmore—why do you have to be so dumb?! I literally can't stop watching this show even though every time I do it goes exactly like this: me rolling my eyes at the title sequence, then 30-40 minutes of yelling at Rory, Lorelai, and the rest of the cast for either making the stupidest decisions of anyone, ever, or reacting idiotically to the aforementioned decisions that they made. Seriously, it's so bad. But then, how could I just abandon these people without knowing what happens to their lives? Will Lorelai ever get with Luke? Will Rory ever stop talking like a twelve-year-old child? Will Lane ever ditch Rory for plainly being the world's shittiest friend? The answer to all of these questions is 'probably not' . . . but I still won't stop watching until it's over.—Rachael Phillips

Downton Abbey

Downton Abbey has ushered in an age of historical dramas trying to successfully mix upper/lower class dynamics, scandal, and romance. Pretty much any *Downton* wannabe has failed to do this as well as the original—believe me, I've watched them—but the last two seasons of *Downton* have also come up short. I've binge-watched every season at least twice, but lately I'm not feeling

it. One of the problems with dramas in general is that murder and love triangles get old after a while. Solve the fucking Bates case already, find Mary a husband, and let's call 'er quits. I'm too invested now to give up but I really hate myself for wasting an hour every week watching this shit.
—Lisa Szabo

Bones

The mind-numbing repetitiveness of *Bones* is nauseating and the show's storyline is average at best. Perhaps the best thing about watching the show isn't the sub-par character dynamics, rather sitting with your friends and pointing the numerous scientific inaccuracies and the pseudo-forensics used to solve each case (The whole hologram thing that Angela pulls every episode makes me roll my eyes way too hard). Honestly, those inaccuracies have become a sort of drinking game for me (take a drink every time Brennan finds a chip in the bone that somehow miraculously solves the case) and is probably the only reason I keep watching it. The show's writers must think that a socially awkward genius protagonist singlehandedly solving crimes is a TV formula for good ratings, but let's face it; it's over done. This subordinate *CSI* is just that. Subordinate. Instead, stick to something like *Criminal Minds*. —Drishtant Upadhyay



Wes Craven, a Remembrance of a True Horror Master

Michael Vecchio
ARTS & CULTURE STAFF

To call someone a master can often be an exaggeration but in the case of Wes Craven, the man behind some of cinema's most iconic horror franchises, using the word master is not only appropriate but essential. Wes Craven didn't simply direct a few scary movies, he created, produced and brought to life characters and stories of great complexity the likes of which had never been seen on our screens. From *A Nightmare on Elm Street* to *Scream* Craven's films didn't just scare us, they inspired us. Now in the wake of his death the world of cinema mourns and remembers the man who showed us that horror films could indeed be works of art.

In the last thirty five years the slasher film has become an undeniable fixture of the Western film market and if you ask a person to identify a horror film their response will most likely be a slasher. Horror films began to increasingly shift to the menacing killer who stalked and viciously murdered and by the early 1970s a young English college professor named Wes Craven would begin his foray into the movie world unaware of the transformative effect he would have on it. Craven's role in the history of the new wave of horror films cannot be overstated, his work revealed a keen desire to rewrite perceptions audiences had with horror stories and he did so by melding not only terrifying personifications and events but by adding

the element of fantasy and comedy to his films. It began modestly in 1972 with *The Last House on the Left*. Craven's directorial debut did not receive much fanfare and while it was criticized for its graphic violence and censored in some markets, many critics lauded the young filmmaker's potential in a market where the films had become stale. Throughout the remainder of the '70s he would produce a number of new works most notable amongst them 1977's *The Hills Have Eyes* that followed a vacationing family hunted by a group of nomadic mutants in the Nevada desert. With these strings of films the name Wes Craven was becoming an increasingly sought after product, but it wasn't until 1984 that he would become a cer-

tified horror master. With the release of *A Nightmare on Elm Street*, audiences encountered a slasher film unlike anything they had ever seen, not simply directing but also writing the screenplay Craven introduced the world to perhaps one of the most famous and celebrated movie killers of all time: Freddy Krueger. The undead and horribly burned serial killer who murdered his victims in their dreams, Freddy Krueger was an ingenious combination of pure horror, fantasy, psychology and at times even comedy. With his trademark razor glove, striped sweater and brown fedora he would become an icon of the horror franchise, catapulting Craven and star Robert Englund to stardom. There could no longer be

any doubt of Craven's capabilities and he would continue to explore the themes of the dream world, humour and above all horror in all his future work including the *Scream* series where once again he contributed to another icon of American cinema: *Ghostface*. The work of Wes Craven reveals the mind of a true artist. Not content in simply producing the generic scary movie Craven's films employed many different traits from pure imagination to satire that resulted in movies that didn't just scare us, they made us think. While he has left us, the films he leaves behind will continue to inspire audiences and future filmmakers alike. If ever there was one to be called master, then Wes Craven is most deserving of that title.





SUPPLIED

TOP 5

Albums that still haven't been released yet

Jason Timmons & Joshua Storie

ARTS & CULTURE STAFF

We often sit, waiting with bated breath for our favourite artists to drop their latest and greatest offering to the musical world. Equally as often, artists deliver their product on time, fulfilling our need for the music we love. Every so often an artist fails to deliver on schedule for one reason or another, and we, the fans, are left waiting endlessly while the hype does nothing but grow. Here's our picks for the Top 5 albums that can't arrive soon enough.

5. Noname Gypsy - *Telefone*: While not technically an album, the much-awaited debut mixtape of Chicago rapper Noname Gypsy is taking far too long to arrive. Appearing alongside Chance the Rapper on "Lost" and the Social Experiment on "Warm Enough" has firmly cemented her as one of Chicago's most interesting up-and-coming artists. Her intri-

cately worded and lightning fast features built up an unimaginable level of hype for *Telefone*; hopefully she can deliver after postponing the mixtape's release by almost six months.

4. Lil Wayne - *Tha Carter V*: To Lil Wayne's credit, this one isn't even his fault. Constant postponement of *Tha Carter V* has left fans thirsty for any new music they can get their hands on and Lil Wayne has graciously obliged, feeding the public mixtape after mixtape to make up for the forced postponement. If you want to blame someone for this, blame Birdman. Still, the lack of Wayne's supposedly final album is leaving fans with a sour taste in their mouths regarding his legacy. It's a shame to see the fans suffer because of a dispute between artists.

3. Drake - *Views From the Six*: With the collaborative effort Drake released with Future, the *Six God* is setting himself for one of the biggest

music hat tricks of recent history. Many of us are still revelling in the glory that was *If You're Reading This It's Too Late* which just so happened to be the best selling album of 2015 thus far (and *What a Time to Be Alive* is sure to follow suit). With all the gold he's given us this year it's hard to believe that Drake has more in store for us. *Views From the Six* is setting itself up to be one of the most legendary releases of 2015 if not the past 10 years. So while you put the finishing touches on one of the most highly anticipated albums of this year, we will continue to sweat it out in Black Dog and cook hot dogs over your latest project.

