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THE gateway

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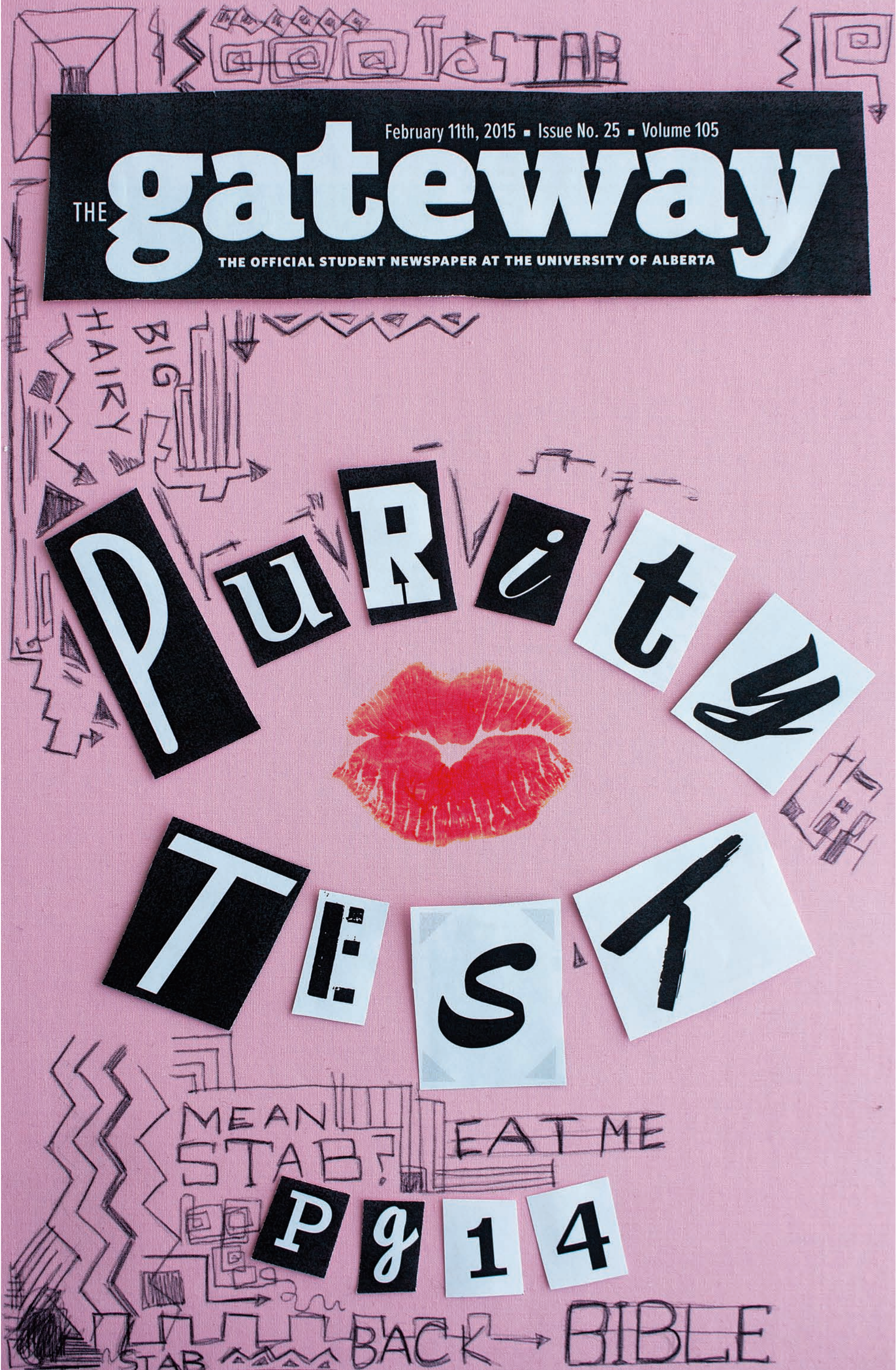
PURUIT THE SAT



MEAN STAB! EAT ME

Pg 14

STAB BACK → BIBLE



THE gateway

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colophon

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haiku

How naughty are you?
Go take The Purity Test
It's on page 14



PHOTO OF THE WEEK School.

AMANDA WANG

streeters

COMPILED AND PHOTOGRAPHED BY Oumar Salifou + Christina Varvis

As you may have heard, it's Valentine's Day this weekend!

How do you feel about V-Day?



Jessica Ibasco PHYS. ED. II

"I personally like Valentine's Day, it's a good way to show how much you love someone."



Vivian Kwan SCIENCE V

"I feel kind of mediocre. I was actually one of those people who forgot when Valentine's Day is. It feels like any other day, guess."



Scott Doram SCIENCE V

"I'm excited for it. It's a great way to express my feelings for my significant other."



Nicholas Yee ENGINEERING III

"I think every day is a day for loving."

Maps! Graphs! Interactive Design!

Sound interesting?
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Meetings Thursdays at 4.

News

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One year later: Enjoying university after sweet sixteen

Alex Migdal
NEWS STAFF ■ @ALEXEM

To be a 16-year-old student on campus requires not only a rare breed of intelligence, but a deft handling of awkward social situations.

Say, for instance, when Marcela Louie's friends invite her to grab a beer, unaware that she's the youngest student at the University of Alberta.

■ **“Occasionally, we’ve admitted a 14-year-old student and once we admitted an 11-year-old student.”**

LISA COLLINS
VICE-PROVOST AND UNIVERSITY REGISTRAR

“Usually, it’s not me bringing it up so much as if we go to a place where I need ID. It’s kind of like, hey, let’s grab a Pepsi instead,” Louie laughs.

The pitfall of the 17-year-old freshman, to be sure. But a 16-year-old? That sweet sixteen, in fact, is only recent. Louie was 15, and more than intellectually equipped, when the University of Alberta admitted her last year into the Faculty of Science.

The rarity of her feat is exceptional.

“On average, maybe one student each year that arrives at the U of A is 15 years of age,” Vice-Provost and University Registrar Lisa Collins told *The Gateway* in 2014, referring to statistics dating back to 1977.

“Occasionally, we’ve admitted a 14-year-old student and once we admitted an 11-year-old student. But all of these cases are quite uncommon.”

In the second grade, Louie scored an astonishing 145 on an IQ test, which put her above 99.9 per cent

of children her age. She then accelerated her learning at Tempo private school in Edmonton, where she graduated last June.

So far, Louie hasn’t disclosed her esteemed title to any of her new campus friends. But the inevitable query about her age invites the same response.

“They’re surprised and they think

it’s really cool that I’m their friend, when in reality, I’m more proud to be friends with them,” she says.

Half a year at the U of A has oriented Louie toward new academic interests — she switched from a general science degree in biology to an honours degree in physiology — and affirmed her lifelong dream of becoming a doctor.

For Louie, getting accepted to the U of A’s medical school by the age of 20 is a distinct possibility.

Reaching that lofty goal, though, requires near-military discipline. Louie wakes up at 6 a.m. and is on campus by 8 a.m., where she spends an hour catching up on readings before her first class.

The day, crammed with lectures

and labs, ends at about 3 p.m., when she has time to meet friends and grab a snack. After she unwinds at home, often by playing the piano, Louie studies for several more hours.

“I look at it as not that I’m studying to get a good grade, but that I’m studying because I want to learn,” she says. “If you use that passion for knowledge, you can do a lot.”

■ **“I look at it as not that I’m studying to get a good grade, but that I’m studying because I want to learn.”**

MARCELA LOUIE
16-YEAR-OLD UNIVERSITY OF ALBERTA STUDENT

Her chronic absenteeism in the university bar scene barely fazes Louie. She’s more keen on painting with watercolours, playing *Assassin’s Creed* and enjoying *Lord of the Rings* marathons with friends.

At school, Louie has thrived in organic chemistry, a course that Faculty of Science students aplenty consider the academic guillotine. She’s also unearthed a newfound passion for Latin.

Unavoidably, she’s shown her first-year foibles, such as accidentally launching her exploding highlighter down a jam-packed Tory Lecture Theatre — on the first day of class.

But it’s those memorable quirks that have left Louie feeling so delighted — and rightfully accomplished — by her nascent university experience.

“It’s not so much about your age as it is about your mindset,” she says. “It’s not so much the fact that I’m younger than you or that you’re older than me, but that we all go through the same experience.”



GIRL GENIUS After enrolling at the U of A as a 15-year old last year, Marcela Louie is enjoying her time at the U of A.

ALEX MIGDAL

Put down the glass, pick up the weights: Wine not a gym replacement

Danielle Carlson
NEWS STAFF

Trending news reports are suggesting that you should skip the gym and hit the bar instead. But contrary to those recent viral reports, drinking one glass of wine is not equivalent to an hour of exercise at the gym, University of Alberta researchers say.

In 2012, Professor of Pediatrics and Director of Cardiovascular Research Centre Jason Dyck and his team discovered in 2012 that the polyphenol compound resveratrol might be a natural exercise performance enhancer. Their findings were published in the *Journal of Physiology* in May that year. It just so happened that resveratrol can also be found naturally in various foods such as nuts, fruits and red wine.

In the past year, reports cited Dyck’s work to claim that drinking wine is equivalent to, if not better than, regularly visiting a gym. In January, Dyck requested the University of Alberta publish a reminder of what his team’s study originally stated after receiving several requests from media outlets to do interviews about his “discovery.”

“We didn’t study red wine, and we didn’t study human patients, and we didn’t look at the equivalent to one hour in the gym, or even made suggestions that that was the case,” Dyck said.

What Dyck and his team did in the 2012 study was find a supplement that may make exercise more accessible to patients experiencing heart failure. In a 12-week period, the team tested concentrated amounts of resveratrol on lab mice showing symptoms of heart failure, such as fatigue and lethargy, and then trained them to run a treadmill. The treated mice later showed significantly less signs of heart failure than the untreated mice.

Now, the Alberta Diabetes Institute is funding Dyck’s team to test the compound on patients with Type 2 diabetes, who are at a high risk of heart failure. The team is currently filling in their Health Canada applications and ethics applications before beginning the trials. If they succeed, diabetics prescribed with resveratrol may be able to exercise more easily without being limited by the symptoms of heart failure.

To do this, patients may be

prescribed as much as 200-mg of resveratrol each day. While drinking one glass of red wine every day may eventually provide some health benefits, the resveratrol doses that Dyck has planned for these trials far surpasses the amount in an entire bottle of wine.

“If somebody calculated how much resveratrol to get the equivalent dose in humans, you would have to drink somewhere from 100 to 1,000 bottles a day,” Dyck said. “Of course, you should eat healthy and what not, but this transition is not just something you can get from diet alone.”

This is not to say that red wine is not beneficial. Neglecting to maintain a nutritiously balanced diet can be just as harmful as relying on foods to replace other important things, such as supplements and physical activity, Dyck said. As long as it is taken in moderation, it is possible for wine to be part of a healthy diet.

“There are benefits that impend from eating healthy foods and drinking a glass of red wine a day is probably not a bad thing,” Dyck said. “Living a healthy lifestyle by eating healthy foods is good.”



DON'T WINE, HIT THE GYM U of A researchers clarify their 2012 study.

LARA KMECH

Turpin visits School of Public Health

Collins Maina

STAFF REPORTER • @COLLINS_MANIA

Incoming University of Alberta President and Vice-Chancellor David Turpin held a town hall meeting with faculty, staff and students in the School of Public Health on Feb. 10, where he discussed the school's presence in the community.

The audience raised concerns regarding sustainability, connections between the public sector and businesses with the School of Public Health and linking the school with employers in the community.

"There is a changing nature in Alberta that we can respond to and articulate," Turpin said. "There may be a big move in the advancement of public health given its benefits

to society."

Turpin said there are great opportunities for partnering up with various institutions in the community. But in order to do this, the university needs to be able to respond to those as they come up, he added.

Some difficulties that arise in seizing opportunities include funding. Turpin said in some cases, the university has to deal with international competition for the best students — which has to be done within the constraints of the funds available.

He said exploring this area more might lead to developing some "new and interesting" programs.

"In my experience, the best ways to facilitate engagement with the

private and the public sector on any issue is to support students on any level," he said.

He also raised the question of what audience members thought of more shared services within the department, noting that the university is highly decentralized, which evoked crowd responses that focused on increasing efficiency.

Turpin said he will be spending time on campus talking to individuals and groups in the coming months. However, he noted that he will do so without making any commitments since he isn't highly involved in governance just yet.

"I want to start to learn about this amazing institution," he said.

"I am very much enjoying diving in and getting to meet people."



Q & A David H. Turpin visited the School of Public Health on Feb. 5.

CHRISTINA VARVIS

Supreme Court of Canada strikes down physician-assisted suicide ban

Peter Zhi

THE MCGILL DAILY • MCGILL UNIVERSITY

On Feb. 6, the Supreme Court of Canada unanimously struck down the blanket prohibition on physician-assisted suicide in Canada.

The government has one year to rewrite legislation to comply with the decision. When it comes into effect, Canadians will have a legal right to demand assisted suicide under the condition of a "grievous and irremediable medical condition." They must also be "competent" and consenting adults.

"I put it alongside the abortion decision of Morgentaler and the decision on same-sex marriage as an important moral step that Canadian societies are ready to take," McGill law professor Daniel Weinstock told

The Daily.

The court ruled that sections 241(b) and 14 of the Criminal Code, which prohibit physician-assisted suicide, infringed upon Section 7 of the Canadian Charter of Rights and Freedoms, which states that everyone has a right to life, liberty and security of the person.

Further, the Court decided that the prohibition's infringement on Section 7 rights was more than minimal. Extensive evidence convinced the Court that the objective of the prohibition, to protect "vulnerable persons" from committing suicide, could be met by less drastic means, and that physicians could reliably assess patients and apply the informed consent requirement. The prohibition therefore could not be saved by appealing to Section 1 of

the Charter, known as the "reasonable limits clause."

The ruling is also favourable to provincial Bill 52, "An Act respecting end-of-life care," that was passed into law last June, legalizing physician-assisted suicide in Quebec.

The Court credited Bill 52 as an influencing factor in the decision.

"It forms part of the context in which the judges took their decision," Weinstock said. "The judges know that this legislation exists and that it has very broad support among the population."

Massimo Orsini, a first-year law student at McGill, agreed that Bill 52 will be an important blueprint for future legislation.

"The Supreme Court (gives) provinces time to draft appropriate (legislation), and they will very likely

look to Quebec for ideas," Orsini said.

Orsini also said that the impact of the decision is important for law students.

"It reminds us to be humble, that the law isn't something divorced from social life but rather something that applies in some of our most intimate moments," he said.

Kyle Ng, a first-year medical student at the University of Ottawa with experience in bioethics, agreed that this verdict will have a great impact on the medical community.

"This decision has far-reaching consequences in every field of medicine from birth until death," he said. "I can't think of anything more impactful to medicine today."

Ng was, however, skeptical of the Court's ruling against blanket

prohibition.

"I can't trust that the medical profession will get this entirely right, 100 per cent of the time," Ng said. "We have to come to grips with the fact that the medical profession is not perfect — there will be mistakes."

He also emphasized that mental health problems that lead to thoughts of suicide should be addressed adequately.

"Cases untreatable and unresponsive to palliative care are exceedingly rare compared to suicidal ideation," he said. "I'm not going to say the Supreme Court is wrong, but we are going to suffer a huge loss in society if we don't figure out problems of mental health and palliative care in advance, before this decision gets implemented."

Students' Union ELECTIONS 2015

The following questions will appear on the ballot of this year's Students' Union Election. A **plebiscite** is a vote, open to all members except the CRO, held on a given question but that is not binding, while a **referendum** is a vote, open to all members except the CRO, held on a given question and whose result is legally binding upon the Students' Union.

Registration of Sides

February 12, 2015 @ 6pm
SUB 0-51

Parties interested in running a "yes" or "no" campaign for these respective questions must send representatives to this meeting to register as the official "yes" or "no" campaign. The meeting will start promptly at 6 PM and late arrivals will not be eligible. The Students' Union will provide all campaign sides with a \$1000 budget for campaign purposes.

Email cro@su.ualberta.ca with any questions.

www.su.ualberta.ca/vote

The Landing

(Referendum Question)

Do you support a \$1.50 fee per student per semester to fund The Landing, a student space for gender and sexual diversity located in the lower level of the Students' Union Building, open to all undergraduate students? If the referendum passes, The Landing's governance structure will become independent of the Students' Union. The Landing provides programming such as drop-in hours, peer mentorship groups, resources and referrals, events, education sessions, and volunteer opportunities.

The fee will be collected from full-time and part-time undergraduate students in the Fall and Winter semester; Augustana and Off-Campus students will be exempt. Students will have the option to opt out online from the fee.

Funding areas:

- Operating costs (staff wages and supplies)
- Programming, events, outreach and awareness
- Grants for projects supporting gender and sexual diversity
- Volunteer program

Funding areas are determined and prioritized by The Landing's staff and Board. The Board will consist of 12 members from the following categories:

- Three students at large
- One Students' Union Council member (selected by Students' Council)
- One Students' Union staff member
- One University staff member
- Three representatives from LGBTQ* serving organizations
- Two community members
- Program Manager of The Landing (non-voting member)

Composition of the board may be changed by a joint resolution of the Board and Students' Council.

Cold Beverage Agreement

(Plebiscite Question)

A single-source cold beverage agreement is a contract with a beverage supplier where that supplier has the exclusive right to have their non-alcoholic cold beverages (such as pop, juice, and energy drinks) sold, provided or distributed on campus. This condition applies to all members of the campus community and all campus groups, except in instance of personal consumption. The contract will include contributions to scholarships and bursaries, student programming to the Students' Union, and commitments to sustainability and waste reduction on campus.

Should the Students' Union enter into a single source cold beverage agreement it will include the following conditions:

- The term of the agreement is 10 years;
- Over the term, a minimum of \$3 million is provided for bursaries and scholarships;
- Over the term, the Students' Union will receive a minimum of \$500,000 to fund student priorities;
- Pricing is kept competitive with off-campus markets;
- The supplier commits to provide an ongoing on-campus program of waste reduction, energy efficiency, and water conservation, and/or to support existing University programs in these areas; and
- The supplier is selected by a joint committee of the University and the Students' Union.

Do you support the Students' Union entering into a University-wide single source cold beverage agreement?



Richard Catangay-Liew

NEWS EDITOR ■ @RICHARDCLIEW

While the University of Alberta's Hide and Seek Club fell short of breaking the world record for the largest game of hide and seek ever, they still played for the same reason

they did when they were five-years-old: for fun.

Seek the Record, which hosted 620 participants on Feb. 6, was still an "amazing" and "awesome" experience for Hide and Seek President Adam Pinkoski.

"It was a day we've been planning

for the last six months, and it's surreal to think that it's over now," Pinkoski said. "But even though we did not break the record, we did so much cool stuff leading up to it."

The Guinness World Record for largest game of hide and seek remains with Chengdu, China, which

saw 1,437 participants on Jan. 1, 2014. But judging by the positive feedback after Seek the Record, Pinkoski said it's likely the Hide and Seek Club will be holding another world record attempt in the near future.

"For a lot of people, they see

everything on the surface leading up to it and the fact that we didn't get the record," Pinkoski said. "We did so much and there's been such a great reaction that we say: why don't we do this again?"

"We've set a standard here. We have to make sure we stick to it."





ALUMNI ASKED & ANSWERED

with Nate Box

'07 BSc

Current Occupation:

Restaurateur
(but less restaurant and more café and catering)

What do you miss most about being a U of A student?

