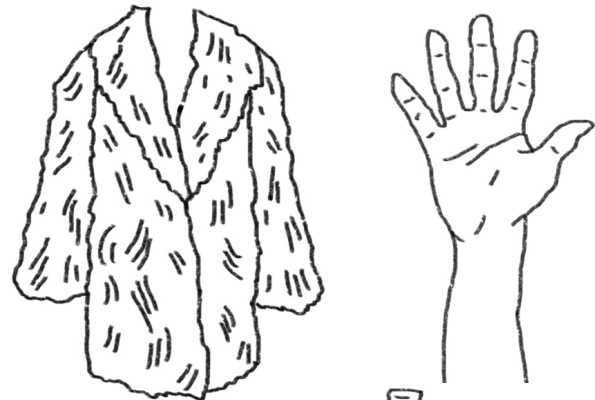
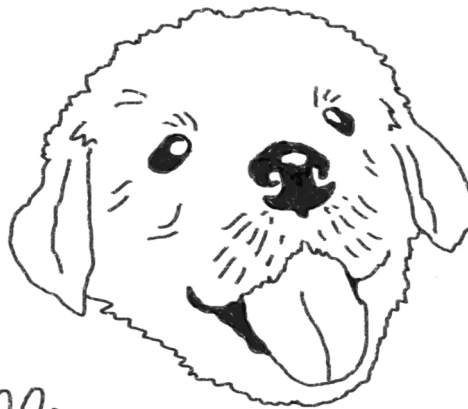
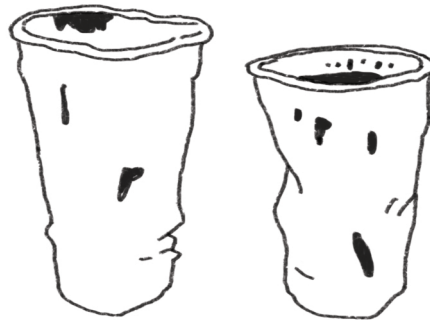
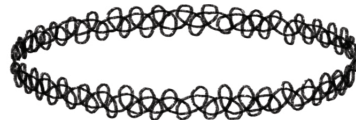
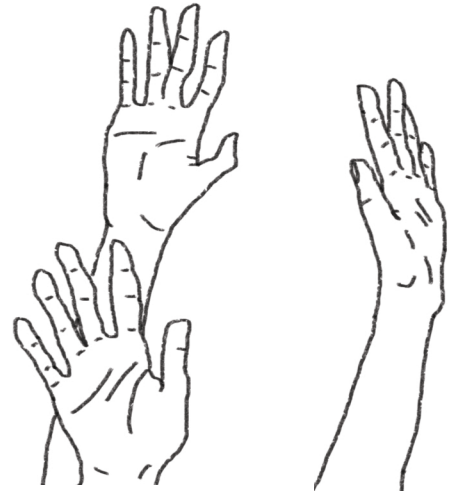


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The Gateway

March 2017



SWING DANCING

PURITY TEST RESULTS

U OF A FRIDGES



The most defining moment in my career was...

Deciding to become an entrepreneur.

The last thing I Googled was...

Black mold — I think I have it in my bathroom :(

My pop culture best friend would be...

Rihanna, though I don't think I'm cool enough for her!

I started feeling like a grown-up when...

When I started to do my own taxes, instead of giving my docs to my parents to give to their accountant.

MARCH 2017

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Suite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7

Advertising
www.f-media.ca

Contact
eic@gateway.ualberta.ca

Editor-in-Chief
Josh Greschner

Managing Editor
Jon Zilinski

Art Director
Aدايرة Beatty

Photo Editor
Joshua Storie

Online Editor
Mitch Sorensen

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Contributors
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FROM THE BRUCE PEEL SPECIAL COLLECTIONS: DOWN THE RABBIT HOLE

EDITORIAL: OUR SEX EDUCATION NEEDS A REALITY CHECK

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MEET THE U OF A'S LGBT HOCKEY TEAM

WHAT HISTORICAL FIGURE IS TRUMP MOST SIMILAR TO?

REAL RECIPES: TWO TRADITIONAL TACOS THAT ARE TOO SIMPLE TO GO WRONG

purity test results

FRIDGES OF UALBERTA

SUGAR SWING BALLROOM BRINGS SWING DANCE TO EDMONTON

TOP FIVE IGINLA MOMENTS

GROUP COMMENTARY: FAVOURITE CONSPIRACY THEORIES

DUMB JOE HOROSCOPES & NURSERY RHYME CROSSWORD



Author: Lewis Carroll
Artist: Tara Bryan, walking bird press
Collection: Artists' books
Year: 2005
Call Number: N 7433.4 B73 A6 D69 2005

FROM THE BRUCE PEEL SPECIAL COLLECTIONS: DOWN THE RABBIT HOLE

WRITTEN JAMIE SARKONAK PHOTO JOSHUA STORIE

WHILE *Alice's Adventures in Wonderland* was published in 1865, a newer rendition designed by Tara Bryan hit book-collecting markets in 2005. *Down the Rabbit Hole* is a "tunnel-book" that reiterates Alice's fall into Wonderland in both a literary and a physical dimension. The flat square of handmade, multi-coloured paper opens into a long, vertical, accordion-style structure that gives the reader the impression of tumbling down into a mysterious new land. To read the work, one must hold the suspended stack of pages below their vantage point to literally look down the "rabbit hole." Opening

the piece are the author's and the designer's names, followed by lines excerpted from *Alice's Adventures in Wonderland*.

While the work uses text by Carroll, it's filed in with the Bruce Peel Special Collections because of the amount of design work that went into it. A number of Bryan's works have been acquired by the U of A, and thus it's more useful for them to be organized together.

"You could sell this and put a barcode on the back, make them by the hundreds, and put them in Chapters, they would sell for sure. But that would be different because somebody

would be creating them for a different consumer experience and there would be much more people involved. Whether it appeared exactly like this or whether it would be watered down for cost."