2. Kanye West - *SWISH*: Kanye has given us a multitude of great singles and features to keep our ears busy since his 2013 masterpiece *Yeezus*. Some of which include, "Only One," "Wolves," and most recently a guest appearance on Travis Scott's "Piss on Your Grave" as well as Kanye's latest

single "Fade." With each single Kanye seems to further diversify himself as an artist and only further confuses fans as to what to expect with his 7th studio album *SWISH*. It is without a doubt that the album will be genius, but with his recent announcement that he will be running for President and many of his creative efforts being directed to *Yeezy Season 2* it feels like his album is not his top priority. However, Kanye always fucking kills it and *SWISH* will be no exception.

1. Frank Ocean - *Boys Don't Cry*: July has come and gone and we are still waiting for Frank's album. The 27 year old is notorious for keeping quiet when we need him most, and despite the three fantastic singles he's released via tumblr and the converse three artists one song series — "Hero," "Memrise" and a cover of The Isley Brother's "(At Your Best) You are Love" — the world is still begging for more Frank.

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Cookies

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September
23rd

7pm

**Garneau
Theatre**

**8712-109
STREET**





VS

Golden Bears Football
vs
University of Manitoba



September 25 - 7:00pm
Foote Field
Free Admission for UofA students

FOOTBALL

CANADA WEST CONFERENCE GAMES

4	Fri Sep 25	7:00pm	Manitoba
6	Sat Oct 3	1:00pm	British Columbia
1	Sat Oct 31	1:00pm	Calgary

2 CANADA WEST PLAYOFFS

Nov 7	Semifinals
Nov 14	Hardy Cup

CIS NATIONAL CHAMPIONSHIP

Nov 21	Uteck Bowl CWUAA vs AUS
Nov 28	Vanier Cup @ Laval

HOCKEY

CANADA WEST CONFERENCE GAMES

4	Fri Oct 23	7:00pm	Mount Royal
	Fri Nov 6	7:00pm	Manitoba
	Sat Nov 7	6:00pm	Manitoba
1	Sat Nov 14	6:00pm	Calgary
	Fri Nov 27	7:00pm	Lethbridge
3	Sat Nov 28	6:00pm	Lethbridge
5	Fri Jan 15	7:00pm	British Columbia
	Sat Jan 16	6:00pm	British Columbia
	Fri Jan 22	7:00pm	Regina
	Sat Jan 23	6:00pm	Regina
6	Fri Jan 29	7:00pm	Calgary
	Fri Feb 5	7:00pm	Saskatchewan
2	Sat Feb 6	6:00pm	Saskatchewan
	Sat Feb 13	6:00pm	Mount Royal

CANADA WEST PLAYOFFS

Feb 19-21	Quarterfinals
Feb 26-28	Semifinals
Mar 4-6	Finals

CIS NATIONAL CHAMPIONSHIP

Mar 17-20	@ Halifax (SMU)
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HOCKEY

CANADA WEST CONFERENCE GAMES

6	Fri Oct 9	7:00pm	Lethbridge
	Sat Oct 10	2:00pm	Lethbridge
	Fri Oct 16	7:00pm	Regina
	Sat Oct 17	2:00pm	Regina
1	Sat Oct 24	6:00pm	Mount Royal
	Fri Oct 30	7:00pm	Saskatchewan
2	Sat Oct 31	2:00pm	Saskatchewan
3	Fri Nov 13	7:00pm	Calgary
	Fri Nov 20	7:00pm	British Columbia
	Sat Nov 21	2:00pm	British Columbia
	Fri Jan 8	7:00pm	Manitoba
	Sat Jan 9	2:00pm	Manitoba
4	Sat Jan 30	6:00pm	Calgary
5	Fri Feb 12	7:00pm	Mount Royal

CANADA WEST PLAYOFFS

Feb 19-21	Quarterfinals
Feb 26-28	Semifinals
Mar 4-6	Finals

CIS NATIONAL CHAMPIONSHIP

Mar 17-20	@ Calgary
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HOCKEY

2015 Brick Invitational
Friday
7pm vs NAIT Ooks
Saturday
6pm vs Saskatchewan

VOLLEYBALL

2015 Sofaland Men's Volleyball Classic
Thursday
8pm vs UBCO
Friday
8pm vs Calgary
Saturday
7pm vs Thompson Rivers

THEME NIGHTS

- Bear Bell Night**
Free Bear Bell for first 200 fans
- Family Night**
\$5 off Family Pack & gameday family activities
- Kids Go Free**
Free Student Ticket with Adult Ticket purchase
- Legacy Game**
Free T-shirt for the first 300 fans
- Mac'n'Cheese Night**
Free Box of Mac'n'Cheese for the first 200 fans
- Rally Towel Night**
Free Rally Towel for the first 400 fans

BASKETBALL

CANADA WEST CONFERENCE GAMES

	Pandas	Golden Bears
4	Fri Nov 13 6:00pm	8:00pm Winnipeg
1	Sat Nov 14 5:00pm	7:00pm Winnipeg
	Fri Nov 27 6:00pm	8:00pm Regina
3	Sat Nov 28 5:00pm	7:00pm Regina
	Fri Jan 15 6:00pm	8:00pm Victoria
6	Sat Jan 16 5:00pm	7:00pm Victoria
5	Fri Feb 5 6:00pm	8:00pm Trinity Western
2	Sat Feb 6 5:00pm	7:00pm Trinity Western
	Sat Feb 20 5:00pm	7:00pm Calgary

CANADA WEST PLAYOFFS

Feb 26-28	Play In Series
Mar 4-6	Quarterfinals
Mar 11-12	Final Four

CIS NATIONAL CHAMPIONSHIP

Mar 17-20	@UNB @UBC
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VOLLEYBALL

CANADA WEST CONFERENCE GAMES

	Pandas	Golden Bears
6	Fri Oct 16 6:00pm	7:30pm Thompson Rivers
2	Sat Oct 17 6:30pm	5:00pm Thompson Rivers
	Fri Nov 6 6:00pm	7:30pm Saskatchewan
	Sat Nov 7 6:30pm	5:00pm Saskatchewan
	Fri Nov 20 6:00pm	7:30pm Manitoba
	Sat Nov 21 6:30pm	5:00pm Manitoba
1	Fri Dec 4 6:00pm	7:30pm Brandon
3	Sat Dec 5 6:30pm	5:00pm Brandon
4	Fri Jan 22 6:00pm	7:30pm British Columbia
	Sat Jan 23 6:30pm	5:00pm British Columbia
5	Fri Feb 12 6:00pm	7:30pm Calgary
	Sat Feb 13 6:30pm	5:00pm Calgary