I miss learning and it only costing me time and a few thousand bucks a year!

Favourite campus memory?

Figuring out Chem 363 problems in Rutherford library and feeling like I was the smartest person I knew.

What's the one piece of advice you'd give a current U of A student?

It's better to strive than to settle.

Best procrastination activity?

Eating pistachios while binge-watching T.V. shows.

Favourite course/professor?

Dr. David Begg

If you got one university do-over, what would it be?

I'd be more social; studying in the library 13 hours a day is only so fulfilling. I don't recall ever going to the beer gardens!

Favourite secret makeout or study spot?

Law library, for studying that is. PDA in libraries ain't cool, y'all.

What did you do to help you stay sane during exam time?

I made sure to always have good music, and to stick beside people with stronger study habits than me.

What impact has the U of A had on your life?

I feel a sense of comfort and fondness every time I set foot on campus. My time at the U of A taught me the value of persistence and finishing a job.

alumni.ualberta.ca/students



LEADING-EDGE RESEARCH Pedram Mousavi in his cutting-edge lab in ETLC.

CHRISTINA VARVIS

\$2.8M industrial research chair program announced

Collins Maina

STAFF REPORTER • @COLLINS_MANIA

The University of Alberta's Faculty of Engineering continues to secure federally sponsored research opportunities with a new award worth \$2.8 million for an industrial research chair program.

The funding was directed to Mechanical Engineering Professor Pedram Mousavi's work. His research aims to develop intelligent wireless sensors and antennae to be used in the oil and gas industry. These may lead to more efficient — and cheaper — production of energy in the province.

Mousavi said the award gives his team chance not only to conduct their research, but also to attract "top-notch" talent to the university.

"(The research funding) means ... that I can gather students and talent and direct them in a way where we address the needs of the industrial partners and the economy," Mousavi said.

The total funding of \$2.8 million came from individual contributions of \$925,000 from the Natural Sciences and Engineering Research Council of Canada (NSERC), Alberta Innovates-Technology Futures and various industry partners including TELUS, InfoChip and Pason Systems Corp.

Dean of Engineering David Lynch said the programs are highly beneficial to both the students, the university and society by giving rise to research opportunities that create academic research, and also pique industrial interest.

"We as a university see that our research work is transformative for our societies," Lynch said. "That transformation occurs through the actions of our students who actually go out into the society and make personal connections with companies."

Lynch said the program will train more than 20 doctoral and post-doctoral students for its first five-year term. The program also has the potential to renew its funding after five years. According to Lynch, the program excels in striking a balance between the push for knowledge from academia and the pull for skill in industry.

Mousavi said he is concerned with creating solutions that connect with real-life issues.

"I don't want to do the research in the dark. I don't want people to assume that all I do to writing without looking at what the world actually needs," he said.

He stressed the need to connect and understand the issues of the industry especially with limited resources in Alberta. By directing

support to address these needs there is likely to be economic growth, he added. The project also aims to utilize provincial and federal government investments to grow and diversify the information technology market to reduce the economy's dependency on oil.

Mousavi, who also has entrepreneurial experience, said that looking at the end goal is essential when researching.

"I like to go from one end to the other, and then come back to the start again," Mousavi said.

It is essential that students who are developing the research to know how it will be applied when it goes to market, he said.

This is why he is also teaching them about intellectual property, business development and finance. The project will also receive in-kind support terms of time and expertise — valued at about \$900,000, and equipment through the Canada Foundation for Innovation and Alberta Innovates-Technology Futures valued at \$1.5 million which Mousavi said this will be crucial to the project.

"At the beginning of any research is an idea that may or may not work," Mousavi said. "The Federal Government's role in making the initial investment and advancing the project is instrumental."



Opinion

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Volunteer

Hey volunteers, come by 3-04 SUB every Wednesday at 3 p.m.!

EDITORIAL COMMENT

Students' Union didn't do enough to Seek the Record

DID YOU PARTICIPATE IN THE UNIVERSITY OF ALBERTA Hide and Seek club's attempt to break a Guinness World Record last Friday? If you did, you'd know that they didn't end up reaching the 1,437 participants required to Seek the Record. The world's largest game of hide-and-seek record remains with Chengdu, China, but the club still managed to pull in 620 participants. They worked hard to get to that number and they should be proud. But if there's anyone who could have done more, it's the Students' Union.

Just like last year, the SU decided not to host the Break the Record dodgeball event they did in previous years. They've received some criticism from students both years for their decision, as the massive dodgeball event was one of the few events that excited nearly everyone on campus. But it's understandable why they didn't hold the event. Break the Record was costly, with expenses estimated at \$75,000 to \$100,000. Instead, students had a chance to break a different record when the Hide and Seek Club announced they would try to hold the largest hide and seek game ever.

So, how much of that \$75,000 to \$100,000 did the SU spend on Seek the Record? \$1,005, the Butterdome facility rental, security from UAPS, turnstiles and radios from Safewalk. Actually, the money didn't even come out of the Break the Record budget, which is instead being spent on SU programming like comedy nights, the singer-songwriter series and poster sales. It's not like the SU is strapped for cash. They're currently considering spending \$10,000 on improving toilet paper. I guess they consider that a more monumental achievement than breaking a world record and getting national attention. I don't.

Whatever impact their paltry contribution made, it was lessened by the fact that the SU still charged the Hide and Seek Club \$300 to display ads on SUTV in SUB. They gave the club money, but then took 30 per cent right back as payment for their services. That's not how good sponsorship works. The Hide and Seek club clearly could have used more money for advertising on posters, social media and elsewhere on campus. Remember that the Hide and Seek Club is a student group, falling under Student Group Services — part of the Students' Union.

Not even the SU website makes mention of it. At least the other sponsor, the University of Alberta Office of the Registrar, made it the front page story on the UAlberta website. There's also the lack of any social media support from the SU whatsoever. The last official Students' Union Facebook post before the Feb. 6 event was about Project Feminist U on Feb. 3. I went through more than a year of posts, trying to find some mention of Seek the Record, but I got nothing. Their Twitter is also completely absent, as is SU Vice-President (Student Life) Nicholas Diaz's, the executive that would be in charge of helping out this very student life-related event.

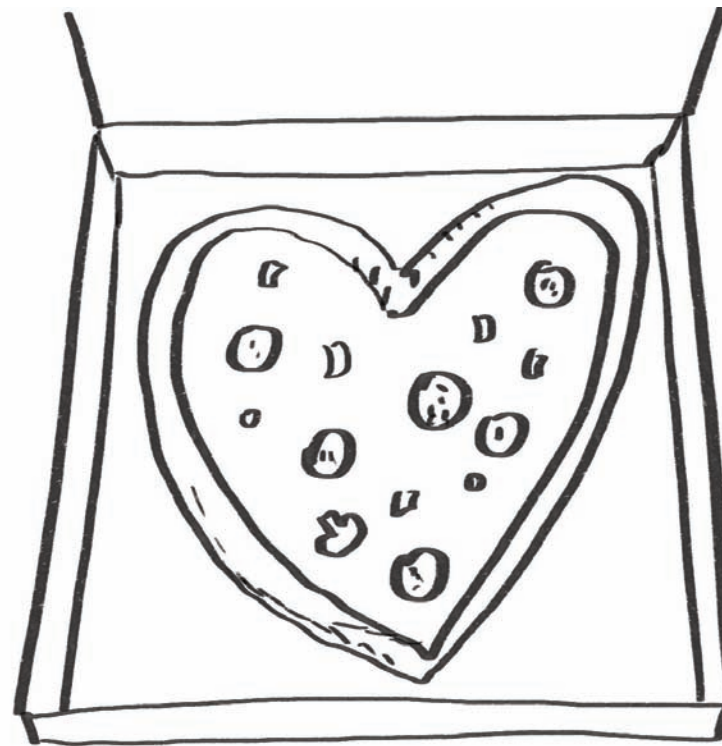
The VP (Student Life) has historically helped organize Break the Record. Diaz didn't even start thinking about the dodgeball event until November, months after planning usually starts. SU execs, especially vice-presidents, are often forgotten after their term ends. This would have been a great opportunity for him to make his mark on campus, but he and the rest of the SU unfortunately dropped the ball. Back in *The Gateway's* Jan. 20 article "Ready or not here I come! Hide and Seek Club shoots for Guinness World Record," Diaz talked about empowering student groups rather than having the SU do it. While I agree with that, just saying it doesn't exempt them from helping out more. Let's face it, a student group getting 2,000 participants out for an event likely isn't possible without the SU's help. Giving a group \$1,005, stamping their name on an ad and showing up doesn't empower anybody — it's just being lazy.

The most baffling part of this is that their own president, William Lau, was the seeker. Surely, more exposure would have benefited both parties. The SU constantly faces criticism for not being transparent, not holding student interests at heart and not being visible enough on campus. Students just don't see, know or care enough about the SU to vote on its future. Last year, voter turnout was 20 per cent. This would have been a great opportunity to spread their message while at the same time doing something students could have fun with.

It's incredibly difficult to hold a massive student event with minimal support from other organizations on campus, especially for a small student group like the Hide and Seek Club. They had neither the manpower nor budget to bring enough attention to the event, so I wouldn't put the blame completely on them. But with over 40,000 people at the U of A, we should have been able to get the 2,000 that Seek the Record was looking for, let alone the 1,438 needed to break the record. It may not be entirely the SU's fault that the record wasn't broken, but as one of the largest campus organizations, a stronger voice from them would have given us a much stronger chance of breaking the record.

Oh well. At least we can wipe our asses with the money saved.

Kevin Schenk
ONLINE EDITOR



SORRY FOR TAKING YOU ON
A DATE TO PIZZA 73
(WE JUST REALLY LOVE PIZZA 73)

Rejected Gateway Valentine! ♡

JESSICA HONG

letters to the editor

FROM THE WEB

Editorial showed bias

Re: "Editorial: Let's avoid vague buzzwords in this year's SU campaigns," by Andrew Jeffrey, Feb. 4.

It is now my understanding, based on the executive report card and this editorial, that *the Gateway* writes these up based on their own bias and a 30 minute check-in 3/4 of the way through our terms. I'd welcome discussions on what we actually do as SU execs. I doubt anyone from *the Gateway* will actually take me up on this offer.

Nicholas Diaz
VP (STUDENT LIFE)

SU Report Card Fallout

Re: "Students' Union Executive Report Card 2015," by Kate Black and Andrew Jeffrey, Feb. 4.

Another year in which the Exec report cards are completely accurate! Execs are evaluated based on how they lived up to their platform and their relationship with students.

Those of us who voted with our brains last year knew that a smile isn't enough to run an organization that supports and advocates for students.

As for the other execs, well, let's hope that those who don't like their grades get a big dose of reality rather than take personal offense and start petty arguments... The truth hurts, but that's life.

PS Khinda: you're doing a great job, keep it up! Go Khinda

Not My First Gateway Comment

VIA WEB

I understand the struggle that is summarizing an entire year's worth of work into a short article. The report card definitely looks different from my first few years of uni! I would love to see the return of a rubric that I vaguely remember from those years.

I have never missed voting in an SU election and know the executive work very hard. I generally agree with the assessments given in this report card based on the general knowledge I have from keeping up with some of the council reports and following the projects of the exec in *the Gateway* and other media. It's disappointing to see the response that some of the executive have had on FB which some friends have shared with me. I wish the executive would write some kind of response letter or a post on the grad they deserve and why. It would give students like us an interesting look at the entire side and maybe help us understand some of the issues and things they work on behind closed doors. The general reaction from them has been pretty petty and immature.

I know *the Gateway* isn't perfect, and though I've never written for *the Gateway* it really is important to have my peers have a voice and a platform to voice opinions and without *the Gateway* I think Campus and the SU would have less dialogue, less accountability and students would feel ignored and unheard.

This is Not Anti-SU

VIA WEB

Stoplight parties not a real problem

Re: "Consent isn't as simple as the colour of your cup," by Mitch Sorensen, Feb. 4.

I feel like you're missing the point of the event. These 'stoplight' parties are nothing new and I think that instead of 'giving consent,' it's probably more like single and ready to mingle or in a relationship.

This sort of reaction is what dilutes the real issues with sexual assault and consent. The issue isn't somebody being hit on because they are displaying interest in being hit on, its rapists taking advantage of drunk people. All this being said though, this sounds like a horribly trashy event at a known to be trashy club (where you don't need a coloured cup to have less than desirable things tried on you.) Just don't go, like most with brains won't, and maybe they'll stop holding these sorts of events. Then again, Edmontonians obviously enjoy this sort of thing, so maybe that says something else too.

Raspberries
VIA WEB

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The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems hateful in nature.

gateway OPINION

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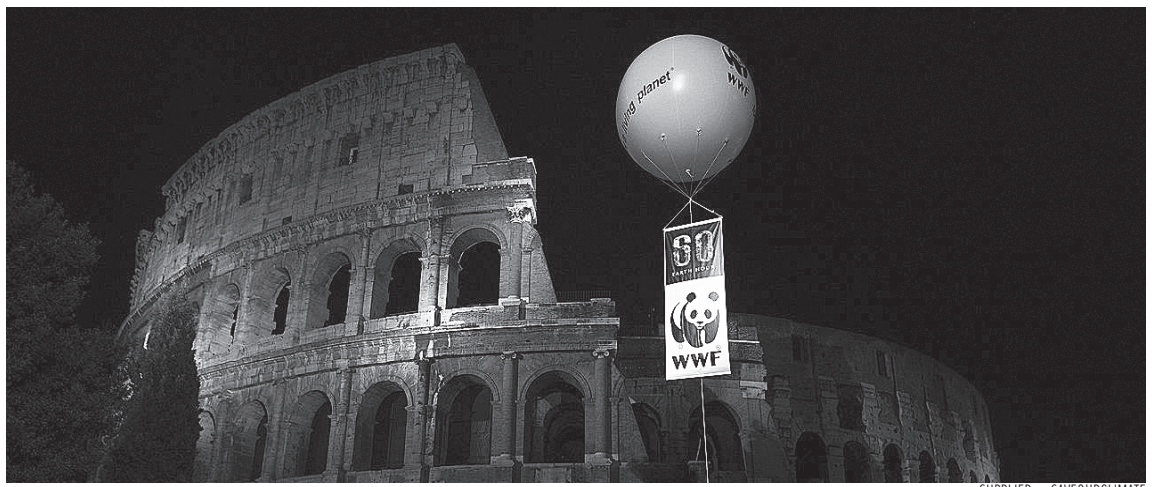
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SUPPLIED — SAVEOURCLIMATE

Alberta shutting off its lights for Earth Hour won't save the planet



Josh Greschner
OPINION STAFF

When Earth Hour rolls around on March 28, I might shut off my lights. I might not.

Earth Hour, Earth Day and the wider environmental movement, emerged in the previous decades as a response to environmental irregularities like climate change, caused largely by our consumption habits. By using less electricity and paper, us Canadians are told we could “save the planet.”

Despite good intentions, these initiatives are not saving the planet. First of all, this phrase is inaccurate. The planet itself is under no threat. Our current lifestyle and our self-concept on this planet is under threat. Earth will carry on even if it inadvertently kills us all.

But individual Canadians want control of the situation. So we've convinced ourselves that changing small things are supposed to trigger a wider attitude shift. Lights, paper and smokestacks are scapegoated, as if we as individuals reduce our electricity and paper usage, we can save the planet, change the world or whatever banal catchphrase sloganeered in Leadership class. How comforting.

Here's the truth. Journalist

Gwynne Dyer explains a report by the Intergovernmental Panel on Climate Change. Emissions such as CO₂ contribute significantly to raising the global surface temperature. Scenarios in the 2014 IPCC report claim the likelihood of global surface temperature to rise 1.5 °C by the end of the century. Other models predict an imminent rise to above 2 °C, the “point of no return” Dyer says, because this temperature triggers natural processes that contribute to irrevocable global warming, such as huge amounts of released CO₂ after the permafrost melts. An increase of 2 °C average global temperature also stunts rice germination in the tropics. Poor countries by the equator will suffer most. As a result of global warming, people will die of starvation before heatstroke.

But does Canada cause significant global warming? Indeed, Canada's CO₂ output was 15.7 tonnes per capita in 2013, which is high among developed nations. A large percentage of this is from burning coal and natural gas for electricity. Also, air and water pollution from Fort McMurray oil refineries have been linked to an extremely rare bile duct cancer in Fort Chipewyan.

But Canada's effects on the planet as a whole are so negligible, we hardly deserve to be mentioned in the discussion. We emitted 555 million tonnes of CO₂ in 2011, but 1.6 per cent of the global total. Regarding greenhouse gas, we emitted

808 million tonnes or 1.8 per cent. We're not improving anytime soon as Prime Minister Harper wants as little restrictions on oil as possible, but it's ethnocentric to think we're a major contributor to global climate change. Or that we can do anything about it elsewhere.

The United States and China must change. In 2011, they combined to produce about 44 per cent of the world's carbon dioxide emissions and about 31 per cent of the world's greenhouse gas emissions. The environmental movement makes sense in the U.S. because they are already industrialized.

Persuading China, however, seems impossible. Their coal consumption has increased dramatically since the beginning of the century. Developing countries in general have a strong argument when they say that environmental restrictions are passed by powerful developed countries who didn't have the same restrictions when they industrialized. Talk stops there. The Chinese Communist Party has a history of quashing internal threats to their authority anyway.

The environmental movement in Canada isn't all bad. It has increased awareness and saved a few bucks. But there's no point getting angry at paper. As much as we'd like to do something about it, Earth Day in Alberta won't “save the planet.”

The Opinion section of The Gateway is printed on 100 per cent recycled vexation.

16-year-olds underrepresented at voting booths



Cole Forster
OPINION WRITER

There's a group of people in our country who are legally entitled to work, to drive their own cars and to choose with whom they have sex. This same group also pays millions of dollars in taxes to the federal government every year. I'm speaking, of course, about our fellow citizens aged 16 and 17 who are denied participation in the most basic of democratic rights, the right to vote.

In a political era where less than two-thirds of our society find it convenient to cast a ballot (61.1 per cent in the 41st federal election) it doesn't contribute to the health or vitality of our democracy to prevent youth from voting. We need to bring this very aware group of citizens into the electorate not only because we owe it to them as bona fide members of society, but because they will inject our political system with thoughtful ideas and fresh perspective.

To be sure, some people are opposed.

People will always make ill-considered ageist jokes about the maturity of teenagers. But the simple fact is that 16 and 17-year-old youth understand the system and are ready and willing to participate. Further still, maturity and age are not the same concept. There are plenty of teenagers better equipped mentally to vote than entire sections of “grown-up” society.

The simple fact is that 16 and 17-year-old youth understand the system and are ready and willing to participate.

Taxation without representation is self-evidently the most straightforward reason to afford 16-year-old persons the right to vote. The majority of Canadian youth work in some capacity before they graduate high school, and thus amounts for the CPP (Canadian Pension Plan) and EI (Employment Insurance) are deducted from their paycheques. These same youth also spend money and in turn pay GST amounting to millions in federal

revenue. What's bizarre is that these youth have no say in how much money is taken nor how it's used. They are being deprived of the most elementary form of democratic expression.

In Ottawa, our MPs represent various groups from the constituencies that elected them. The questions unsurprisingly follows, who represents youth? If 16 and 17-year-olds were to be enfranchised, then politicians would be forced to take them seriously and represent their interests as voters. And youth have a unique vantage point both because of the stage they are at in their lives, but also because of their position in society. While acknowledging this may be cliché, youth really are the future.