— Jeff Papineau, Library Assistant, Bruce Peel Special Collections & Archives

EDITORIAL: OUR SEX EDUCATION NEEDS A REALITY CHECK

WRITTEN ASHTON MUCHA

Mean Girls' infamous “Don’t have sex, because you will get pregnant and die” is a pretty accurate description of how sex education is taught to students in Alberta.

Scaring students into abstinence is not how abstinence works. The Alberta government’s current Program of Studies on human sexuality education needs a reality check. It improperly prepares children for that Saturday night in the future when they’re 17 and drunk in a bedroom at a house party without condoms, and mistakingly allows parents to choose whether their child should even get a sex education.

The Program of Studies for Health and Life Skills says human sexuality education is “mandatory” for students from grades four through nine and high school students taking Career and Life Management (CALM), even though sex ed is only covered in two of the 14 units. However, “Parents will retain the right to exempt their child from school instruction in human sexuality education,” and for exempt students, “Schools will provide alternative learning experiences.” To be clear, parents who don’t think it’s appropriate for their children to learn about sexual education either at that age or in a school environment, or parents who have restrictive religious views can excuse their child from such teachings. And if students are exempt, they’ll participate in “alternative learning experiences,” not alternative sex ed learning experiences, but activities created by teachers to occupy the student and still provide a “learning experience.”

There’s no opt-out clause for puberty. Children are already more exposed to sex than I was in high school, listening to Drake, watching *The Bachelor* and following Kylie Jenner on Snapchat. It’s hard to opt out of sexuality — there’s no “off switch” for hormones. Alberta’s education system is ridiculous: it advertises sex ed as “mandatory” but includes an asterisk and fine print that says “Just kidding.” But that’s not where my main issue resides.

My major source of dissatisfaction comes from the curriculum itself. I’m sure growing up in the Edmonton Catholic School District had something to do with it, but saying my sex education took a “we’ll scare you from having sex because abstinence is key” path is an understatement.

Buried in the Learning Outcomes, past the teachings of puberty (grade four); reproduction (four to seven); “physical, emotional, sexual and social development” like “positive self-talk” (eight and nine); gender roles and media (seven), HIV, AIDS, and Hepatitis B/C (six); chlamydia, HPV, herpes, and gon-

orrhoea (eight); abuse and sexual assault (eight and nine), lies sexual education 101. It’s not until grade seven that students learn about sexual intercourse, and even then it takes an abstinence is key scare tactic. In grade seven, students “examine abstinence and decisions to postpone sexual activity as healthy choices”; in grade eight, students “identify and describe the responsibilities and consequences associated with involvement in a sexual relationship” (“consequences” doesn’t have a negative connotation, right?), and learn about “basic forms of contraceptives,” with the first one being “abstinence”; and in grade nine, students “determine ‘safer’ sex practices; e.g., ... maintain abstinence.”

In high school, I completed CALM by correspondence, so sex ed wasn’t actually taught. However, one specific outcome says students will “examine the relationship between commitment and intimacy.” It teaches “trust,” “values,” and “jealousy,” which could work if you don’t want to end up as a crazy, overly-attached, paranoid girlfriend meme but won’t teach you anything practical about making sure you put the condom on correctly at that house party. Luckily, another outcome “examine(s) aspects of healthy sexuality and responsible sexual behaviour” by explaining “sexually healthy actions and choices for one’s body, including abstinence,” “responsible and respectful sexual expression,” how “personal values influence choices,” and “the consequences of being sexually active.” High school sexual education is almost non-existent as CALM is inadequate, dated, and contains more of the same deferral methods from sexual activity altogether.

Much to my dismay, I never placed a condom on a banana like in the movies. I don’t remember learning anything practical about sex like pee after sex so you don’t get a UTI, the morning after pill exists over the counter, abortions are an option, you’re not going to get pregnant and die. Schools can preach abstinence, but students won’t listen. Instead, schools should teach sexuality in ways that recognize that students won’t listen. Schools shouldn’t make it seem like sex is so bad. Sure, diseases exist, and yes, pregnancy is a reality if you’re not careful, but sex can also be pleasurable, and it’s a lie to suggest it’s not.

In France, sexuality education is mandatory and parents cannot excuse their children. Students learn about “lovemaking” and how to give and receive, but they don’t teach abstinence as a method of contraception because it’s not a contraception. In the

Netherlands, sex education begins at age four and in it, sex is normalized, not discouraged. In Germany, sex education begins at age nine and is integrated into multiple classes, such as citizenship, religion, ethics, and biology. In Finland, sex ed starts in grade one; in grades seven and eight, students learn about intercourse, losing their virginity, and dating; and in grade nine, students learn about masturbation (not as taboo), ejaculation, abortion, and sexual minorities. Denmark invites prostitutes and homosexuals to speak to kids, and teachers show porn in class for educational purposes. All these countries have seen a decrease in sexually transmitted diseases and teen pregnancies.

Sex can’t be looked at as taboo in an educational environment and normalized in a highly social and mediatized one. Scare tactics don’t work. Teenagers will break the rules, disobey their parents and teachers, watch porn online, and learn about sex in another completely impractical way. So, let’s re-evaluate our sex education and actually educate kids about sexuality for a change.

POINT & COUNTER: SHOULD THE U OF A HAVE PARTICIPATION MARKS?

WRITTEN VICTORIA CHIU & MITCH SORENSEN ILLUSTRATION ADAIRE BEATTY



NO PARTICIPATION MARKS

I'll admit that if participation isn't part of the grade, I'm not the most active contributor to classroom discussions. It's not that I don't have anything to say or that I'm disinterested in what's being discussed, but rather that I think someone else will blurt out the answer by the time I finish thinking about it.

I get that participation marks have been engineered specifically to force me and others like me to step out of our comfort zones and delve into lecture debates even if we're not sure we have the right answer. They're made to encourage students to "make a positive impact" in class and "increase the level of comfort" they have with voicing their opinions in a dead-silent room. And they work — if participation marks are involved in any capacity, you can bet I'm raising my hand at least once or twice a class.