CANADA WEST PLAYOFFS

Feb 26-28	Quarterfinals
Mar 4-6	Final Four

CIS NATIONAL CHAMPIONSHIP

Mar 11-13	@Brandon @McMaster
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SOCCER

CANADA WEST CONFERENCE GAMES

	Pandas	Golden Bears
	Fri Sep 25 5:00pm	Fraser Valley
	Sat Sep 26 2:00pm	Mount Royal
	Sun Sep 27 12:00pm	Trinity Western
		2:15pm Calgary
		5:00pm MacEwan
	Wed Sep 30 4:00pm	Calgary
	Fri Oct 2 12:00pm	Lethbridge
	Sat Oct 4 12:00pm	UNBC
	Sat Oct 10 12:00pm	UNBC
	Sun Oct 11 12:00pm	UNBC
	Sat Oct 24 2:00pm	Saskatchewan
	Sun Oct 25 2:00pm	Saskatchewan

CANADA WEST PLAYOFFS

Oct 31	Quarterfinals
Nov 5-8	Final Four
Nov 7-8	Final Four

CIS NATIONAL CHAMPIONSHIP

Nov 12-15	@UBC @York
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RUGBY

Oct 23 CW Semifinals @ Edmonton
Oct 25 CW Finals @ Edmonton
Nov 5-8 CIS Championship @ Queens University

WRESTLING

Jan 8-9 Golden Bears Invitational
Feb 12-13 CW Championship @ Winnipeg
Feb 26-27 CIS Championship @ Brock

TENNIS

Feb 12-14 Prairie Regionals @ Edmonton
Aug 12-14 University & College Championship @ Montreal

GOLF

Oct 18-20 Canada West Golf Championship
May 28-Jun 3 University/College Championship @Parksville, BC

CURLING

Feb 26-28 CIS/CCA Western Regionals @ Saville Centre
Mar 19-23 CIS CCA University Championship @ Kelowna

CROSS COUNTRY

Oct 31 Stewart Cup @ Hawrelak Park
Nov 14 CIS Championship @ Guelph, ON

SWIMMING

Nov 27-29 CW Finals @ UBC
Feb 13 UofA/UofC Dual Meet @ UofA Pool
Feb 26-28 CIS Championship @ Laval

TRACK & FIELD

Jan 22-23 Golden Bears Open
Feb 12-13 Golden Bears Challenge
Feb 26-27 CW Championship @ Saskatoon, SK
Mar 10-12 CIS Championship @ Toronto, ON



- Raincheck privileges - redeem unused tickets for a future regular season home game
- Playoff game tickets at your season ticket holder rate
- 10% off on merchandise sold through the Sales Office
- 15% off one-time online store purchase
- One Flex Voucher valid for any regular season conference home game

	GB Hockey (14 G)	GB&P Basketball (9 G)	GB&P Volleyball (12 G)	GB Football (4 G)	P Hockey (14 G)
Adult	\$126 (\$9/game)	\$81 (\$9/game)	\$108 (\$9/game)	\$36 (\$9/game)	\$112 (\$8/game)
Student	\$56 (\$4/game)	\$36 (\$4/game)	\$48 (\$4/game)	\$16 (\$4/game)	\$42 (\$3/game)



Golden Bears and Pandas Hockey play at Clare Drake Arena 88 Ave. & 115 St.
Basketball and Volleyball, play at Saville Community Sports Centre 11610 - 65 Ave
Rugby plays at The Druid's Clubhouse in Sherwood Park 524 A HWY 14X
Wrestling, Track and Field & Swimming compete at U of A Pavilion / Van Vliet Centre 87 Ave. & 114 St.
Football, Soccer, Tennis & Curling play at Saville Community Sports Centre / Foote Field 67 Ave. & 114 St.
Event Times are Mountain Time

FOR TICKETS AND INFORMATION

780-492-BEAR (2327)

- IN ADVANCE at the Sales Office W-79 Lower Level Van Vliet Centre, University of Alberta Campus.
- ON EVENT NIGHT at the Ticket Booth prior to entering event. Subject to ticket availability. Advance purchase is recommended.
- Online at ticketmaster.com or bears.ualberta.ca

www.bears.ualberta.ca
www.pandas.ualberta.ca
@ BearsandPandas



INDIVIDUAL GAME DAY TICKETS

	GB Hockey / GB&P Basketball / GB&P Volleyball / GB Football Conference	Playoffs	P Hockey Conference & Playoffs
Adult	\$16	\$16	\$16
Student	\$9	\$16	\$16
Family (2 Adults, 2-3 Kids)	\$9	\$16	\$16

*Under 18 or valid ID Card
*Kids 5 and under are Free. *Senior Discount available at Box Office.

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Provides the flexibility to create your own schedule.
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Valid for regular season conference play only.

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NEW 30% off regular price for organized groups of 20 or more.
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For upcoming weekend conference games only.
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Student \$6.50
GB Hockey / GB&P Basketball / GB&P Volleyball / GB Football
*Price includes ordering fees.
Advanced sales only. Not available game days.
www.bears.ualberta.ca

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@zachsprettycool

Volunteer

Sports meetings every Wednesday at 3pm in SUB 3-04

Bears hockey has new coach, but desire to win still remains

Zach Borutski

SPORTS EDITOR ■ @ZACHSPRETTYCOOL

The University of Alberta Golden Bears hockey team may have a new coach, but the expectation to win is just as strong as it was as before.

After previous head coach Ian Herbers ended an extremely successful three-year run — in which he won two national championships at the U of A — to accept a position as an assistant coach with the Edmonton Oilers, the Bears found his replacement in previous assistant coach and player, Serge Lajoie.

Lajoie said he was honoured to be chosen to succeed Herbers.

“My immediate reaction was that it was quite an honor to have Stan and Ian contact me, and to put me at the top of their list of candidates,” Lajoie said.

“It was very flattering, and as the process moves forward, excitement replaces the feeling of being honored to be recognized and considered.”

Lajoie is in a familiar situation, as he was an assistant coach with the Bears from 2005-2010. Before that, he was a player for five seasons starting in 1988. Over his Bears career, he racked up 141 points in 198 total games as a defenceman. Lajoie also won the Mervyn “Red” Dutton trophy as Canada West’s top defenceman in 1993, his final season as a Bear.

“I always say, as a player I grew up here, as a person I developed here,” Lajoie said.

“I think the biggest familiarity for me is understanding that Golden Bear hockey program and culture, and knowing the expectations that go along with being the head coach of such a prestigious program.”



COMMITMENT TO EXCELLENCE They may have a new coach, but the Bears hockey team still has a commitment to winning. SUPPLIED - NAIT

Lajoie was also very familiar with the man he’s replacing, as him and Herbers were teammates on the Bears from 1988-1992, and the two won a national championship together in 1992.

“I leaned heavily on Ian to guide me, because I’m relatively a young head coach, he became a sort of mentor to me,” Lajoie said.