If a 16-year-old is old enough to play by the rules of the system then he or she has the right to help decide how that system should operate. The most fundamental way of doing this is through the pure democratic action of voting. Today's teenagers are not misguided — there's no such thing as a wrong vote. So let's do the same as Austria, Argentina, Ecuador and Brazil, and bury the ageist tradition that excludes so many eager young Canadians from the democratic process.

Animal rights movement should be taken more seriously



Kevin Holowack
OPINION WRITER

Let's start discussing animal rights.

People often flippantly disregard this topic, which has become the focal point of immense and necessary social movement. But despite this apathy, it's time to question the buried violence and suffering inflicted by humans against animals.

Thanks to social media and undercover work by groups like Mercy For Animals, many people are now aware of what activists have dubbed "factory farming," and the exploitation of farm animals that accompanies it. Factory farms are the gigantic, corporate-controlled operations which provide more than 95 per cent of all animal products consumed in Canada — that is, nearly all meat and dairy, unless you go deliberately out of your way to find an alternative source.

When we think of farms, some of us imagine cows grazing and sun tanning on green pastures. We have to stop. Such farms hardly exist outside the images stuck on so many supermarket animal products to dissuade the apparently innocent consumer from knowing they are personally funding warehouses and abattoirs filled with antibiotic-ridden,

unsanitary, force-fed, frequently mutilated, artificially-inseminated and undeniably suffering bodies.

Animal advocacy is as ancient as the Greeks. The reason it now focuses so vehemently on our consumer habits is because our "agriculture" is, by a tremendous margin, the biggest site of deliberate and prolonged violence inflicted by humans against animals of all time. Moreover, it's happening for almost no reason other than the trivial human want of having food at any time, for as little cost as possible.

Exploitation is exploitation, apathy is apathy and violence is violence, regardless of how culturally encoded and systematized these things are.

Many people see animal rights as less important than other civil rights movements. This is destructive for countless reasons. Philosopher Peter Singer put forth a useful angle in the 1970s, when he argued we are obliged to grant rights in accordance with all the interests of all sentient things that have interests. It's not in a cow's interests to practice religion, so we don't need to grant it the right to freedom of expression. But it's undeniably in the interest of any animal to

avoid suffering for human wants. To flatly ignore this is nothing short of discrimination.

This might be too formulaic for some people. That's fair.

A more recent book that explores this issue from a relatable, conversational perspective is *Eating Animals* by Jonathan Safran Foer. One of Foer's central themes is how narratives and story-making shape our daily lives. How we view ourselves in relation to other animals, and thus rationalize our use of them, is no exception to our narrative-based minds. For example, we use a narrative when we say something like "cows are dumb," to create some sort of evolutionary hierarchy of privilege to justify our abuse of animals.

In any other context, this is dangerously close to social Darwinism. Qualities like "intelligence" are invented by humans, and only understood by humans. Various groups have been using meaningless qualifiers to argue for superiority over other groups for all of human history — consider "skull shape," "skin colour," etc. So I'll say it: cows are not dumb.

Exploitation is exploitation, apathy is apathy, and violence is violence, regardless of how culturally encoded and systematized these things are. Remember that the status quo is not there to be glorified, but to be questioned.

I'll end where I started: let's start discussing animal rights.



SUPPLIED — SANGAMITHRA IYER AND WAN PARK

Where Edmonton's going, we don't need roads: LRT expansion in the city



Nelson Nolan
OPINION STAFF

The Edmonton LRT service currently only treads one trail from north to south, making it difficult to lose the bearing of your compass. Edmontonians don't bear any shame sparing wrong directions or accidentally hopping on the wrong trail because you can only go one wrong way once. The new tracks, however, being laid will have a permanent impact on various expansions for the future development of the City of Edmonton. And despite some complaints, Edmonton's LRT expansion will continue to move forward in a number of new directions.

As if wielded directly out of Edmonton's Transportation Planning department's "The Way We Move," a document published in June 2012 outlining Edmonton's transportation trajectory, a vision of public transit is coming to fruition. The Metro Line, a \$665 million project that has been delayed five times, is expected to be opened in early 2015 servicing MacEwan, Kingsway Royal Alex and NAIT. The Valley line is a more extensive \$1.8-billion line with 15 stations Lewis Farms and Millwoods-bound, aiming to be open to the public by the end of 2020.



SUPPLIED

Some people have criticized the process, including a disgruntled group of Edmontonians from Kingsway Mall arguing they hadn't been given a reasonable amount of time to deal with the proposed NAIT LRT line. The Edmonton Chinese community criticized the expansion, as the LRT on 102 Avenue would run directly in front of an elderly care facility for the Chinese community, essentially dividing the community. There's always much controversy in the muster of building an LRT through paths inhabited by people for decades and community involvement will be imperative to ensure success for the LRT.

The expansion relies on the provincial and federal government. Both of which are struggling monetarily, and Alberta is facing a revenue shortfall in the range of \$6 billion to \$7 billion next year. But at whatever the cost, urban sprawl has become increasingly unfashionable in the realm of urban enthusiasts who have slighted the suburbs for increasing obesity, social isolation and unsustainability, and see the LRT as a vanguard to a new age of City Beautiful. To harpoon the reader with statistics, "People who live in cities with well-developed rail systems spend 15 per cent less on transportation than in bus-only

cities (\$2800 vs. \$3300 annually)," according to 4LRT.ca. Edmonton could also decrease its emissions by 3,000 tonnes of CO2 with an additional 30,000 LRT riders and a decrease of 120,000 auto users.

However, it's difficult to turn trends, particularly ones that favour a market of mass-produced monoculture single family homes. The LRT, which is the centrepiece of dense development if done right, could have the potential to change this. An LRT can be grounds for an oasis of mixed-use functions, combining walkability with commercial and residential while connecting multinodal regions. However, this

requires thorough rezoning, utilitarian transportation models and a portion of the city's budget. Hope lies in induced demand with strategic positioning of LRT stations and in-depth radius area plans.

Although generations Y and Z (cohorts who this LRT is primarily catering to) tend to envision metropolitan lifestyles, there's always the possibility that when we become professionals with kids and minivans, we'll go back to buying single-family homes outside of the Anthony Henday. Will the LRT fail in this case?

According to Edmonton's 2005 Household Transportation Survey, Edmonton's largest proportion of trips are currently made from the suburbs to the city center at peak periods of commuting. In areas where there is an LRT, demand is met, such as in North and South Edmonton where Park and Rides are used by thousands of commuters every day at nearly the same speed it would take to drive. The next highest demand for commuters coming from the suburbs using transit is in the south-east. This demand is from various societal strata and will be met with the construction of the Valley Line in the direct of the South West.

There's hope for our city and the low-lying light rail to take you down to electric avenue. But after all the delays, hopefully it comes at a time where LRTs are still fashionable and not fashionably late.

the burlap sack

COMPILED BY Trevor McPherson

There is a growing contingent of people who claim to be Libertarian, but are actually completely full of shit.

When discussing politics, these

people will ramble about how their views are too thoughtful and complex to be placed within the confines of the archaic left-right spectrum. They will simplify their beliefs for us simpletons by saying they are "socially liberal, but economically conservative." These people feel they have earned the right to call themselves "socially liberal" because they support gay-

marriage, women receiving equal pay and minority rights in general. Congratulations, you're not a bigot. You've met the absolute minimum requirements to not be considered an asshole.

These are, although not entirely, social issues of the past. Are you considered an enlightened soul because you're against slavery? No, you're just considered sane.

Do these self-proclaimed forward-thinker support privacy rights, or trans rights? Too often, the answer is no. Your crazy, racist grandfather and Ron Paul have a lot more in common than you think.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack

beatings are actually administered.

And a special Burlap Sack for anyone subjecting themselves to a Feb. 13 "Desperation Day" party. You're better than this, hypothetical reader. Valentine's Day is a nice, sweet holiday for couples and all, but it's not worth feeling so shitty about that you subject yourself an event marketing itself on desperation.

Just go do literally anything else.

University students shouldn't resort to faculty stereotypes



Riley Samson
OPINION WRITER

When I arrived at the U of A, I wasn't expecting to enter a world made entirely of happiness and rainbows, where everyone gets along. Life's not like that. But I was expecting a community of reasonably mature people who had been through enough and had sufficient experience with human interaction to develop at least some degree of respect for one another.

Oh, how wrong I was.

The more I talk to people in different programs, the more I realize that people here, on average, have hardly more empathy than some of those whom I had the misfortune of being acquainted with throughout high school. There's a pervasive attitude amongst students of different faculties that their program is best, and everyone else is in some way less intelligent or interesting for studying something different. Nowhere is this more apparent than between engineering students and arts students.

The problem is not exclusive to those two faculties — we all think our program is the most interesting,

otherwise we probably wouldn't have chosen it — but it's clearly more severe and more harmful. Coming from the perspective of someone in neither of those programs, and having witnessed a significant amount of adversity between the two, I think I can say with reasonable objectivity that the degree of rivalry found here goes far beyond normal levels.

Rivalry is one thing — I mean, Henday is obviously the coolest tower in Lister, for instance. But what we have here is less of a healthy rivalry and more of a genuine hatred of people who have made slightly different decisions. Really, it's the same old story wherever you go: engineering students think arts students are a bunch of slackers who weren't smart enough to get into real academic programs, and arts students think engineering students are unfeeling computers who sell their souls in exchange for more courses to complain about.

Engineering students should think twice before putting down arts students, though. The stereotype that people are in arts because they don't have the grades to go any other route isn't only hurtful, but also untrue. Many people find their calling in such fields, having cultivated specific skill sets over many years. Having a talent for music but not for math shouldn't be a reason to ridicule someone. Conversely,



EXQUISITE BOYS If this engineering student and this arts student can get along, why can't you?

ANDREW JEFFREY

arts students should recognize that science and engineering are difficult programs that require obscene amounts of studying to do well in, and that our entire society, economy and way of life are exquisitely built

upon technology.

Rivalry is a part of life, and often a healthy one when it entails friendly competition. But when we take it so far as to look down on people who aren't doing the same things

as us, it's time for a reality check. We should all learn a little bit of respect. We're all in university, and that means we all have it tough. This midterm season, try for some empathy.

Privacy shouldn't be forgotten by federal govt



Trevor McPherson
OPINION STAFF

Privacy is one of the most contentious political issues of our generation. Those of us angry at its slow erosion are either asked what we have to hide or are accused of committing a slippery-slope logical fallacy. Well, this week we slid even further with the government's proposed anti-terrorism legislation.

Bill C-51 will lower the threshold for preventive arrest and extend the detention period to seven days, expand the no-fly list, and allow court proceedings to be sealed. It will also criminalize the "promotion of terrorism," raising concerns about freedom of speech. It will greatly expand the power of CSIS, allowing them to "disrupt" terrorist activity, remove terrorist material from the internet, and "counter-message" inside and outside of Canada.

It's important to remember this is one piece of legislation in a line of many since Sept. 11, 2001. The Anti-Terrorism Act 2001 was a massive omnibus bill written, tabled and passed in only three months. The act was wrought with controversial provisions such as preventative detention and investigative judicial hearings, in which people who have not been charged with a crime can be compelled to answer questions before a secret court. Both seem tame by today's standards.

Three years later came the Public Safety Act, which created the no-fly list and required passenger information to be given to CSIS if they requested it. The act also created exceptions to regulations against covert collection of personal data. Next came Bill S-7, which extended and expanded upon the

Anti-Terrorism Act 2001. The bill came after the Boston Marathon bombing and, curiously, the debate was pushed forward to coincide with the announcement of a terrorist arrest. Then there was the Protecting Canadians from Online Crime Act which compelled telecom companies and Internet service providers to hand over customer metadata upon request. Companies were shielded from lawsuits for doing so, and the grounds for request were lowered to "reason to suspect," and all requests can be kept secret.

With every attack, we're scared into thinking that it will take just a little more for us to be safe.

You would think that with all the power intelligence agencies have been given, the government would be inclined to keep a close eye on them. In fact, they've done what they can to ensure CSIS and CSE answer to as few people as possible. The CSIS inspector general's office worked full-time with a staff of eight to oversee the agency. The office was eliminated in its entirety in 2012. That leaves only the Security Intelligence Review Committee to monitor CSIS. Its former chair, Arthur Porter, is currently in a Panama prison awaiting extradition for fraud.

Other Harper appointees include former Conservative MPs and oil industry lobbyists and board members. Although working only part-time, the committee was able to produce a report recently which questioned whether an "intelligence accountability framework that was designed 30 years ago is still appropriate."

From the perspective of the government, the courts will act as oversight. In the bill, it says that

if CSIS needed to break the law to "disrupt" terrorist activities, they can do so with a warrant. Aside from the obvious, the problem is that CSIS hasn't shown much respect for courts in the past. Not only has SIRC accused CSIS of intentionally misleading them, but when CSIS asked the NSA and other Five Eyes partners to spy on Canadians for them, Judge Richard Mosley said that "A decision was made by CSIS, in collaboration with CSE officials ... to strategically omit information in (warrant) applications" which was a "deliberate decision to keep the court in the dark."

There has been growing concern over CSIS's increasingly frequent collaboration with CSE, which operates under different laws and can collect specific types of information without a warrant. Not surprisingly, CSE has even less oversight than CSIS. Multiple CSE oversight commissioners have suggested CSE's action may have been illegal, but they're not entirely sure because CSE's records are unclear, incomplete or missing.

Even when the commissioners are made aware of possible wrongdoing, reports are filed with the Defence Minister, the same person who would be held responsible if CSE was found to be acting illegally. Not only that, but oversight commissioners' annual reports to parliament are given to CSE beforehand and they're allowed censor the report as they see fit. It's painfully ironic how much privacy the organization enjoys.

With every attack we're scared into thinking that it will take just a little more for us to be safe. Be it from the communists of the past, the jihadists of today or the boogeyman of the future. Privacy is quickly becoming a thing of the past, and with this new legislation, the door is now open to freedom of speech and any other law deemed to be inconvenient. How much further are we going to slide?

Premier pay cut not a true sacrifice



Graham Hornig
OPINION STAFF

In these times of great economic woe and oil so cheap we could use it to flush our toilets, it's becoming a struggle for the working man to make a living here in Alberta. With layoffs and cutbacks made throughout the oil industry, your average blue-collar citizens are finding themselves in a position where they have to make some sacrifices of their own.

Thankfully, however, they're not in this alone. Your good old friend Premier Jim Prentice has generously spared us all from that horrid foreign idea of "Sales Tax," and opted to slash his already meagre salary by a whole five per cent. It really is a good thing that we have him and the whole Conservative Party looking out for us. After all, it's possible now that they've eradicated that pesky and unproductive opposition in the legislature. Prentice truly understands what we're all going through.

It's possible that the above may have been lost on you, as Prentice's salary slash may have been lost on the average Albertan. But for the rest of the population, it's really time that we see these sorts of governmental decisions as nothing but golden ideas from the conservative P.R. department working wonders as propaganda.

Let's look a little deeper into Prentice's most recent "for the people" decision of taking a five per cent wage cut. While this may seem significant — as it seems all too common that politicians only give themselves raises — the wage he was actually starting at has to be considered. Go back to 2008 when the same Conservative Party (Stelmach, Redford, Prentice — it's the same team no matter who they make captain) gave themselves a generous 30 per cent wage increase. Sounds a lot like when a store claims they're

having a massive sale, but, in reality, only mark up the original price.

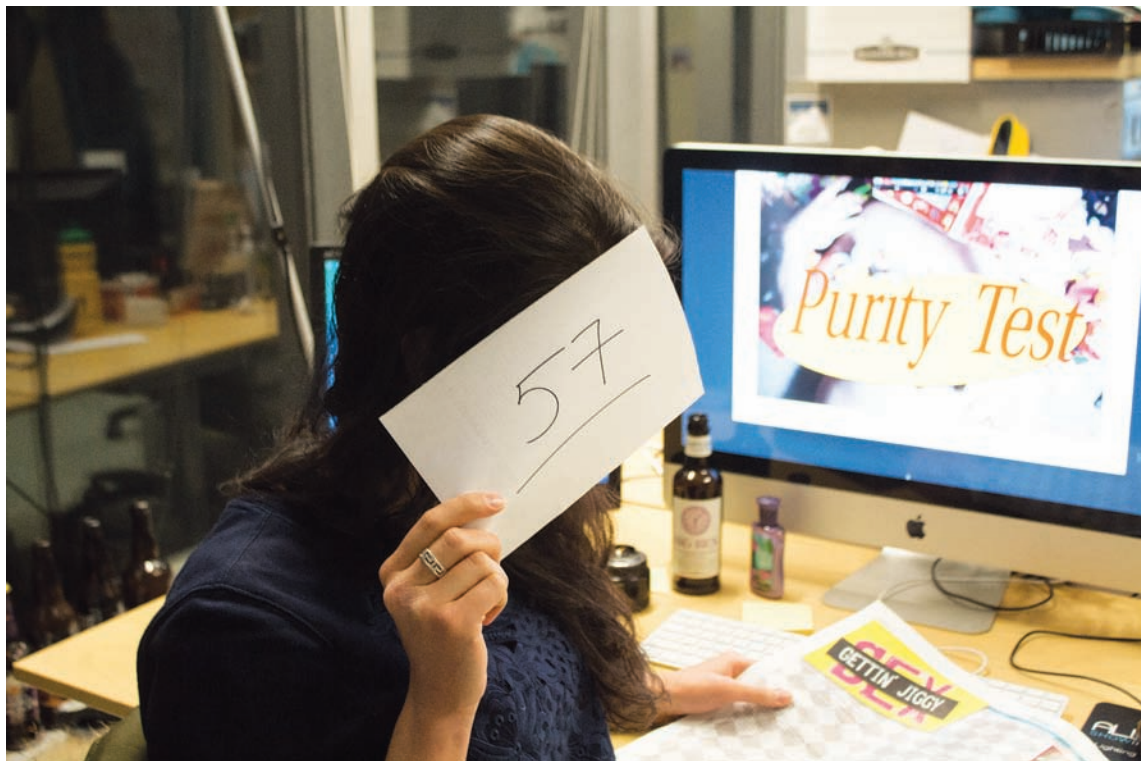
But honestly guys, Prentice is really struggling. He makes a skimpy \$207k and just bought a collector's 1956 Ford Thunderbird. Times are tough for us all.

It's the sort of magic like this that litters nearly every action taken by Prentice since he took over as Premier. What's ultimately just a shuffling of the cards is always played off as a generous decision for the people. The idea of — god forbid — hiking the taxes for the oil companies has been quickly shot down and justified through reasoning that we wouldn't want to harm the "Alberta Advantage" that we hold so dear. It's a bad idea to tax the oil companies when they're suffering, but there's no reason to increase taxation of oil companies when everything's going okay. If that seems contradictory, it's because it is. But when it's said like this, it always seems like the right decision.

The same is said to anyone who challenges the insane flat tax that we have here as well. While logically, a flat tax is of the most benefit to the very wealthy, it seems that obviously lower income harming tax methods such as sales tax are considered first. It's almost guaranteed that there is a statement in place if this is ever brought to the table, that will spin this towards the benefit of the lower and middle class.

With nearly everything the provincial government does, it seems to come down to being the truth because they say it's the truth. It becomes harder and harder to criticize a government that convinces its population what it's doing is right, and in the meantime avoids the obvious solutions to the problems at hand.

If we want to forward ourselves as a province and as a political entity, we must truly think critically instead of simply believing what we're told. These are interesting and frightening political and economic times, and if we want to come out of it stronger we must push for the things that need to be done.