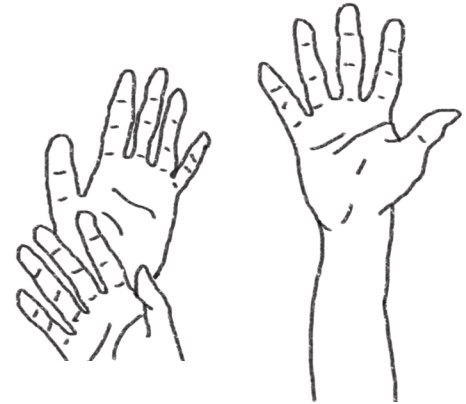
But I still hate them.

Because dammit, sometimes I just don't want to have to collect my thoughts in a semi-presentable manner and say them louder than a whisper in a 9 a.m. lecture. Sometimes I just want to be able to sit quietly, adopt the role of the fly on the wall for an hour, and take in the thoughts and opinions of the other people in the room — the professor, and students braver than I — than sit in trepidation constantly thinking about how I can respond to what the prof just said in a way that can earn me my full participation marks.

You might be wondering, then, why I don't just avoid registering in classes that have participation requirements. Aside from how sucky it would be to have to turn away from taking otherwise cool classes on the basis of my participation aversion, I have required classes to complete to get my business degree that, from the outset, demand pretty high levels of student participation. So much for the opt-out approach.

If I do have an answer I'm confident in, I raise my hand in classes even when participation marks aren't awarded. I offer that answer to the class voluntarily because I really do want to know how it measures up. But more often than not, when I'm doing it for the participation marks, my answers don't come out of a genuine place — they're the product of educational coercion. That's what I hate the most about graded participation. But the thing is, even having said all of that, I'll still be playing into the "active discussion participant" rules in every class that demands it.

— Victoria Chiu



PRO PARTICIPATION MARKS

Participation marks are easy to get. Just showing up to class goes a long way to getting a good participation mark. Add in putting your hand up once or twice per week and there's your A+ in participation. This doesn't even mean you have to say anything that's well-prepared or even do the readings. Literally put your hand up and serve some vanilla-flavoured bullshit, and you're good.

I've had classes where participation marks count for 25 per cent of your final course grade — that's equivalent to a major essay or an exam. It seems ludicrous to me that students leave marks like that on the table. With participation marks, you control your own destiny — you don't know exactly how a given prof will mark, or if your assignment has exactly what they're looking for. Participation marks are, for the most part, a known quantity. If the prof knows your name and nods along to the odd comment or two, you're in business (not the program).

I'm coming from the perspective of an arts student, with the majority of my classes having under 30 students. I can understand the frustration of a student in a large engineering or business lecture that would kill to answer an easy question in class for participation grades. Oh, and if getting full participation marks in class means buying a TopHat membership or an iClicker, that shit is wack.

I can understand that people with social anxiety dread participation more than pretty much anything else, but I think profs understand this. For most of my classes, profs with large participation requirements have called on everyone in class, and actively attempted to include them in conversation. Also, some participation marks are online-only — students need to only participate occasionally in eClass forums to get their marks.

Also, this is coming from the perspective of a student who has never had a bad experience with participation marks. So take what I'm saying with a grain of "cis-white man" salt.

If nothing else, students can choose to absorb a bad participation mark score and up their effort elsewhere. As someone who, frankly, didn't give a damn about homework marks in math or stats, I chose to absorb bad marks there, and depend on my test-taking ability. Does this make me an excellent student? Of course not, but I think full schedules can force students with other commitments to make similar decisions.

Whether you're the perfect Dean's List student, one with crippling anxiety, or one who is a master in the fine art of making it sound like you know what you're talking about, participation marks are a gift. Take them.

— Mitch Sorensen

THE FIVE KINDS OF PEOPLE YOU'LL SEE IN CAMERON LIBRARY AT 3 A.M.

WRITTEN EMMA JONES ILLUSTRATION ADAIRE BEATTY



I'VE been in Cameron Library at 3 a.m. more times than I care to admit. It's where I go when I need to finish an assignment, clear my head, or use Adobe Pro (there's some sweet software on those computers that I do not have). No matter what time I go in there, these five people are in there too.

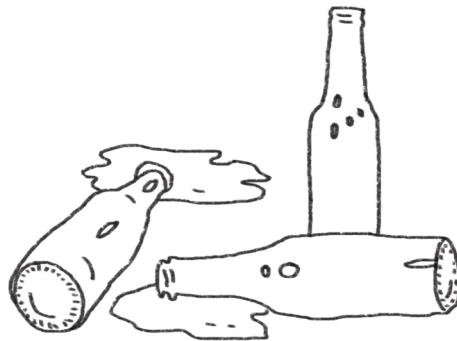


THE GIRL WHO DOESN'T OWN A LAPTOP

In a classroom full of glowing Apple logos, there's always one person with a notebook and pencil, convinced that they can make it through the class without succumbing to the oppressive control of a machine. This is the girl who always avoids the self-checkout at the grocery store, and prints out every reading for every class because she hates reading things on a screen. There's only so much a luddite can accomplish however, and this girl must give in to the power of technology eventually — so here she is, in Cameron at 3 a.m., reluctantly scrolling through the library database, secretly revelling in the foreign concept of the internet.

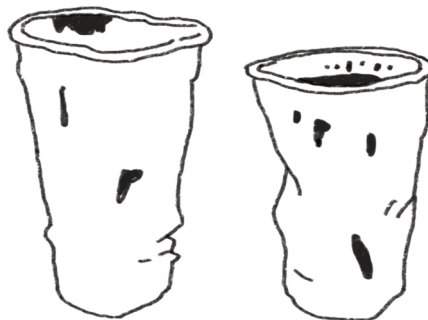
THE GUY WHO STUMBLED HOME FROM WHYTE AND SOMEHOW MANAGED TO SWIPE HIS ONECARD

No one knows how this guy ended up here, but somehow he made it. After a wild night at Beercade, and after discovering he had no money left for a cab, this guy returned to campus in search of somewhere to sleep off his sins. SUB at least has beanbag chairs, but buddy boy seems satisfied with the squeaky Cameron couches (that walk across quad is just too far when you're that far gone) and he's snoring softly. He will be rudely interrupted by a noisy crowd of science students in about five hours, but for now nothing will disrupt his drunken slumber.