“That has helped with this transition, there’s been a lot of continu-

ity in terms of coaching philosophy and system philosophy, so it’s a honor to be able to replace him.”

When asked if Herbers had given him any advice before stepping into the roll, Lajoie laughed and said: “Don’t mess it up.”

He said that Herbers was intent on having him forge his own path as coach of the Bears.

“He was very calculated in the information he gave me, and I know

that’s because he wants me to get to know the players myself, and develop those relationships without that prior knowledge,” Lajoie said.

Even though Lajoie has big shoes to fill, he is certainly no stranger to success in the coaching world. He won two national titles with the Bears as an assistant coach in 2006 and 2008, and won two ACAC titles coaching with NAIT in 2013 and 2015. He was also named

the ACAC’s top coach in 2014 and 2015.

Lajoie noted that him and Herbers will have different coaching styles behind the bench.

“What Ian believes in in terms of building relationships is in all likelihood different than for me,” Lajoie noted.

“I’m a little bit more open, I wear my emotions on my sleeve a little more, and I think he’s aware of that and wanted me to create my own relationships with players based on my observations.”

Lajoie also stressed the value of hard work on the ice.

“At the end of the day, talent is a beautiful commodity, but unless you pair it with hard work, you never fully reach your potential,” Lajoie said.

“I’ve challenged our leadership group and our strongest players to be our hardest workers, and I think we’ve taken some good steps forward with that approach.”

Further than that, Lajoie believes in taking things one step at a time, and not constantly looking back or forward.

“Focus on today, it’s one step at a time, and it’s keeping our focus on our very next step,” Lajoie noted.

“We could constantly look back at our games, but if you’re constantly looking back and not focusing on your next step, then you’ll never reach your ultimate goal.”

“We know what our ultimate goal is — we want to position ourselves to compete for a national championship, and the best and quickest way to reach that goal is to focus on today.”

Lajoie will make his regular season debut behind the bench on the road against the Lethbridge Pronghorns on Friday, Oct. 9.

Outdoors club looks to provide affordable escapes for students

Zach Borutski

SPORTS EDITOR ■ @ZACHSPRETTYCOOL

Since its inception in 1939, the University of Alberta outdoors club has been working to provide something that many people assume to be inaccessible to students: affordable outdoor excursions.

Three years ago, current Outdoors Club president Kaz Haykowsky was just a casual member of the club, but then he decided to go on the club’s annual New Year’s trip to the California coast. He cited that trip as a major turning point for his involvement in the club.

“It really showed me the value of the club and the type of incredible people it attracts, and the atmosphere that it fosters,” Haykowsky said.

Now in 2015, Haykowsky and his student executive team plan trips for people of all skill levels, and try to strike a balance between a variety of outdoor activities.

“This year we’ve got a range of experience levels on our executive team, so some people want to run a lot of really technical climbing and mountain traverse sort of trips,” Haykowsky said.

“Others want to run more in city fire nights or interesting social

events, and more sort of camping trips.”

This range of skill level and demands also extends to the members of the club itself, with many members wanting to embark on more technical hiking and climbing trips, with others wanting to partake in more casual camping trips and fire nights.

“We have a lot of people who have never camped before, they don’t have any gear, they don’t have any experience with it and they just want to get out to the Rockies,” Haykowsky said.

The club consistently hosts events throughout the school year, until the weather starts to cool down in December and January. These events are detailed in the club’s weekly newsletter, which can be obtained by signing up for their mailing list. For those who aren’t on the mailing list, an event calendar is also provided on the club’s website.

Most of the trips the club books end up being in either the United States or Canada, but Haykowsky noted that his ultimate dream trip would be to take a group of students camping in Iceland.

“I think there’s a lot of availability with gorgeous campsites there,” Haykowsky said.

“The back country in Iceland is some of the most rugged and untouched country out there.”

Students that are interested in joining or finding out more about the club are encouraged to sign up for their mailing list, and stop by the club’s office in the basement of the south Education building, room 64H.

Membership passes for the club can either be bought at their office, or through the customer service office in the Van Vilet complex. All trips are run at cost, and gear is rented out for free to students, for a deposit that will be returned when the gear is returned.

Haykowsky believes the Outdoors club provides a very important and unique service to U of A students.

“I think our club is truly unique on campus because it truly connects people to the mountains and nature in a way no other club can,” Haykowsky said.

“The big appeal for being in the outdoors is that, for a lot of students, it can be really inaccessible, a lot of students don’t have vehicles, a lot of students are super busy, so when you get a free weekend that rolls around, you want to just be able to jump on one of these trips.”

There’s a reason it’s called the



great outdoors.



THE GREAT OUTDOORS U of A Outdoors Club plans cheap trips for students.

SUPPLIED

Varsity sports roundup

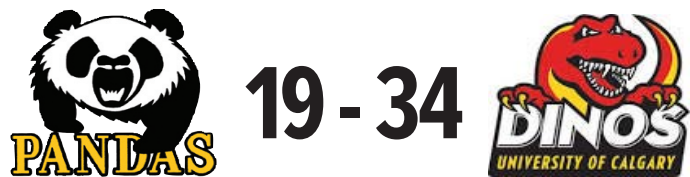
pandas soccer



After opening the season at home with a draw and a win, the Pandas soccer team had a rough road trip through B.C., losing to the UBC Thunderbirds on Friday, and the Victoria Vikes on Saturday. The Pandas were shutout by the Thunderbirds during the first game of the weekend, and were thoroughly outplayed as well as they were outshot 17-4 by the home side. Although they weren't able to crack the score sheet in the first half, they struck early in the second, as halftime substitute Nicole Sydor found the back of the net in the 49th minute. Rookie forward Amelia Crawford put the game away in the 74th minute, deflecting a cross past Pandas keeper Lauren Morrison.

The Pandas managed only one shot on goal the entire game. Things didn't get better on Saturday, as the Vikes bested Alberta 3-1. The Pandas' attack was more spirited in the second game, but Vikes goalkeeper Meaghan Storie stood strong between the posts, stopping all 12 shots directed her way. The Pandas, who now sit at 1-2-1 on the season, return home for two more tough games this weekend against the University of Fraser Valley Cascades on Friday, Sept. 25, and the Trinity Western Spartans on Sunday, Sept. 27. - Zach Borutski

pandas rugby



The Pandas rugby team got off to a tough start this season, dropping their opening game to inter-province rivals the Calgary Dinos 34-19 on Sunday. It was a tightly contested game, in the first half, with Calgary holding a slim 7-5 lead heading into the half time interval. However, the Pandas ran out of steam in the second half, getting outscored 27-14, and allowing five tries by the Dinos.