RICHARD LIEW

Scoring high or staying pure

High Purity Test scores are a sign of wisdom and plentiful life experience



Jon Zilinski
POINT

This is your life and it's ending one minute at a time. Now, where would we be without pain, sacrifice and the Tyler Durdens of the world?

I am Jack's Purity Test score

A high purity test score isn't just about being a badass. It sets us apart, acting as an extension of self-discovery. In years past, some Purity Test questions have inevitably made me think — hmm, maybe

I should try that.

Obviously, crystal meth or being part of a human centipede have never really been up my ally, but come on, who doesn't want to vape from a volcano or film an amateur sex tape?

High scores shouldn't be viewed with disdain for being "impure." Instead those with 251+ scores should be praised for their wisdom. These knowledgeable students hold the answers to important university questions. Are you nervous for your test tomorrow? They know where to get the Ad-derall. Are you bored with your sex life? They know the best time if you want to fuck in a lecture theatre. Hell, they might just know

how to make napalm out of gasoline and orange juice concentrate.

So if you're filling out the Purity Test this year and you're feeling a little vanilla, fuck it. Write three things down that you want to do and complete them by year's end. Try absinthe, eat a Tombstone and even kiss somebody of the same sex if you haven't before. Is your successful boyfriend too caught up in himself to notice your boredom?

If you want to be extreme, drop acid, rap battle and set up a BDSM chamber. Regardless of the outcomes of your escapades, you'll find something out about yourself and maybe one day wake up as a different person.

Purity of soul and action is a virtue we should value in our everyday lives



Lisa Szabo
COUNTERPOINT

Oh, purity — the noblest of all virtues. Think strong and chaste Athena, protective and virginal Artemis — two classical emblems of purity who still remained badass in the best way. They didn't need hallucinogens or orgies to make themselves feel accomplished, and neither should you. Don't let my opponent talk you into thinking that in order to be a more knowledgeable person you have to masturbate in public. You just need to watch your friends get

arrested to accomplish that.

In our highly liberal culture, we have lost sight of some values that should be maintained — not only for the sake of health, but for dignity. Why is it cool to be out of control? To be passed out on the bathroom floor after puking up a 2-6? To not know how many people have put their body parts inside your body parts? Gross. If you want to feel cool and cultured, read a book, go to a festival or engage in a wicked conversation about China's socio-political climate. You will never feel better about yourself or more involved in the world. Anyone can have sex in public, but most people can't hold a meaningful discussion.

Did you score low on the Purity Test? Don't worry. It actually means

you're the best. It means that while your friends are out trying to score mushrooms off some guy who probably hasn't showered in a month, you're playing pool with your handsome and successful doctor boyfriend, whose eye you first caught with your ultra-skilled shoulder stand in Karma Class. Maintaining a level of purity doesn't mean you're destined for a life of lonely Friday nights and reruns of America's Funniest Home Videos with your parents (shout out to Bob Saget). It means your list of goals extends farther than "get fisted" and "try five new street drugs by 2016."

Want to be pure? You can still have fun. You can even buy a sex swing. Just don't park it on your front lawn.

the burlap sack

COMPILED BY Parker Ali

Adorning the façade of the University LRT station shelter alongside HUB is a bank of dispensers for various magazines and newspapers. Off to its side is a lonely blue box belonging to everyone's favourite campus newspaper: *The Gateway*.

The box, with its plastic kicked in, graffiti-covered sides, and collection of garbage and Metros inside, is in a sad state. The once pristine altar to the joyous chronicle of student life

stands desecrated. Who could do this? Who could stand to vandalize the proud blue paper rack, the unoffending and useful piece of public information?

The ground rules of a newspaper box are fairly straightforward: open the bin, take a paper and move on with your day. Nowhere in those instructions, you may notice, have I advocated the brisk driving of a solid object through the clear plexiglass window of the otherwise metal box. Some individual(s), however, has taken it upon themselves to do exactly that. For the sake of belief in the public good, let's say this broken window was some unfortunate mistake. Perhaps

someone was so enthusiastic about picking up a paper they drove their hand into the box, forgetting to lift open the door. What mistake, then, can explain away the silver tags of graffiti on top of and along the box? Has this blue box been mistaken for a public whiteboard? Is its blue top too similar to that of a garbage can that people are unable to use the proper receptacle, which sits only feet away?

All I want to ask the vandals is this: would you treat your own sweet, innocent paper dispenser the same way? Shame on you. Shame.

The Burlap Sack is a semi-regular feature and that's all.

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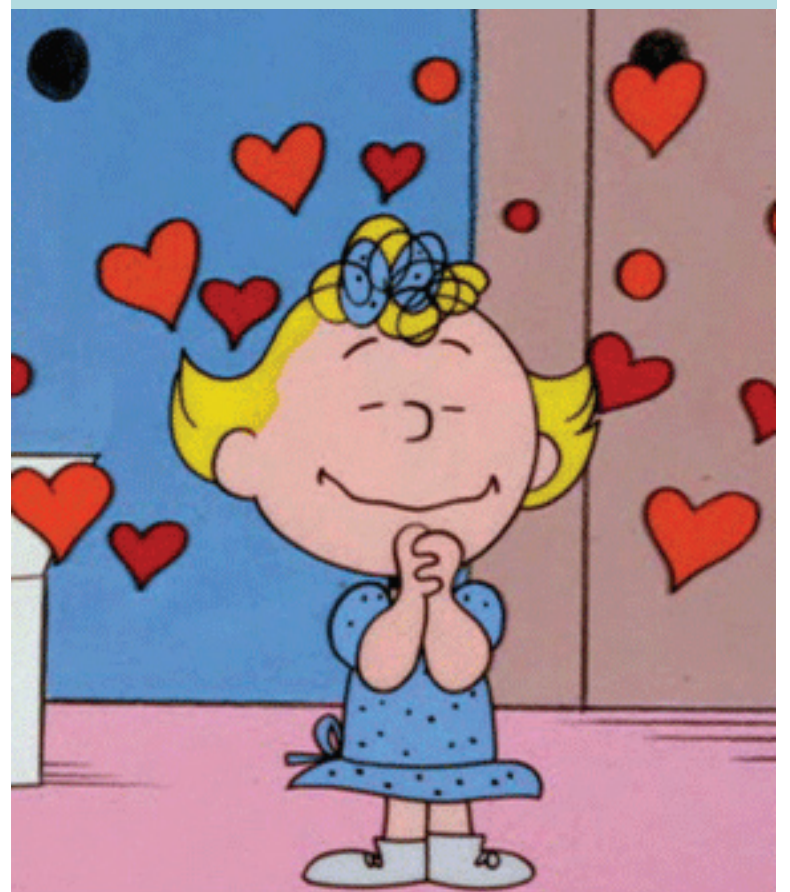
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SUPPLIED — JELUF

Five simple ways to break a heart



Opinion Staff
GROUP COMMENTARY

Whoever told you breaking up is hard to do, lied. Breaking up can be difficult, I suppose, but only if you're bad at it.

This Valentine's Day, if you're looking to sever ties with someone who used to be the most important person in your life, *The Gateway* staff has some tips about how to navigate this tricky situation as easily as possible.

Adam Pinkoski

It's hard to take advice on the best ways to break up with someone when the person giving advice has never gone through it themselves.

Fortunately, I have been through the best breakup ever, so the following should be read very carefully. If you ever find that you're in a really troubling relationship with someone who you happen to share mutual classes with — because lets face it, there's literally no one else out there besides the people in your courses — and you need an out there's only one logical choice: break up with your significant other right before an exam. I'm not talking like a day or two before an exam, I'm talking about sitting down, right before the prof gives the signal for exam conditions, you drop it then.

Here is the rationale behind the brilliance of it: for starters, you get to write the exam in peace, no longer tormented by the thought of having to deal with breaking up afterwards. Unfortunately, the truth bomb will likely ruin any chances of them succeeding in the exam which can go one of two ways. Either they refuse to stay quiet and eventually get kicked out of the class, meaning you never see them again, or they bomb the exam meaning they fail and the curve carries you straight to victory. Either way, it's looking like a win-win situation.

Once the exam is over, it's extremely likely that they will be so distraught about both the breakup and how badly they failed the exam, that they won't be able to confront you about it, especially if you finish in a nice comfortable

time and leave the exam early. You might get some hate for proceeding the way you did, but in the long term, you're the one with the A in the class and a weight off your shoulders.

Kieran Chrysler

Why would you want to go through the pain of knowing that you crushed someone's self-worth by telling them that you don't love them anymore? That's just the worst. You don't need to make someone feel that bad about themselves. There's only one way to avoid all of that unnecessary pain. Just fake your own death.

Now, you don't want to pin your death on someone, because there's way too much room for fucking that up. You just want to enlist your family and friends to convince your ex-lover that you're dead. Pretend you went kayaking or hiking on a solo trip to find yourself, then never come back. Tell your family how you went, and give them some fake newspaper clippings to show the dumpee. You don't even have to take out an ad in a real newspaper because chances are you were dating a millennial and they don't even know what print journalism is.

Then, rent a hall for your friends and family to stage a funeral and you're out of the lovers life forever. If you see them on the street, convince them that they're insane and that you've been dead for years.

It's foolproof.

Kate Black

The best way to break up with someone is by pretending you don't exist. No, I don't mean faking your own death. And no, I don't mean pretending they don't exist, either. That would be rude. To have the most seamless breakup of your life, I'd recommend acting like you're straight-up invisible when you're around them.

If they ask you to hang out via text, send an emoji of leaves or a gust of air in response. Sending only ethereal icons will trick them into thinking that they're just texting the wind, or a tree, or something. They'll probably get really frustrated with texting the literal Earth itself and give up eventually.

If that doesn't work, you're gonna really have to commit to your invisibility act. Arrange a date with your

partner, but don't do it yourself, silly! Remember, you're pretending not to exist. Get one of your mutual friends to set it up or wait until you stumble into them in real life, naturally. When you're at dinner or whatever, continue pretending that you don't exist when they talk at you. You can close your eyes and take a wee nap. Or, you can try making wind gust sounds with your mouth while staring absently into space — this will give the appearance that the wind is blowing right through you. Your partner will start doubting their sanity and their vague understandings of physics. At some point, this will become far too confusing to deal with and they'll have no option but to leave you.

Who knows, they'll probably feel sorry for you. Problem solved.

Andrew Jeffrey

A common value to forget when you're breaking up with someone is self-respect. Sure, being considerate of other's feeling is all well and good, but you've got to look out for number one.

You should value your own time and how you spend it. Don't do anything you know you won't enjoy, like having difficult conversations about your feelings and having "the talk" with someone you break up with. That doesn't sound enjoyable at all, and you should value your own time well enough avoid it.

The longer you've been dating someone, the more relevant this advice is. It's easy to break things off with someone you don't care about, but no one wants to have this conversation with someone you've been dating long-term.

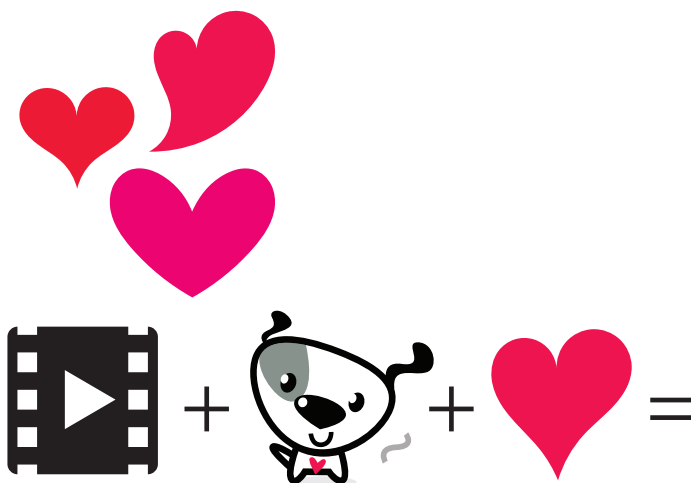
So take the easy way out and don't say a word. Don't even text your significant other that it's over, that just opens you up to getting a phone call back. Maybe send a telegram or a tweet, expressing your decision.

If you're sharing a home with this person, you can get out of that too. Just act so terribly that THEY want to break up with YOU. Be kind enough to put the decision in their hands.

That's life after all. You take the good, you take the bad, you take them both and there you have the facts of life.

Cam Lewis

Murder.



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PURITY TEST

Written by Gateway staff • Photos by Christina Varvis • Layout by Jessica Hong

Hey sluts and skeezes, ready to measure how nasty you've been this year? You know the drill: read the questions, total up your points, and see if you're among the ranks of the Plastics or those girls who eat their feelings. Get in, loser — it's time to take the Purity Test.

Sex

- Ever kissed someone of the opposite sex? (1 point)
- Of the same sex? (1 point)
- Never been kissed? (-5 points)
- Kissed your ex *after* you broke up? (3 points)
- Ever made out with your cousin? (-10 points, that is *so* not right)
- Your third cousin, twice removed? (-10 points, still not right)
- Have you ever made out with a hot dog? (-10 points)
- You masturbate. (1 point)
- How many times have you masturbated in one day? (1 point for each time)
- Ever masturbated while studying? (2 points)
- Ever masturbated in public? (3 points)
- Ever masturbated in class? (4 points)
- Ever masturbated to a picture in The Gateway? (5 points)
- To Tina Fey? (2 points)
- Aaron Samuels? (2 points)
- Lindsay Lohan's Playboy spread? (2 points)
- Lindsay Lohan's mugshot? (-2 points)
- Have you ever had sex? (2 points)
- Did you see a nipple? (1 point. It only counts if you saw a nipple!)
- While you were in high school? (2 points)
- Ever had sex with a classmate? (2 points)
- A stranger? (3 points)
- An Uber driver? (5 points)
- Coach Carr? (-5 points)
- Does William Lau's giggle turn you on? (-10 points)
- Ever had sex with your best friend's ex? (5 points. Ex-boyfriends are off-limits to friends. That's just, like, the rules of feminism)
- With your Teaching Assistant? (10 points)
- With your professor? (15 points)
- Have you given a handjob/fingering? (2 points)
- Received a handjob/fingering? (2 points)
- Performed oral sex? (2 points)
- Received oral sex? (2 points)
- Performed or received road head? (5 points, but drive safe next time, asshole)
- Done 69? (6.9 points — or just round it up to 7)
- Did you swallow? (1 point, good for you)
- Ever performed anal sex? (3 points)
- Received anal sex? (3 points)
- Given anal sex while receiving anal sex? (8 points)
- Have you ever been part of a human centipede? (15 points)
- Ever literally sucked an ass? (5 points, want some gum?)
- Received a rim job? (5 points)
- Eaten a chocolate anus? (10 points)
- Ever fisted someone? (5 points)
- Ever been fisted? (5 points)
- Can you put your whole fist in your mouth? (2 points)
- Ever used a vibrator? (2 points)
- A dildo? (3 points)
- A cock ring? (3 points)
- Engage in a little BDSM? (10 points)

Aaron Samuels

- Do you own:
 - Nipple clamps? (2 points per nipple clamped)
 - Sexy handcuffs? (2 points)
 - Bondage tape? (2 points)
 - A fleshlight? (2 points)
 - Anal beads? (3 points)
 - A whip? (3 points)
 - A sex doll? (4 points)
 - A sex swing? (5 points)
- Ever had sex in...
 - Quad? (2 points)
 - SUB? (2 points)
 - In a car? (2 points)
 - On the LRT? (5 points)
 - On the bus? (5 points)
 - In Rutherford? (3 points)
 - In a lecture hall? (3 points)
 - During a lecture? (10 points)
 - On The Gateway couches? (3 points)
 - In Lister? (1 point)
 - In the U of A's Leadership College? (-5 points. Bitch, it's not built yet!)
 - Ever had a threeway? (5 points)
 - A threeway calling attack? (3 points)
- Can your boobs tell if it's raining? (1 point, you must have ESPN or something!)
- Ever had a big lesbian crush on someone? (1 point)
- Ever been the only lesbian at an all-girl pool party? (2 points)
- Are you almost too gay to function? (2 points)
- Have you contracted crabs? (1 pt)
- Genital Warts? (1 pt)
- Herpes? (1 pt)
- Chlamydia? (1 pt)
- Gonorrhea? (1 pt)
- HIV? (10 points)
- Blue waffle? (10 pts, Google it!)
- Syphilis? (10 pts)
- A baby? (20 points)
- A yeast infection? (-5 points)
- Have you had your muffin buttered? (1 point)
- Would you like us to assign someone to butter your muffin? (Ugh, you're such a skeeze)
- Is butter a carb? (Yes, yes it is)
- Have you ever had to call Planned Parenthood? (5 points)
- Have you ever pretended you were stupid to get someone to like you? (-5 points)
- Have you ever joined a class to get with someone? (2 points)
- On a scale of 1 to 10 how hard are your nipples right now? (1 point for each level of hardness)
- Has your dog ever chewed them? (10 points)
- Have you hooked up with someone from Tinder? (2 points)
- Plenty of Fish? (-10 points)
- Christian Mingle? (-15 points)
- UAlberta Confessions? (-20 points)
- Do you have a wide-set vagina and a heavy flow? (no points, it's not your fault)



TOTAL 4 THIS PAGE!

DO NOT TRUST HER.



Nasty SKANK

* DRUGZ *

- Ever smoked a cigarette? (1 point)
- Smoked an e-cig? (-1 point)
- Did you try and get e-cigs banned on campus? (-5 points, calm down)
- Chain-smoked? (1 point per cigarette)
- Smoked a cigar? (1 point)
- A pipe? (1 point)
- A bong? (2 points)
- Did you make the bong out of random everyday household items? (3 points)
- Vaped? (2 points)
- Vaped from a volcano? (10 points, that's hardcore)
- Do you chew tobacco? (2 points)
- Ever used steroids? (3 points)
- Other "performance-enhancing drugs?" (3 points)
- Have you greened out? (-5 points per time)
- Was it at the Boston Pizza Ultra Lounge? (5 points, keep it classy)
- Have you ever smoked cannabis? (1 point)
- Wacky tobacky? (-3 points, you are terrible)
- Shrooms? (2 points)
- Salvia? (2 points)
- MDMA? (3 points)
- Popped molly at a rave? (2 points)
- Done meth? (5 points)
- Dropped acid? (3 points)
- Oxycontin (3 points)
- Ever done a line of coke? (4 points)
- Off someone's ass or titties? (5 points)
- In a bathroom? (1 point)
- Done Ketamine? (4 points)
- Valium? (4 points, calm down, Mom)
- Have you ever taken Adderall to "study?" (3 points)
- Did a friend sell your their ADHD medication? (3 points)
- Have you ever bought drugs? (3 points)
- Ever sold drugs? (5 points)
- Have you D.A.R.E.-d to stay off drugs and then continued to do them anyway? (3 points)
- Have you ever done mystery drugs? (5 points and get your shit together)
- Have you ever gotten too high, scared and lost at music festival? (3 points)

TOTAL 4 THIS PAGE:

total nerd :-)

ALCOHOL

- Have you ever drank alcohol? (1 point)
- Gotten drunk? (2 points)
- So drunk you threw up? (3 points)
- Threw up blood? (5 points for surviving)
- Puked and rallied? (5 points)
- Puked on someone? (-5 points)
- Been puked on? (-10 points)
- Do you pre-drink? (1 point)
- Ever pre-drink so much you didn't make it to the bar? (5 points)
- How many shots have you drank in a row? (1 point for every shot)
- Did you drink on a Prairie Fire on your 18th birthday? (1 point if you have, -1 point if you haven't)
- Ever destroyed something while drunk? (2 points)
- Was it your dignity? (-1 point)
- Are you drunk right now? (5 points)
- Ever been drunk at Duke's? (1 point)
- Had a pitcher to yourself? (1 point)
- A whole teamer? (5 points)
- Have you ever played the Mean Girls drinking game? (1 point)
- Beer pong? (1 point)
- Flip cup? (1 point)
- Dizzy bat? (1 point)
- Beersbie? (1 point)
- Quarters? (1 point)
- Sociables? (1 point)
- Spin the Bottle? (1 point)
- Beerio Kart? (1 point)
- Did you turn Mario Party into a drinking game? (1 point)
- Did you lose friends because of it? (1 point, it happens)
- Ever done a butt bong? (10 points)
- Ever gone on a bender? (2 points per day)
- Been drunk before noon? (1 point)
- Ever had alcohol poisoning? (5 points)
- Did you ever have your stomach pumped? (5 points)
- Ever gone to class hungover? (2 points)
- Ever gone to class drunk? (3 points)
- Did you continue to drink in class? (5 points)
- Gone to a final exam drunk? (10 points)
- Did you pass? (10 points)
- Have your parents ever gotten you drunk? (-5 points)
- Have you ever gotten your parents drunk? (5 points)
- Does your Nana take her wig off when she's drunk? (1 point)
- Have you ever drank Combat Juice? (1 point)
- Have you ever had more than one Combat Juice in a night? (1 point per juice)
- Did you puke at the Garneau Pub? (2 points)
- Strat Slams (1 point per consecutive slam)
- Have you ever been kicked out of the Strat? (-20 points. How?)
- Have you ever drank Everclear? (5 points)
- Moonshine (5 points)
- Was it the liquor store moonshine (-5 points, that doesn't count)
- Absinthe? (5 points)
- Snuck absinthe back into Canada? (10 points, that's illegal!)
- Your own piss? (10 points. That's hardcore)
- The worm at the bottom of a tequila bottle (5 points)
- A whole box of wine to yourself? (5 points)





Food
+
Gluttony

Made out
with a
hot dog.