THE KEENER

He's typing furiously, surrounded by textbooks, empty coffee cups, and more Post-It notes than any sane person would ever need. He seems completely unaware that it's three in the goddam morning, and is working on an assignment that isn't due for another two weeks — you can tell because his colour-coded agenda is splayed open on the table next to him. Don't even think about pointing out the fact that normal people would be sleeping at such an hour, however, because he'll yell "There's no time like the present!" at a pitch only those who have reached maximum levels of caffeine intake can reach.



THE PROCRASTINATOR

She's also typing furiously, but that's because her English paper is due in six hours and she hasn't started the book yet. With SparkNotes open on one tab and EasyBib on another, she is a woman with a plan. She's going to finish this assignment if it kills her. You'll find her deep in the recesses of the basement, hoping that if she sits as far away as possible from any possible route of escape, she'll be able to muster up the willpower to get this shit done in one sitting. If you pass this person on your way out, give her a nod of encouragement. She needs it.



THE LISTER RESIDENT AVOIDING LISTER

Especially during flu season (which, if you live in Lister, is every season), some Lister residents reach a point where the main objective in their life is to spend as little time in Lister as possible. When you've used up all your meal plan money for the month at the new gelato station in the cafeteria, sometimes the only way to avoid temptation is to leave the building and camp out somewhere else. Cameron Library has all the best features of Lister — quiet hours, puppy therapy, and, most importantly, cheap beer nearby.



FASHION STREETERS: CAITLIN KELLY

WRITTEN & PHOTO MICHAELA FRIEDLAND

Caitlin Kelly – ARTS I (DRAMA)

Gateway: Tell me what you're wearing.

I'm wearing a pair of Doc Martens — they have electrical tape on the backs right now because these are my costume shoes for a play I'm in. I have some Mona Lisa socks on, a pair of plaid pants, a knockoff ripped Yeezy-style sweater, and a Jack & Jones coat.



How would you describe your style?

Laidback Value Village Prince. I try to be dapper, but cozy is the ultimate goal. The aesthetic is intended to be well put-together, but on the inside, I just want to be comfortable. To be able to go to sleep at any moment, that's the goal. I don't want to come off as a pretentious hipster, but at the same time, I don't mind that style.

What are your favourite places to shop for clothing?

I get a lot of stuff from my grandma's closet. We share clothes sometimes. I think The Bay, Value Village, Goodwill, and Urban Outfitters are my main shops. I used to like Decadence, but it was kind of too expensive, and they also shut down recently.



What's the most important thing about fashion to you?

A good sweater. If I don't wear a good sweater, or if I'm not feeling good in my sweater, the rest of my day is off balance. Feeling good in what you wear is important, and knowing what you're wearing! I recently watched a documentary on Netflix called *Minimalism*, and they mentioned how the fashion industry has evolved to have, like, 52 seasons or something crazy like that. Each new season, they throw out the clothes from the old season — they'll even knife them down the middle, so no one else can even wear or buy them anymore — and then they'll just throw them away. It creates so much unnecessary waste, and the people who make the clothes are already in such bad conditions a lot of the time. For those items not to be used at all is really unfortunate. I find that people don't really consider the effects of what they buy a lot of the time.



What is some fashion advice you live by?

You can always pull off the pajama look. We need to bring that back. I support it fully. Also, I carry a Tide-to-Go stick with me everywhere in case I spill things on my clothes. This is important — patterns on patterns. Most people say don't do it, but whatever. Live your life. Do what you want. I think style is in your personality more than what you wear.

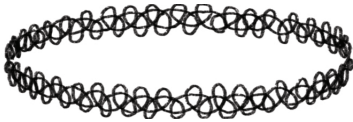


IN SOVIET RUSSIA, CLOTHES DRESS YOU

WRITTEN JESSICA JACK ILLUSTRATION ADAIRE BEATTY

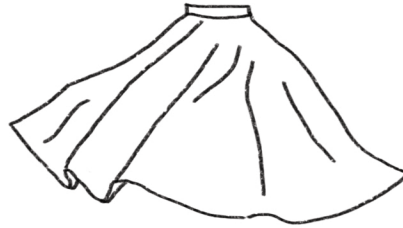
WHEN it comes to fashion, it seems like the only reliable trend is revival. Fashion today largely borrows from other eras, with only slight updates to differentiate it from its historic counterparts — just look at all the chokers, Brittney and J.T. style denim-on-denim outfits, and crop tops around campus, and you'll be shocked it's 2017, not 1997. In order to be proactive in our pursuit of chic-ness, we've consulted Elena Siemens, associate professor in the Department of Modern Languages and Cultural Studies, to comment on a few trends and whether they should return or stay in the past.

***Aside:** Elena Siemens discusses fashion as part of ENGL 385, Popular Culture: Issues in Popular Culture. Her research interests include Fashion Studies and she recently published a book on Street Fashion Moscow (Intellect 2017), in which she photographed examples of winter clothes as seen in the streets of Russia's capital.



Circle skirts (1950s)

"1950s circle skirts should be rediscovered," says Siemens. "They're flattering and evoke the iconic film *Grease*, and happy times." They fit snug around the waist and taper down in a flowing fashion, making them look great on any body type. Plus, when you spin around, you feel like a Disney princess.