Despite tries of their own from Julia Goss, Sarah Haring, and Aline Wicklum, the Pandas could not hang with the Dinos, who avenged their loss to the Pandas at last year's Canada West finals. Alberta will take the Lethbridge Pronghorns on Oct. 4, while the Dinos will hit the road for a two game weekend, taking on the UBC Thunderbirds on Friday, Sept. 25, and the Victoria Vikes on Sunday, Sept. 27. - Zach Borutski

bears soccer



Coming off their bye week for the season, the Bears are making their home debut this weekend at Foote Field. Last weekend, the Bears got off to a hot start on the road, blowing out the Lethbridge Pronghorns 6-1 last Friday. Fifth year Mohamed Teliani led the offensive charge for Bears, recording a hat trick, while Shamit Shome added two goals, and Tolu Esan added one of his own.

The Bears thoroughly dominated the Pronghorns for the entirety of the match, as Riley Flint scored their lone goal, breaking the Bears clean sheet in the 74th minute. The Saskatchewan Huskies gave the Bears a bigger challenge in the second game of the weekend, playing them tight for the majority of the match. Teliani and Esan scored again for the Bears, while Lukas Prenner added his first goal of the season in the 78th minute to put the game out of reach. The Bears will another undefeated team this weekend in the Mount Royal Cougars on Saturday, Sept. 26, and the Calgary Dinos on Sunday, Sept. 27. - Zach Borutski



DINO DEMOLITION The Bears gave up a record amount of points in their loss to the Dinos this past weekend.

JIM CORRY

Dinos take bite out of Bears

Zach Borutski

SPORTS EDITOR @ZACHSPRETTYCOOL

The Golden Bears football team had a flair for the dramatic over the first two weeks of the season, orchestrating comeback wins in back-to-back games.

There was nothing dramatic about their game against Calgary though, as the Dinos took them to the woodshed in an 80-18 defeat on Thursday night.

Head coach Chris Morris spoke about how the Bears just didn't measure up to the dominant Dinos.

"We talked all week about how in order to beat this team, we were going to have to be very good as far as assignments go, and we were going to have to match them emotionally," Morris said.

"We didn't do any of that - we didn't match them emotionally, we didn't execute effectively, we made a lot of mistakes, (and) those things come back to me, that's my job to make sure the kids are prepared and that they have a plan that they believe in."

The Dinos started the onslaught early, amassing a 21-0 lead after the first quarter, and managed to score on their first five possessions, building a 42-0 lead before Alberta was able to find the scoresheet.

Quarterback Ben Kopczynski was eventually able to get the Bears on the board, cashing in on a one-yard touchdown run late in the second quarter. By that point, the game was well beyond saving.

The Dinos set a CIS scoring record with 80 points in a game, and also

amassed 973 yards of total offence on a young Bears defense that had been able to bend without breaking over the first two games. It's safe to say they were broken by Calgary on this day.

"Their offence was the part that really hurt us," Morris added.

"You can't compete with someone when they score touchdowns on you on seven straight possessions."

The Bears attack was far from the worst part of their game, tallying a respectable 412 yards of total offence, including 180 rushing yards, which is the most the Dinos have surrendered in a single game all season.

"We did move the ball fairly well through the course of the game," Morris said, speaking about his offence.

"I don't think our offence was incredibly behind the Calgary defence, whereas our defence... when somebody gets close to 1000 yards on you, there's going to be a lot of soul searching."

Kopczynski completed 15 of 32 passes for 231 yards, to go along with one touchdown and two interceptions, while also rushing 39 yards on 11 attempts. Running back Ed Ilnicki also contributed 89 rushing yards on 16 attempts.

On Calgary's side of the ball, tail back Mercer Timmis only had three carries before leaving the game as a precautionary measure, but still managed to rush for 100 yards and two touchdowns, including a 54 yard run that put the Dinos up 14-0. Backup running back Jerishun Antwi more than picked up the slack for

Timmis, adding two touchdowns of his own, and rushing for 147 yards on 12 carries.

It was also a record setting day for Dinos kicker Johnny Mark, who became the CIS' all time leading points scorer with a convert in the first quarter. Mark would ultimately finish the game with 20 points, making his new record total 442, with five games still remaining in the regular season.

Ultimately, the Bears really can't salvage many positives from a 62-point loss, and Morris maintained that the best course of action would be to forget about the game and focus on Manitoba, who are a very good team in their own right.

"We have to be aware that they've seen us now, and they know what we do," Morris said.

"We had some success against them last year, and we have to make sure that we have counters in place in case they do come up with a plan for the things we've been successful with in the past."

The Bisons themselves are coming off a hotly contested 51-48 loss to the UBC Thunderbirds, and sit at 1-2 overall in Canada West. While they have an explosive offense, one that is scoring over 40 points a game, their defense is allowing over 40 points a game as well, which should play well into the Bears hands.

Calgary meanwhile, will go on the road to take on the winless Regina Rams, who are quickly falling out of the hotly contested Canada West playoff picture, on Saturday, Sept. 26. The Bears will play the Bisons at home on Friday, Sept. 25.



JIM CORRY

The Best Team Money can Buy an engaging read throughout

Jason Shergill

SPORTS STAFF

Often, events in sports come across as a proxy for a fictional story. So much of the time in the sporting world, a game or season or career is attached to a series of foreshadowing, metaphors, allegories and numerous other literary devices that make it seem like the sports world is just too cliché to be true.

Whether it's the Seattle Seahawks tempting fate by passing on the 1-yard line in this year's Super Bowl, the 2004 Boston Red Sox finding that the only way they could break their 86-year title drought was to come back from an unprecedented 3-0 series deficit against their archrival Yankees, or the "show me a hero and I will write you a tragedy"-esque tale of Dwayne Roloson and the 2006 Edmonton Oilers, professional sports leagues find a way to make these stories almost too entertaining to be true. No franchise has been more emblematic of this quality in the last few years as the Los Angeles Dodgers, which is what made Molly Knight's, *The Best Team Money Can Buy: The Los Angeles Dodgers' Wild Struggle To Build a Baseball Powerhouse*, a attention-capturing read.