Vices and Fuck ups

- Have you ever been arrested? (10 points)
- Ever been grounded? (1 point)
- Have you checked your privilege yet today? (1 point for #awareness)
- How late have you slept in? (1 point for each hour past 12 p.m.)
- Ever slept in so late you accidentally skipped a class? (1 point)
- A week of class? (5 points)
- A month? (10 points)
- The whole semester? (20 points)
- Ever plagiarized an essay? (3 points)
- Did your professor find out? (5 points)
- Have you ever cheated on a test? (2 points)
- In elementary school? (-2 points)
- On a partner? (2 points per time)
- On the Purity Test? (1 point, we know you have)
- Ever looked at porn? (2 points)
- In the front row of a lecture theatre? (5 points)
- With sound? (5 points)
- Ever made a sex tape? (5 points)
- Ever worn sweatpants to school? (-2 points)
- Are sweatpants all that fit you right now? (-5 points)
- Have you ever bought a skirt without asking your friends first if it looks good on you? (1 point, you badass)
- On Wednesdays, do you wear pink? (1 point)
- Ever been offended by an ad in the Gateway? (-10 points)
- Have you ever quit your job at the Gateway? (-10 points)
- Did the Gateway ever quit you? (Sorry)
- Did you sign the Gateway petition? (5 points, we love you!)
- Declined the Gateway petition? (-50 points, boo you whore)
- Were you the one who bitched about the Gateway on UAlberta Confessions? (-50 points)
- Ever sent in a UAlberta Confession? (-5 points)
- Are you UAlberta Confessions? (500 points)
- Have you ever been hazed? (3 points)
- Ever been written up by a residence RA? (2 points for every time)
- Was it for drinking in the lounge? (1 point)
- Had UAPS after you? (2 points)
- Been accused of hazing? (2 points)

TOTAL 4
THIS PAGE:

- Have you ever had a toaster strudel? (1 point)
- Did your father invent it? (None for Gretchen Weiners).
- Does your milkshake bring all the boys to the yard? (1 point)
- Ever eaten a cheeseburger panini from Undergrind? (1 point)
- A donair from Duke's? (1 point)
- A Tombstone donair from Marco's Famous? (5 points)
- Do you like Dewey's new table service? (-5 points, of course you don't)
- Ever had more than one energy drink in one day? (1 point for every drink)
- Are you a girl who eats her feelings? (-2 points)
- How many days in a row have you eaten McDonalds? (1 point per day)
- Subway? (1 point per day)
- Edo? (1 point per day)
- Tim Hortons? (1 point per day)
- Do you participate in Taco Tuesday? (2 points)
- Ever shown up to Students' Council, just for the food? (1 point)
- Did the Gateway's Pizza Bracket piss you off? (-5 points, Pizza 73 ftw motherfuckers)
- How many times have you had pizza in one week? (1 point per day)
- Have you ever taken a sip from someone else's Diva Cup? (5 points)
- Or used the blood from your Diva Cup to water your plants? (3 points)
- Did you have to look up what a Diva Cup is? (-5 points)

Is butter
a carb?



- Been evicted? (10 points)
- Hel-listed? (20 points)
- Have you ever accidentally thought Mean Girls was She's the Man? (-10 points)
- Have you ever done it for the Vine? (-5 points)
- Did you see The Interview as a political statement? (-10 points)
- Have you ever tried to make "fetch" happen? (-5 points. Fetch is never going to happen)
- Do you love Ladysmith Black Mambazo? (5 points)
- Have you ever shaved your head and looked like a British man? (-5 points)
- Ever seen a teacher outside of school? (1 point)
- Have you meet John Stamos on a plane? (10 points)
- Did he tell you that you're pretty? (10 points)
- Do you think you're really pretty? (2 points)
- Or are you a homeschooled jungle freak that's a less hot version of me? (-5 points)
- Joined ISIS? (50 points)
- Rejected by ISIS? (-5 points)
- Joined Illuminati? (Δ)
- Ever gotten diarrhea at Barnes & Noble? (-2 points)
- Or just diarrhea in SUB? (2 points, blame it on Taco Time)
- Do you have any piercings? (1 point each)
- Any tattoos? (2 points each)
- Is it an infinity symbol? (-3 points)
- Did you get your tattoo idea from a BuzzFeed list? (-10 points)
- Ever played poker? (1 point)
- Strip poker? (2 points)
- Cards Against Humanity? (1 point)
- With your parents? (-1 point)
- With your Grandma? (-1 point)
- Did she beat you? (-5 points. You go Grandma)
- Have you ever gotten a ticket? (2 points)
- For speeding? (1 point)
- For public urination? (1 point)

Violence

SWEATY WHORE
FAT WHORE
BACK STABBER

- Ever been in a physical fight? (3 points)
- A dance battle? (1 point)
- A rap battle? (1 point)
- A Facebook fight? (-5 points)
- Ever raised your hand in class and started a sentence with "To play Devil's Advocate..." (-10 points)
- Are you FourFiveSeconds from wildin'? (4.5 points)
- Have you ever gone to the drunk tank? (1 point)
- To jail? (3 points)
- Served prison time? (5 points per year)
- Have you ever carried a knife? (1 point)
- Owned a switchblade? (5 points)
- Owned a gun (5 points per gun)
- Did you check that last one off in reference to your biceps? (-10 points per bicep, no one wants tickets to your gun show)
- Have you shot a gun? (2 points)
- Have you ever left a really threatening voicemail? (-5 points, say it to MY FACE!)
- Was it on a Gateway phone? (-5 points)
- Have you ever cyber bullied someone? (2 points)
- Have you ever had a girl say something about you behind your back? (3 points)
- Have you ever said something about another girl behind her back? (3 point)
- Sabotaged a friend? (5 points)
- Ruined someone's life? (10 points)
- Ever ripped out your best friend's extensions? (5 points)
- Were they two fucking grand? (5 points)
- Have you been hit by a bus? (5 points)
- Were you pushed? (1 point)
- Did Regina George ever punch you in the face? (1 point)
- Was it awesome? (1 point)

grotsky little
biatch →



GRAND
TOTAL:

RESULTS

≡ BONUS ⚡ ROUND ≡

- Ever done the Purity Test before? (1 point per test, maximum of 7. Graduate already!)
- Ever gotten a negative score? (-75 points)
- Have you ever been personally victimized by the Purity Test? (-10 points)
- Or do you just have a lot of feelings? (-1 point)
- Do you even go here? (Stop using our fucking couches and go back to MacEwan)
- Are you doing this test in a bar? (3 points)
- In class? (4 points, yo go, Glenn Coco!)
- Does the limit exist? (The limit does not exist)
- Would you rather throw your dog off a bridge or get fucked from behind by your dad? (^_('▽)_/_)

She Doesn't Even Go Here (0-125pts)

You took Coach Carr's advice a little too seriously (you know you won't actually get pregnant and die from having sex, right?). First off, you might want to stop wearing sweatpants to school and start trying to at least *look* like a regulation hottie. You can try Sears. Don't be too discouraged, though. You're probably a great mathlete.

Desperate Wannabe (126-250pts)

You manage to dabble in a little scandal, even if you might still be half a virgin. You've gone on a couple all-carb diets in your time, and are no stranger to doing *awesome* shooters and listening to *awesome* music. Party a little harder and have some more scandalous sexual escapades and you'll be a certified badass in no time.

Sexually Active Band Geek (251-375pts)

People are jealous of you, but you can't help that you're popular. After all, you always look fierce and are the life of every house party you go to. And you know what? You smell like a baby prostitute but you totally work it. You're just a couple catfights away from being teen royalty. Keep up the good work.

PLASTIC (376+ PTS)

Boo, you whore. You're the baddest, nastiest skank in this school — you're a life ruiner. You ruin people's lives. It might be time to start dialing down your evil ways before you really piss someone off and get pushed in front of a school bus. Actually, fuck it — keep on doing you, you crazy, crazy bitch, and don't let the haters stop you from doing your thang.



Arts & Culture

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Twitter
@chryslerrr

Volunteer
Arts meetings every Wednesday at 4pm

social intercourse

COMPILED BY Maggie Schmidt

Tyler Butler

w/ Cantoo, Braden Gates
Wunderbar (8120 101 Street)
Wednesday, Feb. 11 at 9 p.m.
\$10 at the door

Are you having a hard time deciding between wanting to groove to pop music or sway to folk melodies? Have no fear, you can have both! Local folk favourite Braden Gates and pop-star Cantoo are opening for the dreamy Tyler Butler, who's being backed by a full band. The result is one of the most diverse lineups in Edmonton to meshing genres that usually clash. If you're new to the local music scene, it's a great night to get a taste of what Edmonton has to offer.

Nature Conservation Speaker Series

w/ Kevin Van Tighem
Telus World of Science (11211 142 Street)
Thursday, Feb. 12 at 6:15 p.m. – 10:45 p.m.
Free with RSVP

It's 2015, and if you haven't started to care about the state of the planet yet, you're probably a bad person. Nature Conservancy of Canada's Speaker Series is a free series of lectures that aim to help raise awareness of conservation issues and give you resources to help save Earth. In this installment, Kevin Van Tighem, a naturalist author, will give a powerful speech about carnivores and how we can learn to coexist with them. From grizzly bears to wolves, Alberta is no stranger to big, scary mammals. Complimentary beverages and cold appetizers will be readily available, so you can get free nourishment while you feed your brain.

Martellica's First Brixx Banger!

w/ Napalmpom, Worst Days Down, Wares
Brixx (10030 102 Street)
Friday, Feb. 13 at 9 p.m.
\$15 at door

Everybody looks for a reason to party on Friday the 13th, and thankfully there's a totally awesome show that will definitely blow your mind. Craig Martell (of Wunderbar fame) debuts his new job as talent-buyer at Brixx, and the lineup is proof that the change is good. The up-and-coming Wares is opening with the local legends from Worst Days Down for Napalmpom, some of the craziest rock and roll to come from Canada. So basically, be a part of the first night of Brixx's ridiculously cool shows, or be square.

Dear White People

Metro Cinema (8712 109 Street)
Saturday, Feb. 14 at 4:15 p.m.
\$6 with student ID

Fresh from its debut in the film festival circuit, *Dear White People* is a satirical commentary on the lingering everyday racism in what should be the most progressive atmosphere: a university campus. With a deeper message about identity being more complex than any stereotype, you'll reconsider the way you treat a person. It's one of the many movies featured for African History Month at Garneau, so be sure to check out the other films in the series.



SUPPLIED BY JIJI LEE

RuPaul tour serves up enter-tainment

EVENT PREVIEW

RuPaul's Drag Race: Battle of the Seasons

WHEN Saturday, Feb. 14 at 9 p.m.
WHERE Encore at West Edmonton Mall

Kate Black
MANAGING EDITOR • @KATEBLACK

Even before Benjamin Putnam became BenDeLaCreme, he loved to dress up. Some days, the little boy was a space explorer; on others, he was a monster — and, sometimes, he was a lady.

BenDeLaCreme (commonly known as DeLa) insists she wouldn't be who she was today if it wasn't for drag.

"It's really inseparable from who I am. When you are somebody who experiences gender differently ... I think it makes you question everything from a very early age," she reflects.

What started out as a childhood fascination with wigs and makeup eventually materialized into a career in drag. Eleven years later in 2014, DeLa landed a spot on the 6th season

of RuPaul's Drag Race, the cult classic reality television show that pits performers against each other to fight for the title of America's Drag Superstar.

A handful of girls from the show are getting back together to put on the Battle of the Seasons Tour. Queens from past Drag Race seasons including Alaska 5000, Ivy Winters, Sharon Needles and Michelle Visage, will be taking the Encore stage at West Edmonton Mall to perform their greatest hits and debut new acts.

DeLa believes that Drag Race has helped destigmatize drag culture, and figures the Battle of the Season will do the same. By situating drag in the mainstream, she's seen people realize that it doesn't have to be limited to one subculture.

"(Drag is) also really good for culture at large because drag is ultimately about knocking down assumptions of who people are and what they have to be. I think the underlying messages of drag are important for everyone to hear," she says.

Despite her light-hearted presence on stage, DeLa considers drag an "inherently political act."

As a society, one of the first things we identify about a person is their sex, she says. As well, she notes that it's common to think

about gender as a concrete, unmoving aspect of a person. Wrapping it all up in glittery dress and a hit of camp comedy makes digesting these new ideas seamless.

"I've always believed in camp and comedy as vehicles to trick people into thinking more and feeling things they may not feel otherwise," she says. "Camp is such a visceral thing."

DeLa sees the artist and the drag character as two different people, which lets her get heavier topics across without weighing the audience down.

"My character can be upbeat and chipper, and a little dumb to a fault," she says. "But I can use that set of characteristics to talk to the audience about something that I actually think is serious and that I know about in a fun, roundabout way."

Her Battle of the Seasons tour will be promenading the more upbeat side to her character, but she believes it will give the audience a taste of all the expectation-bashing drag has to offer.

"Society at large has had a lot of assumptions about what kind of person a drag queen must be. I think of the drag race as sort of showing all these different types of people who do drag and what they're really like and how they operate through the world. I think that breaks down a lot of those ideas."



the **brew crew**

WRITTEN BY Kieran Chrysler

Big Ben Brown Ale

Brewery: Thwaite Brewery, UK

Available at: Sherbrooke Liquor Store
(11819 St. Albert Trail)



I picked this beer because of the cute stylized clock on the label and its promise of “A Bitter-Sweet Resonance” that is “as big and as full-on as the chimes from the 16-ton bell of the Westminster clock tower.” With these lofty claims I was expecting a bitter and interesting flavor, but what I got was a beer that was so aggressively mediocre that the Queen should excommunicate the brewers for tainting the name of the Big Ben clock tower.

Just as you can expect from foreplay with a selfish lover, the head from this brew was extremely shortlived and unrewarding. It was extremely pale considering it’s a brown ale, and didn’t linger or have any flavour. The carbonation also dissipates quickly, so unless you like your beers to have been sitting in open air overnight, you’ll be disappointed by Big Ben’s lack of flair.

Taste-wise, it’s like drinking bad light beer that someone accidentally dropped a can of molasses into. There’s a fruity-sweet aftertaste, but is only noticeable if you are paying enough attention to be able to write several hundred words about what is essentially a viscous, brown Molson Canadian. The sweetness is unsettling, considering there’s no sugar flavour until the brew has travelled down your throat. Where does the flavour come from? We will never know.

Honestly, if you like light beers you’ll probably enjoy this, and it’ll make you feel more sophisticated because you aren’t drinking glorified carbonated water, you’re drinking fancy brown ale. But if you, like myself, enjoy more complex brews with more flavours and a nice aftertaste, skip Big Ben and save the few dollars for a beer with substance.

fashion streeters

COMPILED & PHOTOGRAPHED BY Willow Austin

Jason Purcell
ARTS IV



GATEWAY: Describe what you’re wearing.
PURCELL: I’m wearing boots, navy Chinos, a floral patterned shirt, a cardigan and a scarf from ASOS. I will only wear things that are over sized and blanket-like.
GATEWAY: Do you have any style icons or inspiration?
PURCELL: I am more interested in women’s fashion than men’s fashion. I only buy women’s scarfs and I really like straight, shapeless, androgynous styles, nothing that is specifically a men’s or a women’s.



flop culture

COMPILED BY Kieran Chrysler

The Grammy Performances

If I were a rational human being, I would stop watching awards shows altogether because the the overwhelming superficiality generally

fills me with an uninhibited rage. However, the Grammys are my biggest annoyance, especially this year.

Let’s pretend for a moment that the Grammys are nothing more than a huge concert with all the biggest hits of the year (which it basically is). With the biggest concert of the year featuring literally everyone, it’s time to pour a ton of money into the best shows of the year. Instead, we got a sad

production that had too many ballads and too many dad bands mashed up with new faces.

The entire show was bland and unimaginative. Next year, add in some more exciting performers to get us dancing at home.

Flop Culture is a semi-regular feature in which Gateway pop culture pundits shake their literary fists at ridiculous events or celebrities deserving of an inky bitch-slap.

Vino Bitches

WINE: Mouton Cadet Bordeaux

Still feeling sore over the last red wine I tasted (Read: Sonora Ranch, the wine blander than tap water), I decided to break out and try a white blend from Mouton Cadet. Normally, I find whites pungently fruity and far too sweet, but this bottle surprised me. Bold and playful, Cadet’s Bordeaux proves to be a top candidate for Valentine’s Day.

This is the first time I selected a bottle from the French aisle. For some reason, most of the labels were very simplistic and white, so finding Mouton Cadet may be a challenge. The bottle blends in with a plain white label and gold accents. Its logo and font is classy, but understated. I picked Mouton Cadet’s Bordeaux more for its colour. In the store, I thought it resembled gold honey, but now that I have it open, it more resembles apple juice. There’s a noticeable layer of oil on top and its legs indicate that there is not too much sugar.

I was so relieved to find how light this wine is. Instead of the overpowering perfume I come across too often in white blends, there is just a pleasing combination of pears, white blossoms, and a mere hint of lemon that does not assault the nose in the slightest.

Drinking is a surprising experience. In addition to the floral flavour, which is so light and smooth, there are notes of grass and mineral deposits resembling wet concrete — which is neither as unusual or as unpleasant as it sounds. A slight buttery flavour trails after it all. It’s a complex concoction that is like spring in a bottle.

Even during this frigid weather, Mouton Cadet is a worthy blend for Valentine’s Day. Imagine planning an indoor picnic with your significant other or your pet cat, with this bottle chilling nearby. If you find the 2012 Bordeaux, you’re best pairing it with something light: angel hair pasta with pesto, or cod fillet. If your weekend plans are more relaxed, I think some fresh chili-lime popcorn and Netflix would be just as good.