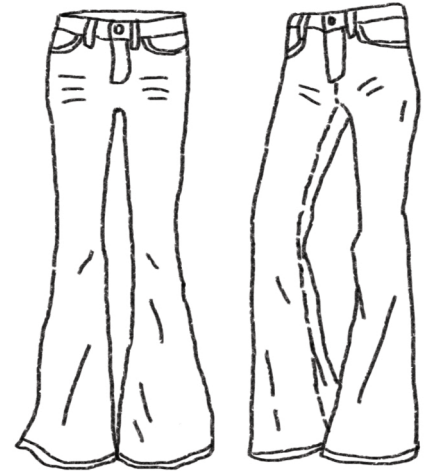


Beatles suits (1960s)

"Beatles suits should come back, because they represent fine tailoring and post-war hope," says Siemens. The Beatles looked sharp and dapper with their thin ties and high buttoned-up jackets. "And when the brokenhearted people / Living in the world agree / There will be an answer, let it be" a well-tailored suit.

Bell bottom jeans (1970s)

Like the '50s skirt, bell bottoms are "flattering on any figure," man or woman, says Siemens. She also enjoys how they "project the spirit of *Saturday Night Fever*." My first instinct be to allow anything from John Travolta's "Stayin' Alive" days to stay in the '70s, but a thinner legged bell bottom could shuffle up the skinny jean trend on a date to the disco.



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2016/17 MAINSTAGE

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Winspear Centre

U of A Symphony Orchestra: Free But Happy

The USO closes the Mainstage concert season with Brahms' artistic tour de force, *Symphony No. 3*, and Marquez's Latin flavoured musical firecracker, *Danzón No. 2*.

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Winspear Centre



fab gallery
(FINE ARTS BUILDING GALLERY)

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A graduating exhibition of work by students completing the Bachelor of Design program.

Mar 28 - Apr 8
FAB Gallery



U of A | STUDIO THEATRE

at the TIMMS CENTRE for the ARTS



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by Colleen Murphy
World Premiere

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Mar 30 - Apr 8 @ 7:30 pm
Timms Centre for the Arts



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Fur (1980s)

Should real fur make a comeback? "There are two opposing views on this subject," says Siemens. Many argue real fur is warmer than fake, while others morally object. "In recent years, a number of prominent high fashion brands, from Moschino to Michael Kors, reintroduced real fur in their collections. Canada Goose also uses real fur," she notes. According to her, Europeans are generally more open to wearing authentic fur compared Canadians. "Personally, I'm divided on the issue," she says. "Although when (temperatures reach -30), I'd be willing to give real fur a try."



Platform shoes (1990s)

"(Platform shoes) give you height and stability, unlike stilettos," says Siemens. "They are associated with famous designers and movie stars, like Vivienne Westwood and Marilyn Monroe." Platforms and wedges became popular once more in the '90s, but were a staple in the '70s. If there's a high heel I don't want to throw in the garbage after standing in them for 15 minutes, sign me up.

Uggs (2000s)

"Uggs should go," Siemens says. She'd prefer bringing back moon boots, rather than see every second girl sporting the Aussie-made slipper shoe. "The moon boot represents interstellar travel and adventure," she says, not Starbucks and salt stains. Siemens thinks they should stay in 2001, but negative fashion statement aside, their cloud-like comfort is undeniable.



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MEET THE U OF A'S LGBT HOCKEY TEAM

WRITTEN MINDY QUANG ILLUSTRATION MACKENZIE STRATTO



LIFELONG hockey player Andy King was always the “quiet person who doesn’t say anything” on the team. Now, as captain of the University of Alberta’s LGBTQ hockey team, they feel more like a part of the team than ever before.

“(Playing on the LGBTQ team has) a reduction of the sort of bitter competition in sports, which is really nice,” King said. “It’s more about fostering teamwork and trying our best and that it’s okay if the best isn’t winning.”

Coordinated by Parker Leflar and Colleen Pirie of The Landing, the U of A’s student support service for gender and sexual diversity, the team is home to LGBTQ students and their supporters. It was created after the Ministry of Human Services awarded The Landing a Family Community Safety grant in September 2015, which was used to sponsor the team and provide equipment to members. Students began joining and playing intramural games regularly in September 2016.

The intramural team is intended to foster a supportive, safe environment on the ice where all students, staff, and alumni can feel comfortable — particularly those who identify as gender or sexual minorities who may have felt uncomfortable playing on hockey teams emphasizing binary genders. The team

currently has 35 members on its roster. All games are open to spectators. Schedules for the intramural hockey games can be found on the IMLeagues website.

Though The Landing’s team plays in the university’s intramural men’s recreational hockey league, it’s open to all genders and all abilities. About three-quarters of the team hasn’t played hockey before, making its progression “really cool” to watch.

“Everyone’s super encouraging of each other,” King said. “Everyone passes to everyone — there’s not sort of highlighting one person who’s the superstar trying to get all the goals. The goal isn’t goals.”

Sociologist and postdoctoral researcher Cheryl MacDonald from the university’s Institute for Sexual Minority Studies and Services said it’s “very cool” that the LGBTQ team is in a league with teams that don’t necessarily identify the same way.

“In gay hockey leagues, it’s fantastic that people have found a safe place where they can participate in their sport,” said MacDonald, whose research focuses on making men’s hockey more inclusive for sexual and gender minorities. “But at the same time there’s that segregation where they’re still separate from

other populations.”

The team has been well received by the rest of the intramural league. They have been praised for their inclusive objective and passion for the game.

MacDonald wants to see changes in LGBTQ presence in hockey — right now, the world of hockey mostly understands gender and sexuality as binaries and she wants to see that shift to a broader spectrum.

“We’re focusing a lot just on homosexuality right now and while that is very important, I’m hoping that we will also expand to people who identify otherwise,” MacDonald said. “Not just in keeping with that binary of ‘You’re either gay or straight.’”

King feels that hockey is still male-dominated, and should be more co-ed and open to everyone.

“I wonder how much it is necessary to split it up into the binary genders, especially because that leaves a lot of people out,” King said. “At this level it needs to be more open ... just opening it up to everyone regardless of how they identify.”