Knight takes you on the adventure of Guggenheim Partners (the Dodg-

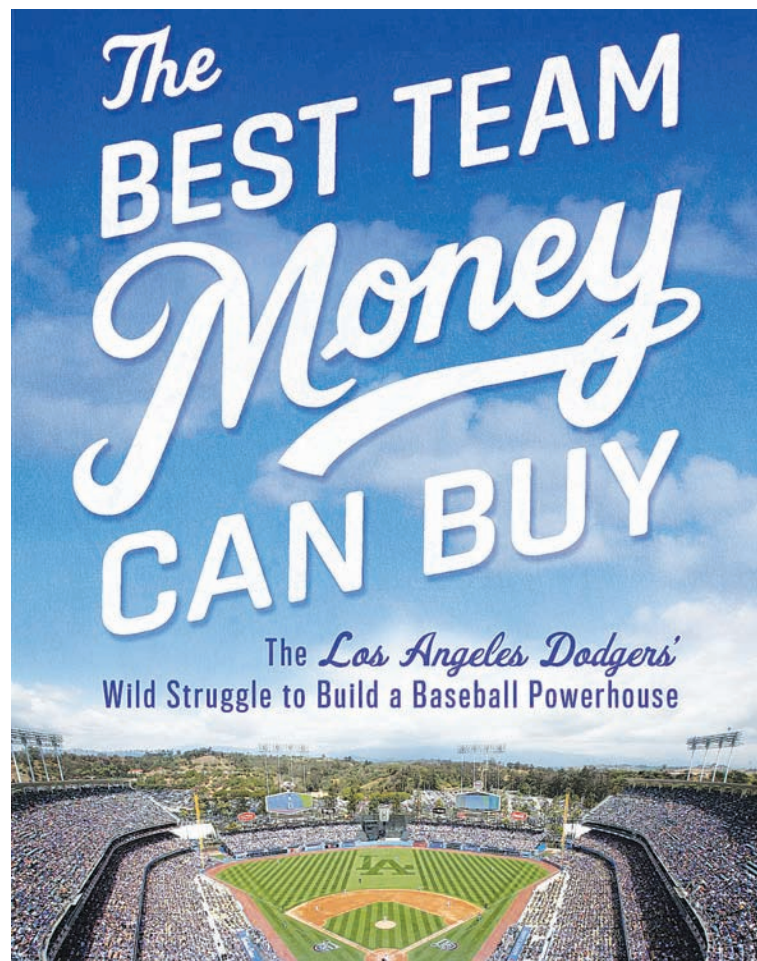
ers current owners) in trying to bring a championship to Los Angeles while galvanizing the city much like the Magic Johnson-led "showtime" Lakers did in the 1980s (Johnson has likely been made one of the more conspicuous members of the Guggenheim Partners for this purpose). She also details how the team's former owner, Frank McCourt, plunged the team into bankruptcy in 2011, and how this has made the current owners make a point to reconcile with fans, reinvest in the city and wildly spend to the point where they have been the first team to surpass the New York Yankees in their team salary in the 21st century.

For the on-the-field side of things, Knight uses her insider knowledge of the Dodgers clubhouse to show you the ins and outs of stars like Clayton Kershaw, Zach Grienke, Matt Kemp, and Adrian Gonzalez, as well as the meteoric rise of Yasiel Puig. Much is learned in this book about the near-firing of manager Don Mattingly, what lead to the Dodgers playoff losses in 2013 and 2014, and the rising disdain in the clubhouse for the antics of Puig since his arrival to America from Cuba.

The book does a fantastic job of revealing the character and personality behind these stars while also doing

the same for the role players, coaches and front office members of this team. As well, Knight encapsulates the Dodgers 42-8 run in 2013 perfectly as she shows the joviality and surrealism of that run while fittingly putting the confounding discovery and breakout of Yasiel Puig right in the centre of it. While perhaps it would have been interesting to more accurately show how well the team was grabbing the interest of the city and building the team's brand locally, Knight reveals an impressive amount of intel of the clubhouse and manages to show the tone of each of the 2013 and 2014 seasons very well for the Dodgers.

Today, the Dodgers are weeks away from another playoff run, while they are expected to employ a winner of the NL Cy Young award for the 4th time in 5 years, and stand as a collection of larger than life characters that boast the largest average attendance in the MLB. They have a new crop of young stars coming in such as Joc Pederson and Corey Seager, and have pockets deep enough to fill any potential holes that could arise on the field with one of the most respected front offices in the major leagues. With all that's going on with this team, it would not come as a surprise that more drama in the near future could spark the need for a sequel to this book in a few years.



SPENDING SPREE Molly Knight explores the Dodgers' journey to contention.

SUPPLIED

What if Wayne Gretzky hadn't dodged the 1979 NHL draft?

Cameron Lewis

EDITOR-IN-CHIEF • @COOOM

Wayne Gretzky has the most stacked trophy case on the planet.

I mean, the guy has an entire Wikipedia article titled "List of career achievements" dedicated to his incredible career. He owns just about every scoring record in the NHL, and he's won the Stanley Cup four times. He's also a nine-time Hart Trophy winner for the league's Most Valuable Player, and he's eight-time NHL First Team All-Star.

There's one trophy, though, that he never won: the Calder Trophy for the league's top rookie.

It certainly wasn't because there was a better rookie. In Gretzky's debut season with the Oilers in 1979-80, Gretzky scored 51 goals and 137 points and was awarded with the Hart Trophy. The honour of top rookie was given to Boston Bruins' defenceman Ray Bourque, who had a respectable 17 goals and 65 points.

This wasn't some anti-Gretzky league conspiracy, though. Gretzky was ineligible for the Calder Trophy because he wasn't technically a rookie since he had played for the Oilers in the World Hockey Association before they were absorbed into the NHL that season. He was supposed to be eligible for the 1979 NHL Entry Draft because the league had just lowered the drafting age from 20 to

18 that year, but Peter Pocklington, the owner of the Oilers at the time, managed to find a loophole that would forever change the landscape of the NHL.

What would have happened if the league hadn't allowed Gretzky to dodge the draft? The NHL wouldn't be the same, and there's a decent chance the Oilers wouldn't exist today.

It was a tricky situation because teams being absorbed from the WHA in the NHL merger were allowed to protect a handful of players to begin building their team around. Since Gretzky was technically draft eligible due to his age, he was barred from being one of the players the Oilers protected. Pocklington argued that he should be able to keep Gretzky because he had him signed to a personal services contract rather than a standard player contract, meaning that he would have to void the deal himself to be eligible for the draft, otherwise the Oilers and Pocklington would retain his services.

So Gretzky, being an incredible talent that could change the fortunes of any franchise, was given the choice to either join the Oilers in their transfer, or be selected first overall by the struggling Colorado Rockies. No, not the Major League Baseball team, there was a really, really bad team in the NHL called the Colorado Rockies once upon a time. They only existed for six years and they only made the playoffs once

despite having the sixth worst record in the league that season.

Gretzky chose the Oilers and the rest is history. The Rockies ended up selecting defenceman Rob Ramage with the first pick, who was a good player in his own right, but represented a very bitter consolation prize to the best player ever to play the game. The Oilers and Gretzky went on to win four Stanley Cups together in between 1979 and 1988 forming arguably the most dominant dynasty in the history of professional sports over that time. The Rockies, on the other hand, were moved to New Jersey and are now known as the Devils. Maybe you've heard of them.

So how does this affect the league? First of all, the Oilers would have been far from the team they were with Gretzky putting up video game numbers year after year. It's hard to say if other great forwards like Mark Messier, Jarri Kurri, and Glenn Anderson would have had Hall of Fame careers without Gretzky, which also begs the question as to whether the team would have been good enough to ever win a Stanley Cup without him. They did win once after he was traded to the Los Angeles Kings, but it's impossible to know what the team would have been like without him.