Written by: Danielle Carlson



Price: \$14.99 **Available at:** Liquor Depot

BFA Actors flourish in London play

Stellar acting brings dark comedy to new heights in *The Threepenny Opera*

THEATRE REVIEW

The Threepenny Opera

WHEN Until Saturday, Feb. 14, 7:30 p.m., matinee Thursday, Feb. 12 at 12:30 p.m.

WHERE Timms Centre for the Arts (87 Avenue and 112 Street)

WRITTEN BY Bertold Brecht

DIRECTED BY Brian Deedrick

STARRING Hunter Cardinal, Maxwell Theodore Lebeuf, Bobbi Godard, Kabriel Lilly

HOW MUCH \$11 for students at the Timms Centre Box Office

Jason Timmons
ARTS & CULTURE STAFF • @JASON_TIMMONS

With all of life's schedules, deadlines, stress and pressure, sometimes one simply needs to turn to comedy to let loose and relax. They say laughter in the best medicine, so let's call *The Threepenny Opera* a holistic approach to health. Fans of dark comedy will love the grimy setting and sinister characters, while patrons of the arts will appreciate the depth of talent held by the cast. *The Threepenny Opera* was a treat to attend.

Love, crime, punishment and retribution, *The Threepenny Opera* has it all in spades, and puts it all on display in a glorious fashion. Beggars and crooks go head-to-head to thwart the marriage of a well-meaning girl to a criminal mastermind. Set among the seedy underbelly of London, England,

the audience is treated to an all-access pass to view the lives of thieves, lovers, and not-so-innocent bystanders as they fight to survive among the filth.

A play would be nothing without its actors and actresses, and *The Threepenny Opera* becomes much greater than the sum of its parts thanks to the BFA Class of 2015. Whether it was the hilarious accent work and fabulous vocals of Bobbi Godard as Mrs. Peachum, or the darkly vaudevillian performance of the Street Singers by Natalie Davidson and Zvonimir Rac, the acting in *The Threepenny Opera* is phenomenal. A special mention goes out to the sinister portrayal of Mack The Knife by Hunter Cardinal, who brought to life a character that's simultaneously loveable and horrifically amoral; all while looking strikingly similar to The Artist Formerly Known as Prince.

With laughs from start to finish, *The Threepenny Opera* executes operatic comedy in its highest form. Physical humour that borders on slapstick at times provides constant entertainment, and the jokes and innuendos on top of it are just the icing on the cake. The delivery of this type of comedy is artful, and the cast does an amazing job in creating an atmosphere that's comically grim.

Showcasing the talent of each cast member, the songs in *The Threepenny Opera* are far from easy. The "Jealousy Duet" sung by Kabriel Lilly and Morgan Yamada stands out as one of the most impressive and engaging songs of the performance.

Going hand-in-hand with the vocal talent of the cast, the musical talent of the supporting band was incredible. Situated on stage, and wearing full costume, the band was an instrumental part of the performance, creating a perfectly dark and sadistic score for the show.

With laughs from start to finish, *The Threepenny Opera* executes operatic comedy in its highest form.

Arguably the most notorious aspect of *The Threepenny Opera* is its use of fourth-wall breaks, in which the characters leave the realm of the play and address the audience directly. This technique of self-awareness is a major aspect of the appeal this production holds. It brings in an entirely new dimension of comedy to be toyed with by the performers. These moments of dialogue directed at the audience add a much more intimate feel to the performance, letting the audience feel, if only for a moment, that they are experiencing the world as the characters do.

It's not an exaggeration to suggest that *The Threepenny Opera* truly has it all. A hilarious plot filled with twists and turns, an incredibly talented cast of eager performers, and the perfect music to accompany all the insanity. Dark and grim as this production may be, the audience members will most certainly leave it smiling with enjoyment.



ALEXANDROS PAPAIVILIOU



Metro Cinema at the Garneau 8712 109 Street, Edmonton, AB
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Twitter & Instagram @themetrocinema

Student Admission
Evenings \$9
Matinees \$6



Dear White People
African History Month
Presented by Marker Magazine **marker**

February 13 at 9:15
February 14 at 4:15
February 16 at 9:30

The depressing number of race-mocking frat parties in recent years becomes the jumping-off point for a snarky but good-humored cultural debate in *Dear White People*. Bolstered by an excellent cast, the film takes satirical aim at a rarefied sphere of African-American experience, unfolding on a fictitious Ivy League campus that becomes a sort of elite microcosm of present-day race relations. Bristling with arguments about the complexities of African-American identity in a supposedly post-racial America, this lively and articulate campus-set comedy heralds a fresh and funny new voice on the scene in writer-director Justin Simien.

Also on screen this week:

- It Follows* - DEDfest
- The Great Human Odyssey: Part I & II*
- Whiplash*
- Picket 43 Edmonton Movie Club
- Wall-E* - Science in Cinema (free!)
- Shawshank Redemption* - Crime Watch
- Citizenfour*



Awake: The Life of Yogananda

February 13 at 7:00
February 15 at 1:00
February 16 at 4:00

Today in the United States, yoga is pretty much about health and fitness; almost a century ago, it was presented to Americans as a religion, and rapt attention was paid to its prophet, Paramahansa Yogananda. He was invited to the White House, and his activities were reported with amiable newspaper headlines, until a yellow-journalism campaign painted yoga as a "love cult." Although no evidence was found, the damage was done, until Yogananda staged a comeback before his death in 1952. Today his legacy resonates throughout North America's yoga culture – even if most don't realize it.



2 for 1!

Valentines Double Date

February 14 - 2 for 1!
The Princess Bride at 7:00
The Graduate at 9:30

Paired with a meal. Popcorn for two. Whatever your fancy, the Movie date is a venerable romantic tradition. This Valentine's Day spread the cinematic love at Metro Cinema with our double date special. You and your loved one – a partner, friend, or family member, whomever they may be – can both enjoy romantic film fare for the price of the regular admission to each of the participating films.



The Princess Bride
This whimsical send-up of classic fairy tales follows Buttercup and Wesley as they battle an evil prince.
Feb 14 at 2:00 - Free kids!
Feb 14 at 7:00 - 2 for 1!

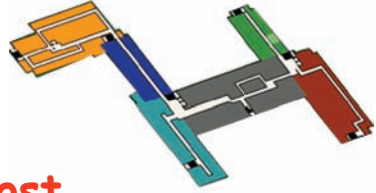
The Graduate
One of the most iconic love triangles in cinema history.
Feb 14 at 9:30 - 2 for 1!
Additional screenings:
Feb 23 at 7:00
Feb 26 at 9:00



Visit metrocinema.org for full listings!

UAlberta Valentine's Day Cards

Are your eyes BioSci?



Cause I could get lost
in them and never find my way out

We may not be smart enough
for the Leadership College

LEADERSHIP LN

but you can lead me anywhere

We didn't
Break the Record...

but we could
Break your Headboard

Can I put my

PAWs on you?

Will you be my

Bae Enterprise
Square Station?

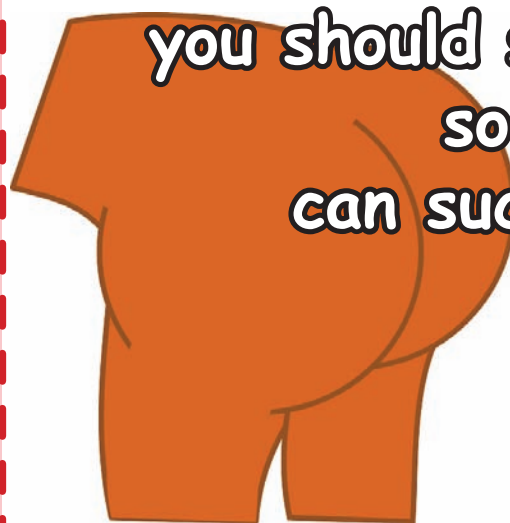
I know you're not in
med school yet

but do you wanna
play doctor?

Draw me...

like one of your FAB girls

Roses are red
you should skip class
so that you
can suck my ass



Traditional Animation: A Disrespected old friend

The lost art of hand-drawn animation is a slap in the face to the long-standing industry



Michael Vecchio
A&C WRITER
@MICHAELVECCHIO2

It would seem odd if someone told an artist that they should stop doing something because it is no longer “in style.” Unfortunately, this seems to be the message when it comes to hand-drawn animation. While it still exists substantially enough on television, its presence on film screens has dwindled almost completely. This signals that the major film animation studios have dolefully turned their backs on not only an important art form, but an art form that gave them success in the first place.

It has now been six years since the last full-length, traditionally animated film. Disney released *Princess and the Frog* — the first hand-drawn film to be released by the studio in more than five years. Twelve years have passed since DreamWorks released *Sinbad: Legend of the Seven Seas* as their last outing in hand-drawn territory. But what explains this reality of studios abandoning cartoon animation (with the exception of Studio Ghibli in Japan)?

One reason could be increasing costs of producing traditionally animated works. But for these multibillion-dollar companies (especially Disney, which has revenue from their parks and other streams) this can't be a legitimate reason. If anything, this argument could have been made in the years

when animation was still up-and-coming, but we have all seen the immense appeal animated cartoons have from children to the elderly. Disney and others have the money and that is why this decision to move away from drawn animation is truly inexplicable and shameful.

Animation is healthy and extremely profitable with recent hits such as *Frozen* and *How to Train Your Dragon*. But Disney and DreamWorks seem to have forgotten that their great triumph in animation was built upon the simple use of paper and pencil. In Disney's case, it's particularly saddening to know that a company established on hand-drawn animation and that produced so many classic in that style would cast aside this important artistic process. Walt Disney was a visionary who always looked for the next great advancement. He would be proud of the newfound wonders computer animation, but not at the expense of 2-D animation. Embracing the future does not mean neglecting and ignoring the past.

Influential figures such as Don Bluth, John Musker and Ron Clements, the men behind *The Land Before Time* and *Aladdin* respectively, are basically being told that their talents are no longer needed. Should these people be relegated to the dustbins of film history because we don't “need” their contributions anymore? This is like telling an artist not to use pastels anymore because watercolours are the only acceptable form. Likewise, these animation studios are saying that because these animators do not

work with computers they are no longer fit to work and produce films. Some 150 employees were laid off from Disney after the decision to permanently focus on computer animation was made. But while it's easy to point all the blame on the studios, we must look at ourselves — our failure to defend the hand-drawn medium and its animators has led studios to believe that drawing films belongs in the past.

Computer animation is a wonderful advancement and enjoyed by audiences. Companies like Pixar should be proud of their contributions, but perhaps they should be more ashamed of their role in the eradication of the joy that is hand-drawn animation. We still enjoy and praise classics like *Beauty and the Beast* today even though we know it comes from a different era, so why eliminate future films in that style?

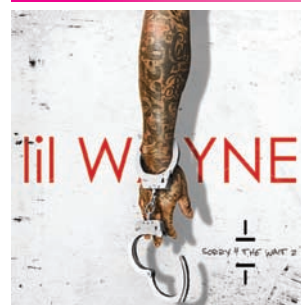
Hand-drawn animation is indeed a symbol of a particular time and deserves to be respected and maintained. Nobody questions the impact of computer animation, but why do we think it's OK to let a vibrant form of expression like 2-D animation wither? Ultimately, hand-drawn animation will never die as long as there are creative and imaginative filmmakers, but the low it has reached in the Western film market is a sad indication of the respect we have for our past.

As the saying goes, “you don't know what you have until it's gone.” We may regretfully be closer than ever to a cinema where hand-drawn animation will exist only in the past tense, but will anyone still care?



PHOTO ILLUSTRATION BY CHRISTINA VARVIS

ALBUM REVIEW



Lil Wayne Sorry 4 The Wait 2

Young Money
youngmoney.com

Jason Timmons

ARTS & CULTURE WRITER • @JASON_TIMMONS

Fans of Lil Wayne have been patiently waiting for *Tha Carter V* to drop for years. Despite constant hype and his fervent promises that it's on the way, the album continues to be delayed time and time again. It's become clear who the culprit is: Birdman, the founder of Cash Money records.

Caught in legal battles with Birdman over the ever-delayed release of *Tha Carter V*, Lil Wayne busts out a free mixtape in the form of *Sorry 4 The Wait 2* as an apology to fans who have been waiting since the announcement in 2012. But, for a rushed free release, *Sorry 4 The Wait 2* is surprisingly well put-together.

Lil Wayne uses this album as a gigantic “fuck you” to Birdman,

pulling no punches to show fans who's responsible for *Tha Carter V* being held hostage. Weezy goes as far to directly call out Birdman on “Coco” when he spits “Birdman Jr.? More like ugly duckling,” effectively cutting the cord between himself and Birdman. The entire mixtape is filled with disses aimed at Birdman, all with the purpose of exposing his misdoings involving *The Carter V* to the world.

Production-wise this mixtape follows suit with previous Weezy releases. The beats aren't overwhelmingly impressive, but Lil Wayne's raps more than make up for the unimaginative backtrack. Between the Birdman disses and the apologies to fans, *Sorry 4 The Wait 2* comes out as wholeheartedly decent.

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Group Commentary: Battle of the summer music festivals



Arts & Culture
Staff
GROUP COMMENTARY

Almost all of the major music festival lineups have been announced now, and with every festival providing a slightly different lineup, it can be hard to choose which sweaty dance party you want to drop \$500 dollars on for a ticket. So this week, our music-obsessed writers will let you know the bests of each lineup, and you can decide where to spend four stoned days this summer.

Jason Timmons

Sasquatch! Music Festival is the obvious choice to scratch that summer festival itch. Located for the 14th year in a row at The Gorge Amphitheatre in scenic Washington State, Sasquatch! is the perfect combination of everything that makes a good festival.

Sasquatch is far enough away from Edmonton that you can have a fun road trip getting there, but not so far that you'll start to hate all your friends before you arrive. Such is the issue with more distant festivals like Bonnaroo, where the 32-hour drive will make you want to chuck your friends out of the

moving vehicle and into a ditch before you're halfway there.

The lineup is spectacular this year, featuring heavy-hitters like Kendrick Lamar, Modest Mouse, Tame Impala and tons of others. Hearing these amazing acts in the gigantic Gorge Amphitheatre is an opportunity not to be squandered.

One might argue that most of these festivals have similar headliners, and therefore they're all the same. But where Sasquatch shines is in the lesser-known bands that grace the stage. Seattle rockers Thunderpussy will rock your face off, while Natalie Prass promises to quietly serenade your sensitive side. And when you're in need of a laugh, you can hit up comedians like Nick Thune and Cameron Esposito.

Ignore all these other suggestions for summer festivals. There can only be one winner, and that winner is Sasquatch.

Zach Borutski

It's the age of the music festival, let's face it. Coachella and Sasquatch both boast huge amounts of star power, and recently, newer festivals like Pemberton and Squamish have been coming to the forefront. If you're a festivalgoer, you're definitely spoiled for choice. However, there seems to be one name that people usually seem to

overlook: The Governor's Ball.

Taking place June 5 to 7 on Randall's Island, New York City, Governor's Ball boasts a particularly stellar lineup this year. Coachella has the traditional stars, but their lineup is lacking a bit. Plus, the decision to have AC/DC headlining a weekend seems more than a little strange to me. Sasquatch has many big names headlining, but if you're not in the indie music crowd, you might have trouble warming up to it.

The Governor's Ball is the best of all worlds. You have the headliners with suitable star power: Drake, Lana Del Rey, Florence and the Machine. But underneath, there are some excellent secondary acts that will fill any musical niche you can think of. Artists like Bjork, Death From Above 1979, Flying Lotus, Weird Al, are all pretty much exclusive to Governor's Ball. I mean Coachella is bound to have a couple of them, but who has time to actually read the entire lineup? Governor's Ball my friends, overlook it no longer.

Jon Zilinski

White girls rejoice.

No other festival in North America draws as much hype as Coachella, and for good reason. General admission tickets sold out in less than 20 minutes thanks

to the consistently impeccable lineup.

The trio of headliners: AC/DC, Jack White and Drake merit enough star power for their own standalone festival. Other artists include: Florence and the Machine, David Guetta, Hozier, Tame Impala, alt-J, The Weeknd and DJ Snake, to name a few. There is no better festival for fans of indie rock, EDM, and hip-hop, but the draw of Coachella doesn't just end there. Artists typically bring out tons of surprise guests with past surprises including Beyonce, Justin Bieber, Jay Z, Gwen Stefani, and a hologram of Tupac Shakur. At typical festivals, performances don't go past the festival poster. But in Coachella's case, you never know who's going to show up.

And the best part? You get the opportunity to see the exact same thing the very next weekend. So if you totally have finals during the first weekend, there's still a chance to rock that super-cute flower headband with your favourite maxi skirt.

Maggie Schmidt

Music festivals can be an unsettling place for people who don't like being around thousands of people in one small fenced-in space, and you can only see so many bands in a single weekend.

Coachella tried to remedy that by having two weekends of ridiculously trendy crowds. But AC/DC is headlining this year, so is it really the hipster mecca it used to be?

Luckily, none of those shitty characteristics of music festivals exist in the week-long, spaced-out streets of Austin during South by Southwest (SXSW). During the festival, every bar and music venue in the city is used to host the hundreds of bands that come from all over the world. It's like bar-hopping, but every bar has a wicked band playing.

Unlike the big festivals with impressive line-ups where you know all of the words to every song from every band, SXSW features up-and-coming acts that you probably haven't heard of yet. That means you get a chance to see new and exciting bands in between the acts that you already know and love. Some of the bigger names at this year's SXSW include Edward Sharpe and the Magnetic Zeros and Of Montreal. Even Edmonton is sending some musicians, including the ridiculously cool Wet Secrets.

Although passes are ridiculously expensive, you can try your luck at finding your favourite shows and paying a cover fee at the door to get in, which makes SXSW the most thrifty option for attending a music festival.

Jupiter Ascending has great effects, but lacks good storyline

FILM REVIEW

Jupiter Ascending

WRITTEN BY Lana Wachowski, Andy Wachowski

DIRECTED BY Lana Wachowski, Andy Wachowski

STARRING Mila Kunis, Channing Tatum, Eddie Redmayne

Now Playing

Kobe Amoh

ARTS & CULTURE WRITER • @KOBEXAMOH

Ah, the age-old trope: boy meets girl, girl meets boy, boy tells girl that she's the inheritor to our planet and heir to a galactic empire older than our Earth. Classic stuff, really.

That's really all you need to know if you're going into *Jupiter Ascending* the latest film from the Wachowski's (of *The Matrix* Trilogy). The space opera marks a sort of return-to-form for the directors, and an all-star cast, including Mila Kunis, Channing Tatum, Sean "He's Probably Gonna Die" Bean, and Eddie Redmayne are in tow for what reads like a fun two-hour flick. Is it really, though?

Sure, visually, it's a delight. Coming from the siblings who brought us Neo and Trinity and bullet-time motion, you know that *Jupiter Ascending* is undoubtedly going to be filled with chases, slow-motion sequences, and awe-inspiring panoramas. Throw in a healthy dose of futuristic space shuttles and cosmic battles and you'll understand very quickly how the siblings came to be so respected and influential in the world of science fiction film.

We open with Jupiter Jones (Mila Kunis), a lowly caretaker who has had no breaks in her life. She is found one day by Caine Wise (Channing Tatum) who informs her

that she is destined to rule as queen of the cosmos. It's an interesting retelling of the basic rag-to-riches tale, but it's quickly overturned by its annoying storytelling problems.