King hopes more members will continue to join The Landing’s team. The team’s guidelines make sure that every player feels comfortable.

WHAT HISTORICAL FIGURE IS TRUMP MOST SIMILAR TO?

WRITTEN NICKLAUS NEITLING ILLUSTRATION TIM RICHARD

FROM United States President Trump's policies to his rhetoric, people have been making some harsh comparisons to certain twentieth-century dictators. So, we asked four history and classics professors what historical figure Trump shares traits with.

He's very hard to pin. You can kind see (Silvio Berlusconi, the former Italian Prime Minister. He got caught in parties of prostitutes. He would also celebrate Mussolini. There is a little Mussolini there but I would say there's also authoritarian businessman. He's not a very bright guy — I don't mean to suggest that fascists and radical nationalists are dumb — but Trump is not a very bright guy, so that's why I can't peg him in terms of a leader.

— *Dennis Sweeney*

Rafael Trujillo. He was the dictator of the Dominican Republic for many decades in the mid-20th century. In 1937, he started mobilizing on rhetoric pertaining to Haitians who lived in the Dominican Republic. He spoke about the dangers posed by Haitian immigrants. He spoke about the racial and cultural differences of Haitians. Many of these Haitians were actually Dominican citizens that were born there. Trujillo drew on old racial fears of Haitian blackness and religious differences and he said he was going to expunge their presence from the Dominican Republic and firm up borders. In just one week, on Trujillo's orders, Dominican soldiers massacred Haitians living in the border region. As many as 12,000 were killed in a week. It's this rhetoric of the "dangerous immigrant," "the different immigrant," "racially different," "religiously different" that is most haunting for me.

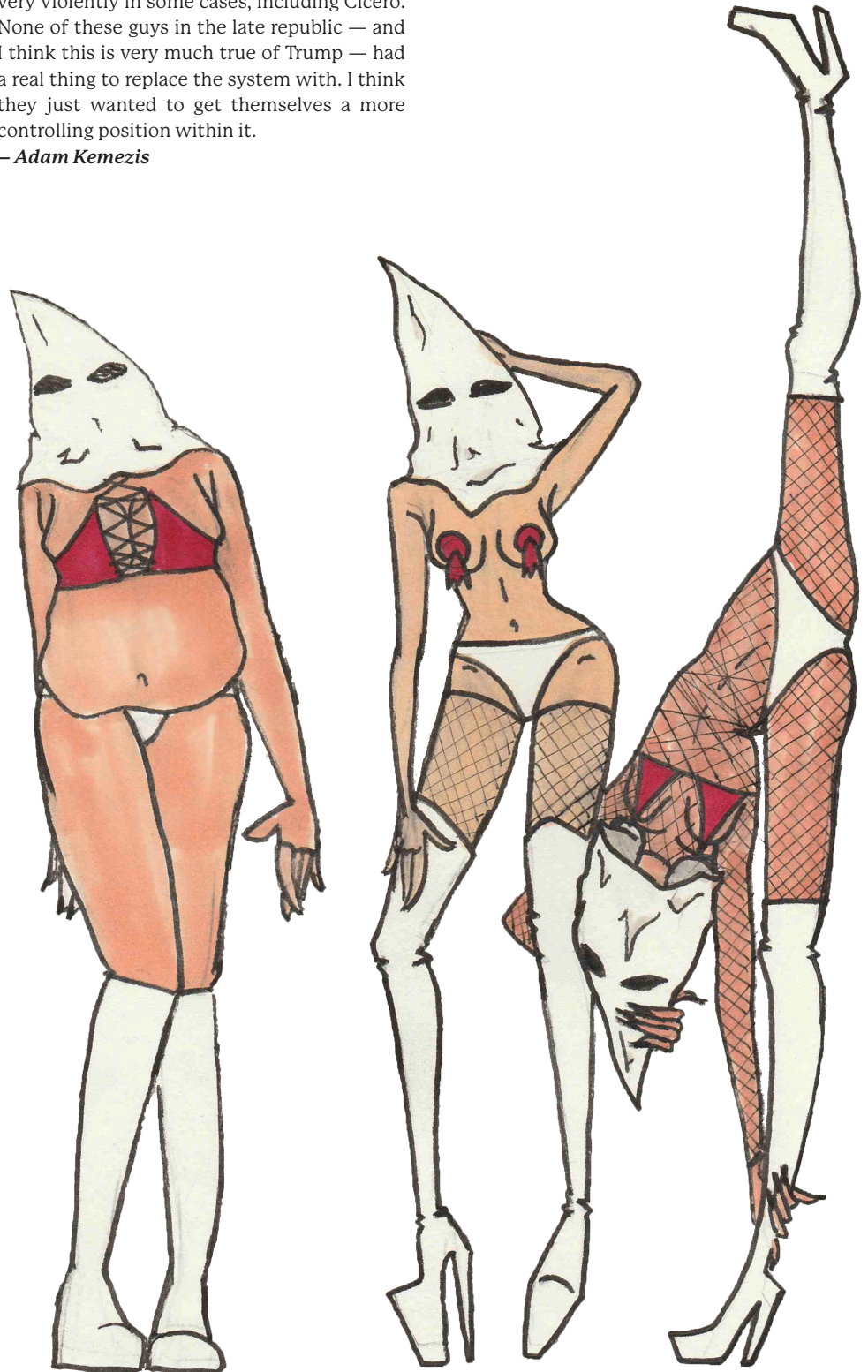
— *Jaymie Heilman*

I think Hiram Wesley Evans. He became the imperial wizard (leader of the Klu Klux Klan clan) in 1922. He was a dentist from Texas and he really focused on spreading a clan vision that historians have classified it as reactionary, far-right, populism — the ideology of "America is for American-born white folks and we've given it to those immigrants. Put Americans first." Evans' vision was that the world was constantly in some kind of war. After the American entry and participation in World War I, it was either, "You're with us or you're against us." People were affected by the 1924 anti-immigration law which pretty shut the door to new immigrants coming to the country.