Let's say that his presence was missed so much that the team was about as successful as the other three teams who

merged into the league with them in 1979. The Hartford Whalers, the Quebec Nordiques, and Winnipeg Jets (the first version) all enjoyed a reasonable amount of success, but never managed to win a Stanley Cup or play at the level the Oilers did throughout the 1980s. Now the Jets are in Phoenix, the Whalers are in Carolina, and the Nordiques are in Colorado and the Oilers are the only team left standing from the 1979 WHA-NHL merger. Had it not have been for Gretzky, there's a chance the Oilers would have shared the same fate as their merger cousins due to a lack of success both on the ice and financially.

What does that mean for the Rockies? There's a good chance the Rockies wouldn't have stayed in Colorado, largely because they had been purchased in 1978 by a businessman named Arthur Imperatore who had intentions of moving the team to New Jersey as soon as the city had a suitable stadium. He ended up selling the team in 1982 to a millionaire in New Jersey, but if the Rockies had been gifted Gretzky, the team would be infinitely more marketable and valuable, meaning Imperatore would have likely hung on to them.

I really doubt getting Gretzky would have changed Imperatore's mind about the Rockies playing in Colorado, but it's a lot more likely the franchise would have survived thanks to having the best player in the league pull the team

up from the pits of oblivion. If that was the case, and the Rockies continued to exist thanks to Gretzky, the Nordiques would have been moved elsewhere in 1995 and the Colorado Avalanche wouldn't exist today.

It's impossible to say how it all would have played out, but my guess is that Gretzky would have pulled something similar to what Eric Lindros did in 1991 when he refused to play for the Nordiques who drafted him first overall. Lindros was eventually traded to the Philadelphia Flyers, because they were more marketable, it was an english speaking city, and it was ultimately better for his career. I suspect Gretzky would have been dealt to another team for a massive package of players and draft picks who would eventually become members of the New Jersey Devils. Whatever team Gretzky was traded to would have become the dynasty of the 1980s, while the Oilers would have had a mediocre level of success like the Jets, Nordiques, and Whalers did. There's a fair chance the team would have been moved in the 1990s like the other three were, but I'm sure that a struggling franchise like the Atlanta Thrashers or Phoenix Coyotes would have filled Northlands Colosseum before too long.

I'm happy it worked out the way it did. Thank god for personal services contracts.



SUPPLIED

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CANOE-DLING by Yuetong Li



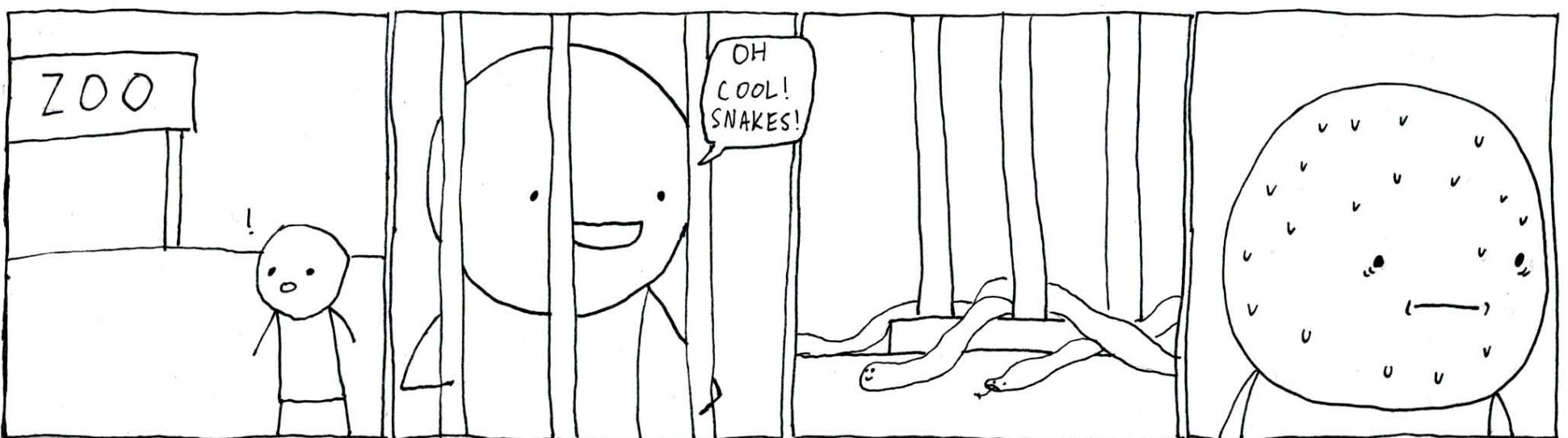
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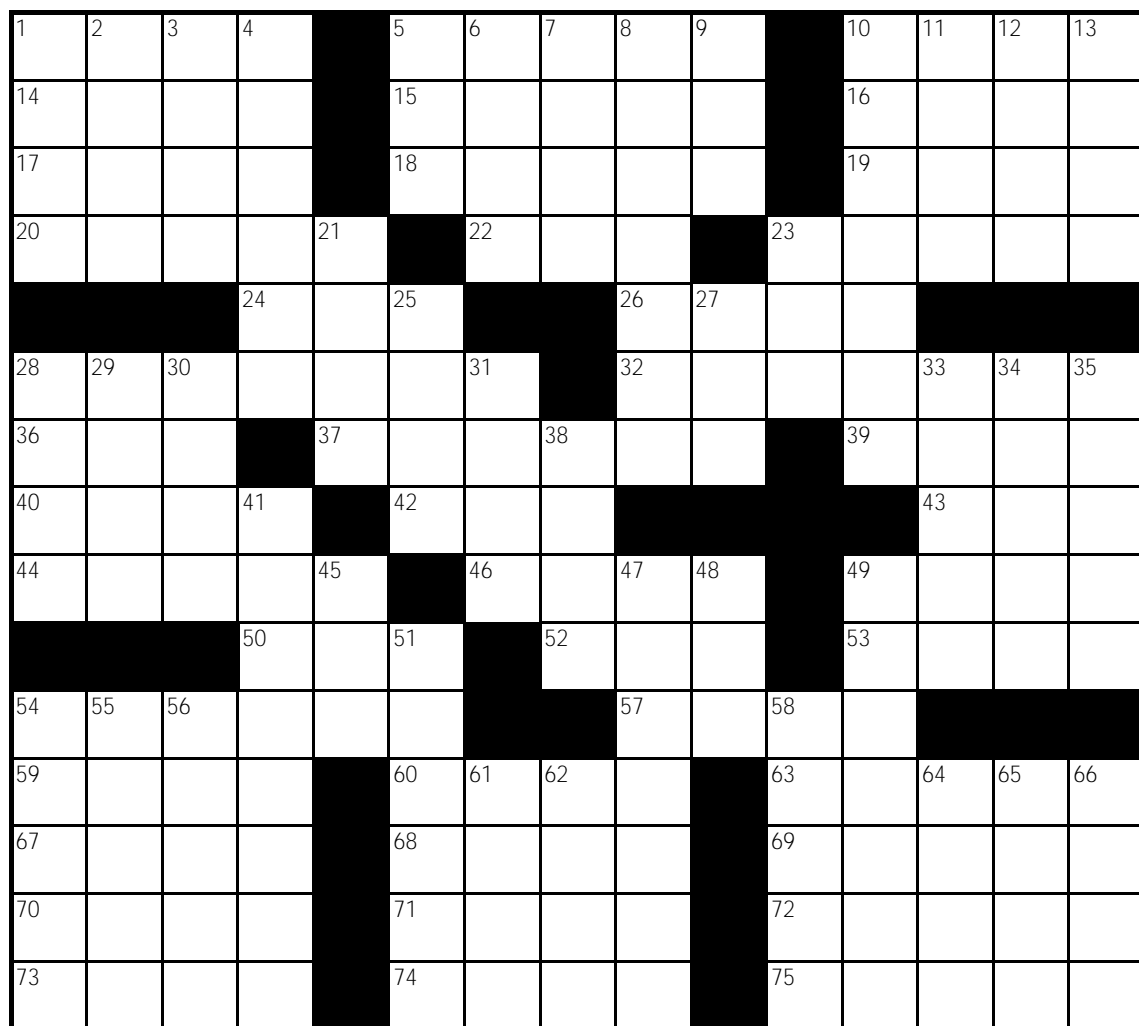