Two hours is standard for a movie like this, but at times, the pacing slows down just a bit too much to be coincidental. It's almost as if the cast and crew fell asleep an hour in and didn't wake back up until just before the final third of the film. And whose idea was it to put a 10-minute chase sequence in the first half-hour of the film? As well, in a post-Avengers world, every fantasy director wants their film to have that perfect mix of humour and tension, but this wasn't a film that needed humour. I'm looking at you, thinly veiled bestiality joke. You were hella weird.

There's something to be said for the film's themes: capitalism, economics, (literal) world-building, genetic engineering, and slavery are problems that exist in our world, and the film makes slight nods to them here and there. That's the problem, though: they're just slight nods. No one's really asking for a philosophy lecture to be delivered in 127 minutes, but at the same time, it's disappointing to see the themes mentioned in passing, never really expanded or discussed in detail. That's frustrating, especially knowing the skill of the directors and their previous work.

Truthfully, it's hard to decide whether this movie is worth recommending. It's not incredibly mind-blowing, but at the same time, it's not awful. What it does, it does well — it's two hours of visual delights and galactic scenes which are sure to leave you with a sense of vertigo and awe, and the world-building and design are excellent. The writing is a bit odd, and the film's pace is a bit irritating, but if you're at the box office and have no other options, give *Jupiter Ascending* a shot. Personally, I'll cross my fingers for a sequel that doesn't leave me wanting more.



SUPPLIED: WARNER BROTHERS PICTURES

finer things

WRITTEN BY Zach Borutski

Crank Movies

Movies take themselves way too seriously nowadays. Too much emphasis is placed on hidden meanings, metaphors, and stuff that only an "educated viewer" should understand. I have a soft spot in my heart for movies that hide nothing, and don't strive to over deliver on meaningful content.

The biggest soft spot in my heart is reserved for the *Crank*

movies, the original simply being titled *Crank*, and the sequel, *Crank 2: High Voltage*. For those unfamiliar with the series, Jason Statham plays Chev Chelios, a gun for hire that is targeted for death. In both movies, the gimmick is that he has to perform ridiculous feats of strength, stamina, and vulgarity to stay alive. In the first movie, he is injected with poison, referred to throughout the movie as "Chinese shit," and must keep the flow of adrenaline constant in order to stay alive. In the second movie, his heart is removed and replaced with an artificial one, and he must keep his body electrically charged to stave off death. But, the plot really isn't important in

these movies. They're all about turning off your brain and watching Jason Statham beat the shit out of everyone he meets, while extending the proverbial and literal middle finger almost constantly.

The movies don't promise anything else, and if you're looking for sophisticated, look elsewhere by all means. But if you think you can spare a few IQ points, I would highly recommend giving them a watch.

The Finer Things is a semi-regular Gateway feature when our Arts & Culture writers talk about why they love really crappy movies like *Crank* and *Crank 2: High Voltage*.

Sports

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Volley Bears and Pandas finish at the top of Canada West

Mitch Sorensen
SPORTS STAFF • @SONOFAMITCH71

The Golden Bears and Pandas volleyball teams each earned back-to-back wins over the Mount Royal Cougars, solidifying their positions at the top of the Canada West standings to end the regular season.

As a result, both the Bears (21-3) and the Pandas (19-5) will host the Canada West Final Four at the Saville Community Sports Centre and will have an automatic bye to the tournament's semifinals. The schedule for the Final Four has not yet been decided.

In their Friday match, the Pandas were forced to grind out a tight win, which saw the final set go the Pandas' way by a score of 27-25 in extra points. The Pandas were led in kills by middle Jess Stroud, who had 11 kills on the night with a 0.667 attack efficiency. Defensively, every starter registered at

least one dig, with libero Jessie Niles and outside Kacey Otto leading the way with 16 and 10 digs, respectively.

“Canada West is a very strong league to play in, every point counts for every single match.”

DIONE LANG
PANDAS FIFTH-YEAR MIDDLE BLOCKER

Saturday's match was an entirely different story, as the Pandas shelacked the Cougars in straight sets, going 25-10, 25-10, 25-17 on their way to victory. With nine players registering points, the Pandas racked up a very respectable 0.382 team attack efficiency, compared to the Cougars' paltry 0.032.

“I feel like tonight we really showed that how our team could play and how we progressed over

the season,” fifth-year middle blocker Dione Lang said. “We weren't satisfied with our performance last night.

“Our performance was kind of subpar and we really turned up the gears tonight. We're really happy on that accomplishment and going into and leading (the conference) into the Final Four will be great.”

Lang said that hosting the Final Four is a huge confidence boost for the team, but they won't be taking their opponents lightly.

“It'll give us a chance to really focus down on who we're playing the weekend after and really recover after a long season,” she said. “Canada West is a very strong league to play in. Every point counts for every single match.”

On the men's side, the Cougars took the Bears to deep water on both Friday and Saturday night, forcing the volley Bears to eke out back-to-back five-set victories. Though they had five players

with double-digit kills on Friday, the Bears had trouble with hitting and service errors. A bright spot in this performance was setter Brett Walsh, whose 56 assists quarterbacked the Bears to victory.

“Our motto is ‘respect all, fear none.’ We're going to come in here and may the best team win.”

BRETT WALSH
GOLDEN BEARS THIRD-YEAR SETTER

Saturday's match was much more hotly contested, with the Bears and Cougars going set for set, trading points and momentum back and forth. However, when the pressure was on, the Bears were calm, putting the gears to the Cougars at every opportunity. In the fourth and fifth sets, the Bears

battled back from 2-1 down with voracious attacks and impenetrable blocking to guarantee themselves the victory.

Fittingly, the last point of the match came off a service ace from Walsh, who matched a career high with 57 assists, giving him a monumental 1,031 on the season.

“He's a really bright player, a really hard worker, and he's blooming as a leader on the team as well,” Bears assistant coach Brock Davidiuk said of Walsh. “I think he's following and fits the mould of other U of A setters like Jarron Mueller, who was here before. A really good athlete, really hard worker, and really skilled. I think it's an asset for us to have setters like that.”

Going into semifinals, Walsh's words should define the goals of both teams.

“Our motto is, ‘respect all, fear none,’” he said. “We're going to come in here and may the best team win.”



YOU JUST GOT SERVED The Pandas secured top spot in Canada West.

RUILIN FU



GOLDEN BOYS The Bears also secured top spot in Canada West.

RUILIN FU

Athletes of the week



RUILIN FU

Bears

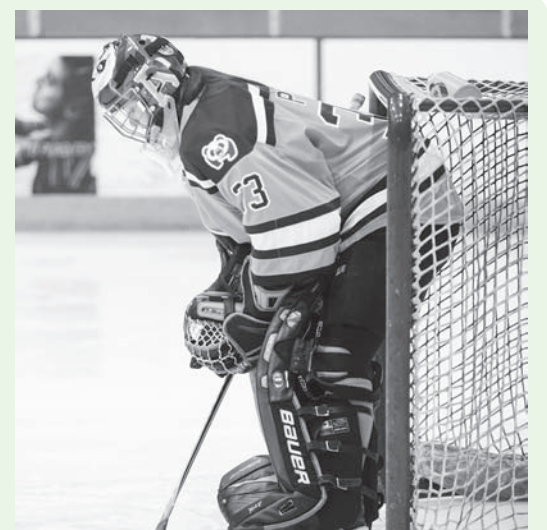
Setter – Brett Walsh

The third-year setter led the Bears to two wins over the Mount Royal Cougars on the weekend, and had banner nights in both. With 113 assists on the weekend, Walsh set his way into the Canada West record books, with his 1,031 assists on the season is good for tops all time. The 6'5" Calgary native also recorded seven blocks to give his Bears the edge against Mount Royal. – Mitch Sorensen

Pandas

Goaltender – Lindsey Post

Another new conference record-holder, Post now holds the record for most shutouts in a Canada West regular season. She continued her world-beating season, only letting one goal in forty shots last weekend against the Calgary Dinos. She and her Pandas have won a bye into the conference semifinals, which they will host in two weeks. – Mitch Sorensen



RANDY SAVOIE

Varsity Sports Roundup

bears basketball



76 - 67



The Golden Bears hoop squad extended their winning streak to six last week with a 76-67 victory over their provincial rivals, the Calgary Dinos.

The game was the only one the two teams played last weekend, as the two met back in December for a one and done match that the Bears lost 90-84. The Dinos jumped out to a 21-14 lead in the first quarter, but the Bears managed to tie up the game by half, outscoring the Dinos by the same 21-14 in

the second quarter. The Bears finally pulled away in the fourth quarter, outscoring the Dinos 25-14 to finish the game. Four players for the Bears scored in double digits, but forward Mamadou Gueye led the way with 21 points and 13 rebounds.

The Bears now sit in third place in Canada West with just two games remaining in the regular season. Their final two games will be played this weekend against the Lethbridge Pronghorns. — Cam Lewis

pandas basketball



55 - 51



The Pandas basketball team completed their season sweep over the Calgary Dinos last Thursday with a 55-51 victory. The Pandas met the Dinos back in December, coming out with an impressive 65-33 victory, which represented the Dinos' lowest offensive output of the season.

The Pandas and Dinos had a tightly contested match until the fourth quarter, when the Pandas finished the game on a 17-6 run en route to victory. Dominating the paint was

key to the Pandas' win, as they out-rebounded the Dinos 44-34 throughout the match. The Pandas now sit third in Canada West with a 14-4 record, just one game out of first place.

If the Pandas can sweep their final two games of the season against the Lethbridge Pronghorns, they can finish in first, but both the Saskatchewan Huskies and UBC Thunderbirds will have to lose one of their remaining games for that to happen. — Cam Lewis



SPACE JAM The Pandas completed their season sweep of the Dinos last weekend.

KEVIN SCHENK



ICING ON THE CAKE The Pandas can secure top spot in Canada West with a win over UBC.

RANDY SAVOIE

Puck Pandas eye first place in season finale with UBC

Cam Lewis

SPORTS EDITOR • @COOOM

While the Pandas hockey team doesn't have a playoff game scheduled until the end of the month, their season finale against the UBC Thunderbirds might as well be considered a playoff series.

The Pandas — who are coming off back-to-back wins despite a mediocre performance against a banged up Calgary Dinos squad — sit at the top of the Canada West standings with 57 points will host the second place Thunderbirds who sit hot on their heels with 54 points. The winner of the weekend series will finish first in the conference, and as a result, will have home ice advantage throughout the playoffs.

Pandas head coach Howie Draper said this weekend's series with UBC will be important for his team heading into playoffs after a lackluster performance against the

Calgary Dinos last weekend.

"It's playoff hockey," Draper said. "It's important that our team gets into that mindset now after a little bit of a lull against Calgary. There was a little bit of lethargy, it seemed we didn't have the jump, or the mental and physical energy that we need."

"There was a bit of lethargy, it seemed like we didn't have the jump, or the mental and physical energy that we need."

HOWIE DRAPER
HEAD COACH PANDAS HOCKEY

Draper said he attributes most of last weekend's poor play to a general lack of energy due to his team going through exams, but grinding through difficult times is

important to becoming a championship team.

"We told them after the weekend in Calgary that they're going to be tired through playoffs and they have to be ready for it," he said. "It's a grind. It's three to four hard weeks of hockey where everybody is playing at their best where you might be playing Friday night, Saturday night, and Sunday night, three games in a row.

"It can be very difficult. They have to realize that they can push their bodies harder than they think they can. It's a mental thing, and that's what I hope they learned from last weekend."

While last weekend's performance wasn't as strong as Draper would have liked, the Pandas still came out with two wins. On Friday, the Pandas took down the Dinos at Clare Drake Arena with a 4-1 victory. The next night, they traveled to Calgary and earned a 2-0 win despite being outshot 24-17.

With the shutout, Pandas goaltender Lindsey Post set a Canada West conference record for most in a season with 10.

"She's managed to achieve this in a much more competitive league, so it's quite an amazing feat."

HOWIE DRAPER
HEAD COACH PANDAS HOCKEY

For Draper, what's most impressive about Post breaking the shutout record is that she did it against high quality competition.

"It's great to see because she's earned the vast majority of those shutouts," he said. "Those shutouts from the past (record holding) goalies were against teams who only got three or four shots a game, while (Post) has had to face

way more shots than any of those goalies had to face.

"She's managed to achieved this in a much more competitive league at a much more competitive time so it's quite an amazing feat."

While breaking the single season shutout record is an impressive individual accomplishment for Post, Draper said he believes it's something the entire team can hang its hat on.

"I think it's a little bit of both, a team accomplishment and an individual one," he said. "She's an outstanding goalie and she deserves to be in considerations as one of the best in the league, but I feel generally speaking that we play very well around her.

"Our defensive system really smothers other teams. We allow very little opportunities from good scoring positions, but when that system breaks down, she shines. You need goalies of that calibre to compete for championships."



UCLA recruiting Snoop and Diddy's kids to play football is great for their program

Mitch Sorensen
SPORTS STAFF • @SONOFAMITCH71

With the Jay-Z Brooklyn Nets and Drake-Toronto Raptors relationships catching headlines all over the sports world, it's pretty obvious that rappers are the best hype men in sports.

Upon hearing that Bishop Gorman High School wide receiver Cordell Broadus — the son of Calvin Broadus — also known by his stage name Snoop Dogg — committed to play for the UCLA Bruins football program, one can't help but think that the Bruins wanted Papa Broadus more than his son. Digging a little deeper, Diddy's son Justin Combs is a redshirt sophomore defensive back on the squad as well. In the shark tank that is NCAA college football recruiting, has UCLA enlisted rappers to boost their program?

Well frankly, yes. Though Broadus was widely recruited by a laundry list of contenders, the four-star recruit

passed on several perennial-contender teams such as Oregon Ducks and Notre Dame Fighting Irish to land in SoCal. Snoop has gone as far as renouncing his USC Trojans fandom, tweeting photos of himself in USC kit and UCLA gloves with the caption, "that was then, this is now."

UCLA signing Diddy's son — who stands at just 5'7" and 170 pounds — is a much more obvious publicity stunt by UCLA, as Combs has seen action in just a handful of games last season. Having been on the radars of mediocre squads like the Middle Tennessee Blue Raiders and Iowa Hawkeyes, the Bruins scooped Combs and his father up and into the spotlight of UCLA football.

It's understandable that the staff at UCLA would want such high-profile figures associated with their team, as their fathers bring more than hip hop enticement. Snoop has advocated for grassroots youth football for years in Compton, and will likely do the same for the UCLA athletics

program. At the very least, Diddy can afford to overbid everybody else on team auction items. The proud fathers will do genuine good for the Bruins programs and NCAA football in general.

Though they are undoubtedly there to some extent because of their high-profile fathers, Broadus and Combs are men in themselves. Their papas will bring attention to the program, but they will go on being student-athletes. Meaning, if they can't perform on the field, or in the classrooms, they'll be gone. Combs has been on the UCLA Athletic Director's Honour Roll since his enrolment at UCLA, and Broadus' athletic and academic merits certainly make him deserve a spot on a high-level team. Snoop and Diddy will be the hype men, but don't be surprised if Broadus and Combs keep pace with their team and classmates. The presence of the two hip-hop princes in UCLA will do great things for the team and the sport.

Have a good reading week!

*Love,
Cam*



Father-son combinations in sports

Cam Lewis
SPORTS EDITOR • @COOOM

Say what you want about the nepotism involved in Diddy and Snoop's kids getting recruited to play football for the UCLA Bruins, but there aren't any better feel good stories in sports than professional father and son combinations. There's nothing better than going out into the backyard and tossing a ball around with your son, right good, American man? Now, imagine tossing a ball around with your son in front of tens of thousands of people.

5: Archie, Peyton and Eli Manning: Archie Manning may not have had the most successful career, but his sons have certainly done well for themselves. Archie spent the majority of his career on the New Orleans Saints back when they were really, really terrible, and never played a single game in the playoffs because of it. His son, Peyton, however, is regarded as arguably the best quarterback in NFL history. Peyton's won a Super Bowl, has been selected to 14 Pro Bowls, and is the NFL's all-time leader in passing yards and touchdowns. His little brother Eli isn't a slouch, either. Although Eli doesn't have the individual stats his big brother does, he's won two Super Bowls with the New York Giants. Pretty good for the Manning family. Oh yeah, and I heard Archie's other son, Cooper, owns a successful furniture business, or something.

Bobby and Brett Hull: Of all the things Brett Hull will ever inherit from his father Bobby, I'm sure the best thing was his nickname. Or, maybe his hockey skills, as he sits third all time in NHL goals scored

with 741. His dad was known around hockey as the "Golden Jet," and as a result, whether he liked it or not, his kid was known as the "Golden Brett." The "Golden Jet" put up 610 goals in 1,063 NHL games before being tricked into playing in this cool new league known as the WHA. Bobby Hull was so goddamn good, that when Winnipeg lured him to play hockey for their brand new WHA team, they actually named themselves after him, hence why they're called the Winnipeg Jets. Imagine if they got his son instead, they would be called the "Winnipeg Bretts."

3. Gordie and Mark Howe: It's tough for the kid of a professional athlete to live up to the legacy their parent left them, but it's seven harder when your dad is known as Mr. Hockey. I mean, it doesn't get much better than that. Before Wayne Gretzky and Mario Lemieux came along, Gordie Howe was known as the greatest player ever to play the game — hence the title. Howe was revered for his combination of size, skill, and toughness, and to this day, the Gordie Howe hat trick — a goal, assist, and a fight in one game — is commonly expressed as an accomplishment. Howe holds the record for most games played in the NHL with 1,767, and sits third in all-time NHL scoring with 1,950 points. His son Mark did a pretty good job at living up to expectations, too. Mark scored 742 points in 929 NHL games and like his father, was inducted to the Hockey Hall of Fame. In the 1979-80 season, Mark, Gordie, and his other son Marty all played together for the Hartford Whalers. "Howe" could it get much better than that?! Heheheheh.

2. Bobby and Barry Bonds: This situation is the exact opposite of the one before. Well, not the exact opposite, because it's a different sport and all, but it involves a dad who was good, and a son who is arguably the best player of all time. If Barry Bonds isn't the best player of all time, we can at least call him the most controversial player of all time. Bobby Bonds was a really good player. He played for 13 years, played in three all-star games, and had five seasons with 30 homers and 30 steals. His son, on the other hand, owns the record for most home runs in Major League Baseball history. Bobby and Barry are the only two players ever to hit 300 home runs and steal 400 bases. Also, between the two of them, they have 1,094 home runs.

1. Ken Griffey, Sr. and Jr.: While Ken Griffey Jr. and Sr. may not have clubbed as many home runs as Barry and Bobby Bonds, they did it on hot dogs and soda pop, not steroids, goddamit! Ken Griffey, Jr. is lauded as one of baseball's greats not only because of his dazzling stats (2,781 hits and 630 home runs), but because he did it all without using steroids, unlike everybody else at that time. Junior is also one of the most beloved players in baseball history because, game in, game out, he would trek out into centre field with his cap on backwards and a big smile on his face. His dad played 19 seasons, smacking 2,143 hits and popping 152 home runs. The two of them also became the first ever father-son duo to play on the same team in 1990 when they manned the outfield for the Seattle Mariners.

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Steven Andrais
SPORTS STAFF • @STEVENJANDRAIS

It's been nearly 10 years since the Edmonton Oilers were even kind of decent, but you've still put time and money into cheering for them. Being a fan has become a job, and you deserve a vacation. At least that's my justification for spending more than \$1,000 on a weekend. A few weeks ago, I travelled down to Los Angeles to take in some college and NBA hoops and I didn't regret it. Reading Week is coming up, it's freezing outside and it's a great time to get away. Go ahead and plan yourself a sports fan getaway.