— *Susan Smith*

There are characters. A guy called (Publius Clodius Pulcher), he's usually who people think of as a demagogue figure. At the end of the (Roman) Republic, he was somebody who was from a very aristocratic background but had a "man of the people" act going. He's somebody who pursued political opponents, very violently in some cases, including Cicero. None of these guys in the late republic — and I think this is very much true of Trump — had a real thing to replace the system with. I think they just wanted to get themselves a more controlling position within it.

— *Adam Kemezis*



REAL RECIPES: TWO TRADITIONAL TACOS THAT ARE TOO SIMPLE TO GO WRONG

WRITTEN MIKAELA MICHALIDES & SAM PODGURNY ILLUSTRATION ADAIRE BEATTY

You don't need to be a chef at Tres Carnales or spend every summer in Mexico City to be able to make a traditional taco. All it takes is a quick trip to Superstore, 30 minutes in the kitchen, and a respect for your ingredients to impress dinner guests and tastebuds alike with simple but authentic flavours.

Even as an amateur cook, it's important to remember that no matter what you're cooking, you must stay true to ingredients and their traditional uses. I used to think of tacos as nothing more than beef, cheese, sour cream, and salsa on a glutinous tortilla. But not only is that taco oily, heavy, and loaded with boring flavour, it neglects the potential of the ingredients, which are just as easy to work with.

These two taco recipes may be simple, but they should be. You don't need to overcomplicate them. And after your first bites, you will see why, as you will be celebrating the delicious simplicity the meats, sauces, and veggies offer. By no means are these creations purely Mexican or a culinary work of art, but they respect the traditional ingredients and treat them the way they were intended.

In the end, what will keep you coming back to these recipes is the thrill of exploring new flavours, and sharing them with the ones you love. With these on the menu, they will always be impressed, and you will feel fulfilled for being served something true, simple, and honest.

COCONUT COD + AVO-MANGO SLAW

Coconut cream and tropical tings!

10-12 SERVINGS

INGREDIENTS

1 fillet of Atlantic cod (fresh or thawed from frozen)
1 can of coconut milk
Salt and pepper
Manny's corn tortillas (small)

SLAW

American coleslaw
Cubed mango (can use fresh or thawed from frozen)
Avocado
Fresh squeezed lime
Salt

SAUCE

7-8 drops of chipotle Tabasco (gives medium heat)
1/2 cup mayonnaise (can substitute with plain Greek yogurt)

ASSEMBLY

1. Make sauce. Combine mayo and chipotle Tabasco. Stir until red colour disperses evenly. Cover and chill until ready to assemble.

NOTE: 7-8 DROPS WILL GIVE MEDIUM HEAT. ADD MORE OR LESS FOR YOUR DESIRED HEAT LEVEL, BUT ENSURE THE CHIPOTLE FLAVOUR STILL COMES THROUGH THE MAYO.

2. In a sauce pan, bring two cups of coconut milk to a boil. Add cod pieces and season with plenty of salt and pepper (the fish is bland and needs extra flavour!). Cook for about 12 minutes on medium heat. The fish is done when you can stick a fork in it and it easily flakes.

3. While the fish is cooking, make the slaw. Chop avocado and mango into small cubes. Add a few handfuls of American coleslaw. Simply squeeze lime over mixture and add a pinch of salt. Toss.

4. Prepare tortillas. *see Cook's Note 1

5. Remove cod from coconut milk with a slotted spoon to drain liquid, and place on plate.

6. Break off chunks of cod and place 3-4 in warmed tortilla. Add a tablespoon of slaw. Drizzle sauce over.

7. Optional: add Valentina hot sauce.

BASIC FLANK + ONION

Traditional carne with a kick

10-12 SERVINGS

INGREDIENTS

1 package thinly sliced skirt steak (no ground beef!)

1 package of Manny's corn tortillas (small size)

¼ of a yellow onion

Cilantro

Jalapeño

Salt and pepper

Fresh squeezed lime

SAUCE

Mexican green sauce (La Costeña is my brand choice and can be found at Superstore)

ASSEMBLY

1. Fry beef in a pan coated lightly with oil. Season to taste with salt and pepper. Cook on medium-high heat, stirring until meat is browned.

NOTE: SALT AND PEPPER IS ALL YOU NEED. BUT FEEL FREE TO SPRINKLE IN OTHER FAVOURITE SEASONINGS, SUCH AS PIRI PIRI FOR A CUSTOMIZED FLAVOUR

2. Finely chop onion, cilantro, and jalapeño. Set aside.

3. Prepare tortillas. *see Cook's Note 1

4. Put 3-4 pieces of cooked steak onto tortilla and sprinkle with raw onion, jalapeño, and cilantro.

5. Pour Mexican green sauce over taco. *see Cook's Note 2

6. Squeeze lots of lime over taco.

7. Optional: Add Valentina hot sauce. *see Cook's Note 3

***COOK'S NOTE 1:** Corn tortillas, although the most traditional, are also the most finicky to prepare. Sometimes when cooked in a pan like a wheat tortilla they come out too crispy or dry, which makes them taste like cardboard. That's why you must heat them in the microwave, wrapped in a damp rag for 30 seconds, so they come out nice and fluffy and ready to enjoy. Personally, I think the flavour of corn versus wheat adds a nice sweet element to both the meat and fish varieties.

***COOK'S NOTE 2:** PLEASE USE the finest of Mexican sauces, i.e. the green sauce or Valentina (see my other note). Green sauce is made of tomatillos (a tart green tomato), onions, jalapeño, and cilantro. These ingredients play nicely off the basic flavours of the beef and onion taco. DON'T USE the type of salsa that goes with sour cream and nachos. It's chunky, overly tangy, and will run all down your arm while you eat.

***COOK'S NOTE 3:** Valentina is one of the best traditional hot sauces. It's perfectly spiced and seasoned for every occasion. If you haven't tried it, as soon as you do, it will become your staple. Even on avocado toast or your morning fried egg... damn.