MODERN ASIAN FAMILY by Stefano Jun



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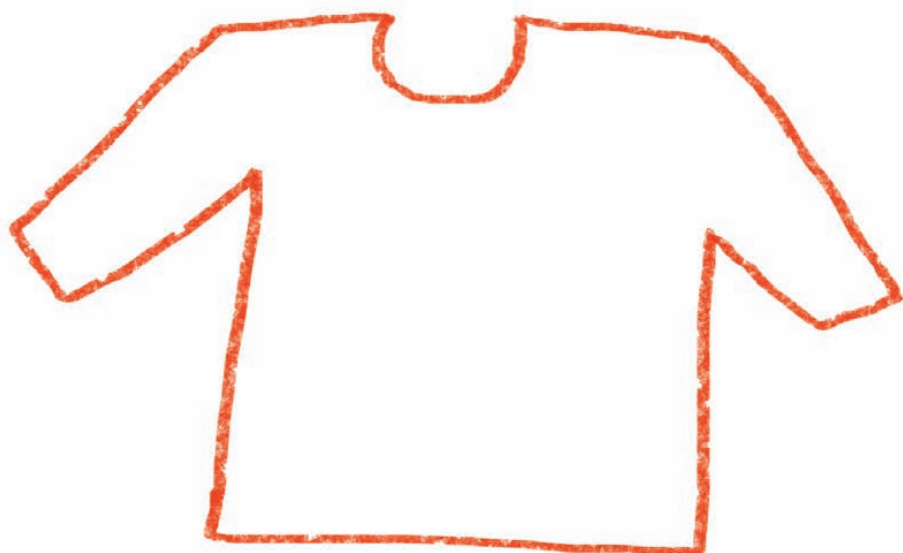
Results will be posted online the following week!



- Across**
- 1. Apple Player
 - 5. IQ club
 - 10. Not rich
 - 14. Singer Lovato
 - 15. Hunting motion
 - 16. Major and minor constellation
 - 17. Belonging to Barbie's boyfriend
 - 18. Soup or fruit form
 - 19. Med school prereq
 - 20. PART 2
 - 22. Elastic Heart singer
 - 23. Extra
 - 24. Overly neat person's condition?
 - 26. Grabbed
 - 28. Irish female spirit
 - 32. Fifth Greek alphabet
 - 36. A long long time ____
 - 37. Top of the pipe
 - 39. Neck part
 - 40. Drug buster cop
 - 42. Phone number (abbr.)
 - 43. Current month
 - 44. Knight's body shield
 - 46. Paddles
 - 49. Actress Farmiga
 - 50. Stuck in a ____
 - 52. The One
 - 53. Non-written test
 - 54. Falls in fall
 - 57. Not here
 - 59. "You do you ___ I'll do ___"
 - 60. Pulled by horses
 - 63. Ditches
 - 67. The 6ix synonym
 - 68. However... (abbr.)
 - 69. Canadians totally live in these
 - 70. Canadians definitely sleep in these (at parks)
 - 71. Dream (Fr.)
 - 72. A god
 - 73. A U2 bandmate
 - 74. Enter without tee
 - 75. Delete
- Down**
- 1. Text "I dunnos"
 - 2. Tiny look
 - 3. Of all things
 - 4. 70's clubs
 - 5. Provincial gov't reps
 - 6. Belonging to Edmonton Rugby Union
 - 7. Seaweed
 - 8. _____ 47-Down
 - 9. Malted barley beer
 - 10. PART 1
 - 11. Murderous dolphin?
 - 12. Long ridge of sand & gravel
 - 13. Score
 - 21. Sound reflection
 - 23. "Help!" in the sand
 - 25. State of owing money
 - 27. Choose in or out
 - 28. Actor Eric from The Time Traveler's Wife
 - 29. Petri dish goo
 - 30. Status quo
 - 31. "Best day ___!"
 - 33. Red pointer
 - 34. Italian songs and play
 - 35. Himilayan country
 - 38. Tesla's Mr. Musk
 - 41. Fancy Chevy
 - 45. Street (Fr.)
 - 47. 8-Down _____
 - 48. To plant
 - 49. Traveler
 - 51. Statistics measurement (2 words)
 - 54. PART 3
 - 55. Finished
 - 56. With others
 - 58. Follow the rules
 - 61. Two fives for _____
 - 62. To move aimlessly
 - 64. Link's friend in Legend of Zelda
 - 65. Plenty
 - 66. Type of fried meat

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— sweater —*



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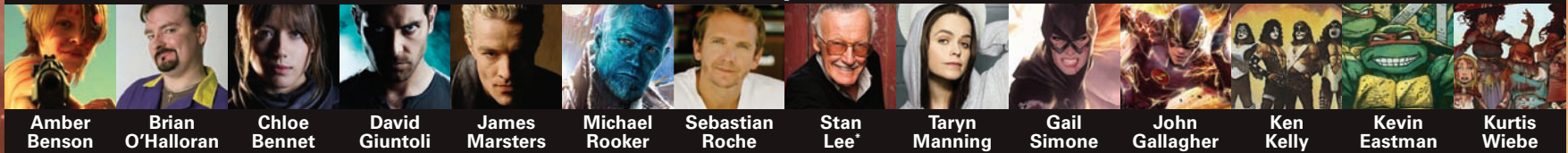
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