USC vs. UCLA: The first game we went to was the USC Trojans vs. UCLA Bruins basketball game at Galen Centre. If there's one thing that the world needs more of, it's Top 40 covers by marching bands. Sometimes it's hard to determine sarcasm from text, so here's a disclaimer: this is not sarcasm. If you're not at least nodding your head when someone breaks down "Bang Bang!" on a tuba, you're missing out on one of the best part of college sports. And while the on court product of college basketball can be boring — 35-second shot clock and disparity in talent among others — the fans make it worthwhile. My favourite part of the game was watching USC's fan section stand for eight minutes after the DJ announced, "WE'RE NOT SITTING UNTIL WE SCORE A BASKET!"

USC fans were eventually rewarded for their perseverance when large pizzas were handed out to all of the fans in the section. "Free pizza!" giveaways are the kind of promises that will get you an A+ in the annual Students' Union rankings.

The USC fans got another treat when Lakers guard Nick Young and Iggy Azalea showed up to sit court side. It prompted people to scramble for photos, beg for autographs and even ask their friends, "DOES UCLA HAVE SWAGGY P?" No, but they do have Kareem Abdul-Jabar, arguably the greatest basketball player of all time. And while Nick Young is a hot topic right now, my favourite basketball sighting came after the game. I noticed Minnesota Timberwolves bench warmer and

USC alumni Ronny Turiaf standing by the exit while I was walking out of the stadium. I told him I hope his hip gets better. He responded by telling me his hobbies include playing video games and reading books.

In conclusion, the best thing about the NCAA game wasn't actually the game, it was all the random "AMERICAN COLLEGE SPORTS" stuff that happened in the stands.

The Lakers vs. the Cleveland Cavaliers: The next night, we went to the Los Angeles Lakers game at Staples Center. We'd planned our trip around seeing this game specifically. As long as I've liked basketball, I've been a Boston Celtics fan. So it only made sense to see Kobe Bryant — the man who has repeatedly crushed my dreams — play before he retired.

The atmosphere at the game was very cool. They dimmed the lights and illuminated the court, which gave the game a really cool focus. After years of hearing nothing but negative things about Lakers fans, I was expecting a disengaged crowd. To my surprise, they were really into it — booing LeBron James whenever he touched the ball and cheering loudly for the Lakers. I was about to apologize to my friend for misjudging Lakers fans, when the embodiment of all my misconceptions sat down behind us. He was loud and obnoxious, despite seeming to know very little about the Lakers. At one point he yelled, "ALRIGHT, RONNIE PRICE!" after Jeremy Lin scored a basket. Even worse, he seemed to only be interested in making the game about himself screaming out inane things and then laughing at himself.

Such as: "I HATE YOU, BUT I LOVE YOU!" at Kevin Love, "YOU MISSED THAT SHOT, BUT IT'S ALRIGHT CAUSE YOU GOT A SMALL TORSO!", "THAT'S OKAY BABY! YOU MY BABY!", "THAT A FANTASY TEAM DOE!", "THAT AINT YOUR SEAT THOUGH!", "THAT SOME WACK ASS SHIT LITERALLY!", and "MMMM, THESE NACHOS BABY!"

He stopped yelling briefly, but only so he could bang together a pair of thunder sticks for the entirety of a time out. Thankfully, the on court action was the polar opposite.

The Clippers vs. the Cleveland Cavaliers: When we got back to the hotel, we decided to buy tickets to the Los Angeles Clippers game on Friday. This turned out to be a wise purchase as we were treated to another awesome game. But before I dive into that, I'd like to give a shout out to the Staples Center staff who have to change the gift shop, banners and miscellaneous stuff every time the NBA's Lakers and Clippers and the NHL's Kings play on back to back days. Three teams play in one stadium and one of them is a hockey team. It's amazing.

I was surprised that the Clippers crowd never seemed too into the game. My theory is that whichever team in L.A. is doing well will attract fans who don't actually care about the team. Pretty sound theory, right? It's why the bottom-dwelling Lakers had a stadium full of dedicated fans screaming at LeBron the night before, while the Clippers had a stadium full of zombies. The atmosphere was different for a number of reasons outside of that. They don't dim the lights as much as the Lakers do, and on top of that, they had a DJ giving shout-outs to the players and soundbites that played after baskets. Maybe it's a little bit cheesier than what the Lakers do, but it's a fun atmosphere.

The on-court action was amazing. Who else tuned in to see Clippers head coach Doc Rivers promise his son and point guard Austin Rivers that they'd be going for ice cream after the game, regardless of how well he played? Austin Rivers' only memorable play that entire game was getting switched onto covering LeBron after a pick, and having LeBron isolate him and drop a triple. Well, he still got to go for ice cream.

Conclusion: All of the games were fantastic and all of them offered something completely different. Despite the cost and the grief of dealing with my flights being rerouted, delayed and cancelled, it was completely worth it. You can make back the money, and make up the time you miss in classes or work, but you can't make up for the fact you never saw your favourite team or player live. If sports are something that are important to you, go ahead and take a trip and enjoy being a fan for a weekend — especially when there's nothing to cheer for here.



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Golden Bears • 8:00pm
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Pandas • 5:00pm
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Cam Lewis

SPORTS EDITOR • @COOOM

It looks like the NHL is one step closer to having advertisements featured on jerseys. While Commissioner Gary Bettman hasn't confirmed it yet, league sponsors have said they fully expect uniforms for the 2016 World Cup of Hockey to feature advertising. Aside from that NHL officials suggested in September that having advertisements on jerseys could generate \$120 million in league revenue.

While all of the four major sports leagues in North America have mulled over the possibility of jersey advertisements, they have all expressed skepticism over being the first ones to do so. With the NHL using the World Cup as a pilot project, it's pretty clear that the NHL has embraced the idea of being the first ones to smash through the wall of jersey advertisements. I mean, there's so much money to be made. Can you really blame them?

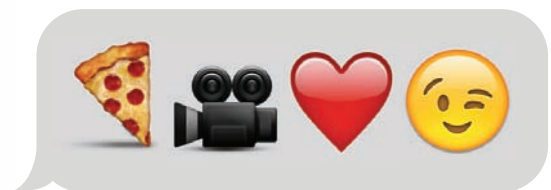
For example, Chevrolet pays Manchester United \$80 million dollars to have their logo sported on the middle of their kit. Fly Emirates pays Arsenal £30 million for jersey and stadium rights. It'll be kind of disturbing to see Emirates or Rogers on a Toronto Maple Leafs Jersey, but this is the type of venture that the league can't ignore. Obviously the NHL doesn't have the viewership numbers that European soccer leagues do, but I'm sure that Rogers would shell out a ton of money on this opportunity.

Here are some concepts we thought looked cool — or inevitable.



MODIFIED BY CAM LEWIS

pizza + movie with love!



Medium 2-topper pizza made in the shape of a heart + free 2 for 1 movie admission

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Diversions

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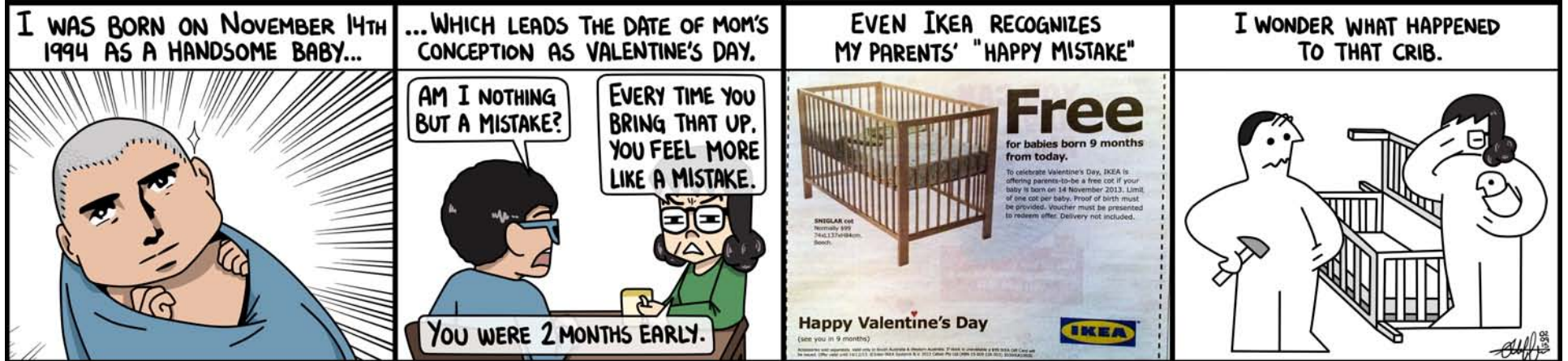
Twitter

@_jesshong

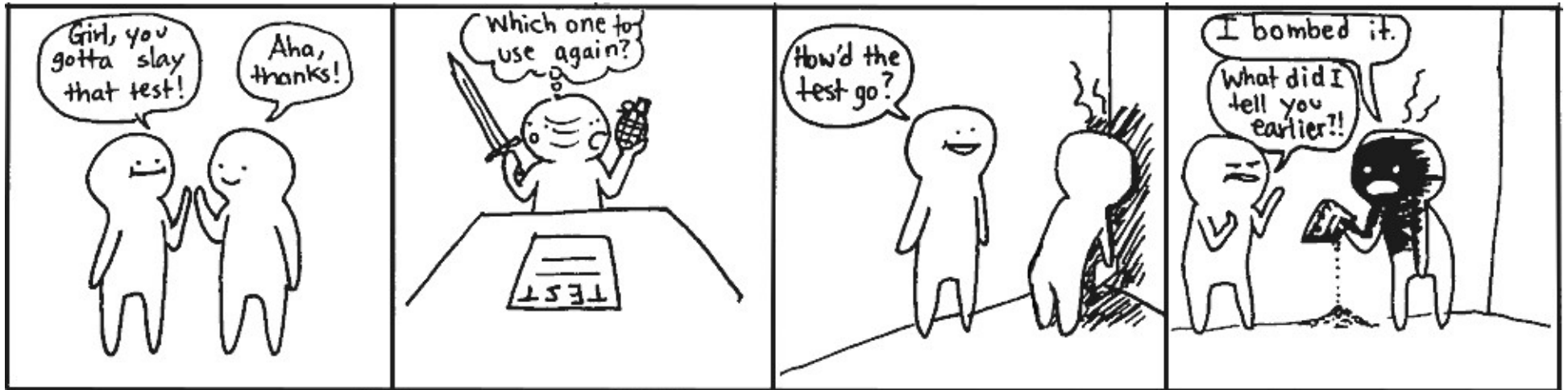
Volunteer

Comic meetings are every Friday at 1pm!

MODERN ASIAN FAMILY BY STEFANO JUN



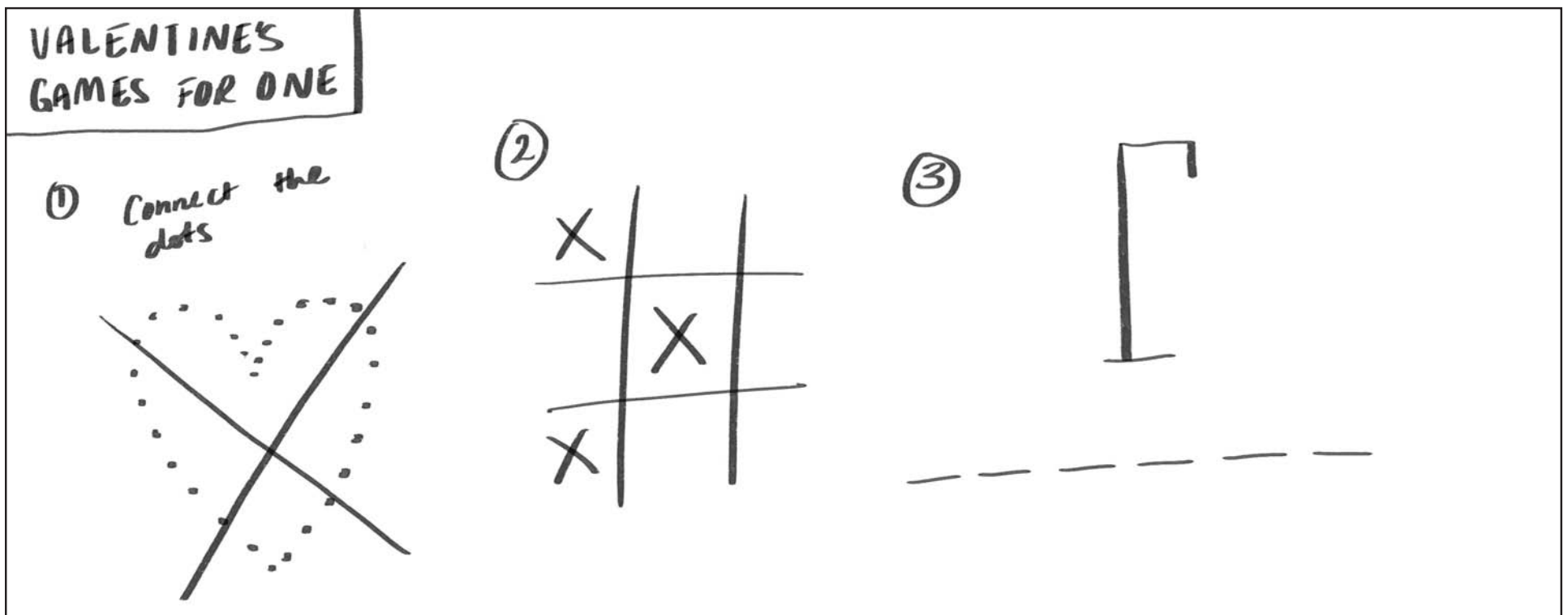
DEADLINE PT.7 BY SHELLEY TIAN



DESKTOP INK BY DEREK SHULTZ



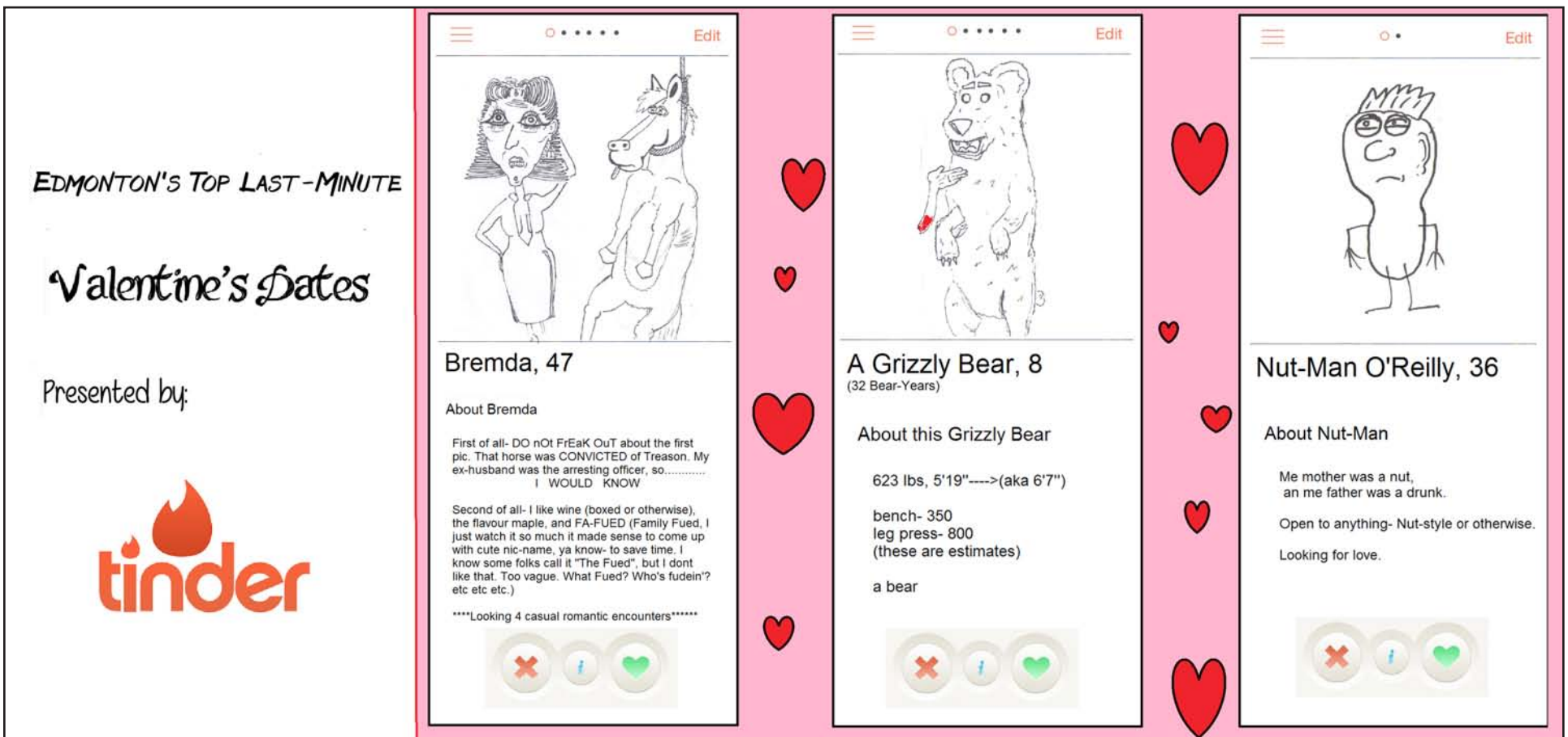
GOOD LUCK BY ST. VALENTINE'S



PARTY RESOLUTION BY MOSTAFA MAHFOUZ



LASTMINUTELOVE AMIRIGHTS? BY CHRIS BORGER



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6	7	8	4	5	1	2	3	9
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9	4	2	3	8	6	7	1	5
1	6	4	2	7	9	5	8	3
7	9	3	8	4	5	6	2	1
8	2	5	1	6	3	4	9	7
2	5	9	6	3	7	1	4	8
3	8	6	5	1	4	9	7	2
4	1	7	9	2	8	3	5	6

Valentine's Day GATEWAY HOROSCOPES

BY CAM LEWIS

Aries



Your posts on Facebook and Twitter regarding how pointless Valentine's Day is doesn't veil your loneliness.

Taurus



Shrek is love, shrek is life.

Gemini



You love bad bitches, that's your fucking problem.

Cancer



You love pizza more than you could ever love another human.

Leo



The closest thing to romance you'll experience this year is your characters on the Sims having sex.

Virgo



Buy yourself something nice, don't rely on others.

Libra



The person of your dreams may actually be the artist putting together your sub at Subway.

Scorpio



It would help if you showered.

Stagittarus



Better bust out that old Simple Plan album, champ.

Capricorn



Bitches and hoes are like new clothes, once you got em you wish you never got em.

Aquarius



Take the one you fancy to Costco for a hot dog.

Pisces



It was prince charming this whole time.



**FRIDAY
FEBRUARY 13**

TAKEN

IT'S COMPLICATED

SINGLE

DESPERATION DAY PARTY

Wear the color that describes your relationship status!

\$2.75
Palmetto Moonshine



**SATURDAY
FEBRUARY 14**

LADIES NIGHT

Valentine's Day

LIVE MALE ENTERTAINMENT BY:

CANADIAN PLAYBOYZ

DOORS AT 8PM
SHOW FROM 9 - 10PM

\$3 Jose Cuervo Tequila





**SUNDAY
FEBRUARY 15**




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Valentine's Day EDITION

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