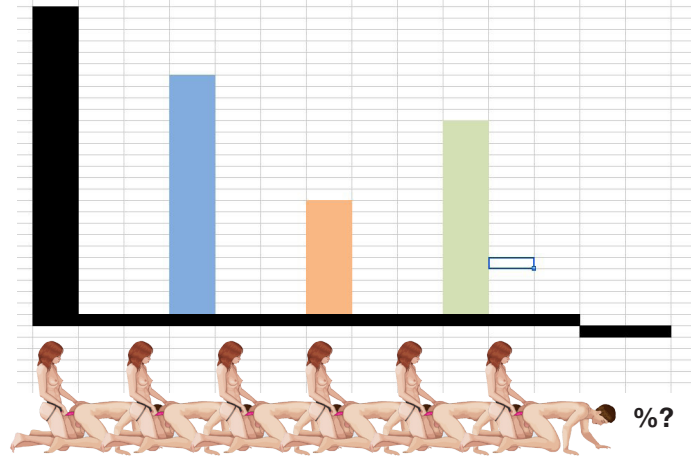


aesthetic~

purity test results



purity test results



Number of people who took the test: 7,420
 Highest Score: 433.1769
 Lowest Score: -55
 Average Score: 165.82

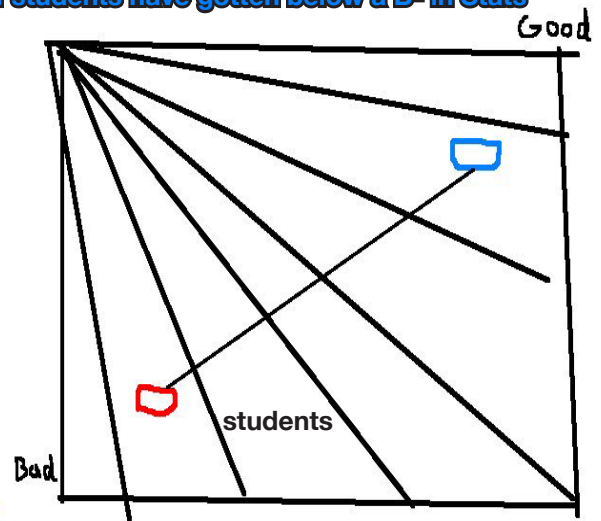
- 7,221 said they use Facebook
- 6,012 have been triggered
- 5,694 watch YouTube videos to procrastinate
- 4,781 have substituted coffee for sleep
- 4,384 have responded "lololol" to a text while feeling nothing
- 3,993 have been grounded
- 3,125 have their parents pay their phone bill
- 2,591 have cheated on an assignment
- 1,639 have gone to class drunk
- 1,371 are scared of doorbells
- 791 have masturbated on campus
- 362 have accidentally drunk fisted their mom
- 141 Buy a celebratory donair every time they get paid

6 are in the PLLC

42.0% of students are higher than their grades



112% of students have gotten below a B- in Stats



Faculty Breakdown:

- Arts
- Education
- Arbys
- Science
- Law
- PLLC
- Seafood
- Business
- Hotel Management
- Doggo
- Other



heat signature analysis of U of A students

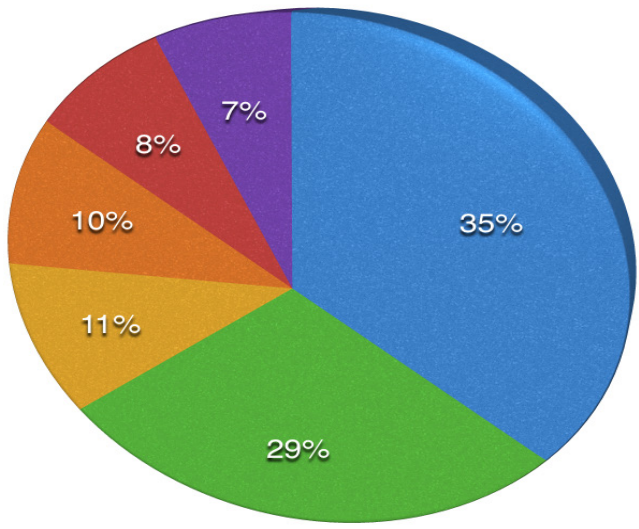


Panda Hut Walking through CAB Writing a midterm Replacing OneCard Going to bed

U of A enrollment up 37% due to hot dogs!

Yes or No?

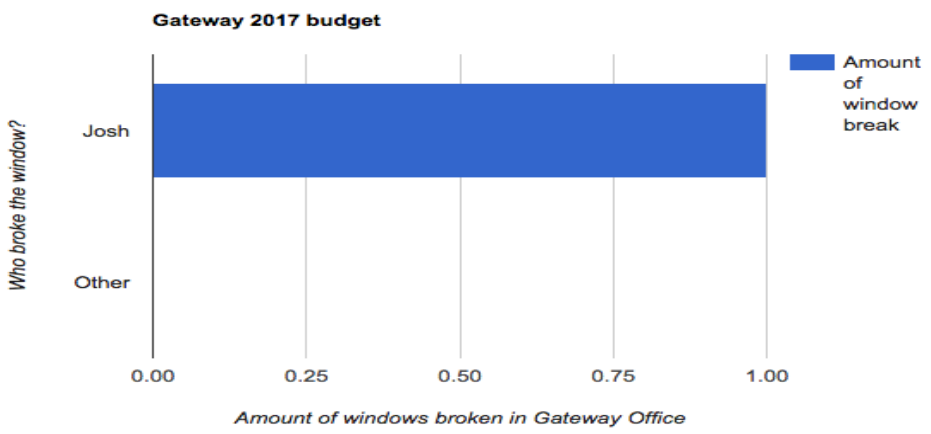
- iPhone
- Studying
- Gift Cards
- July
- August
-



98% of students are mad!!!

67% of those students express their anger on-line!!!

1% of those students express their anger through YouTube videos!!!



FRIDGES OF UALBERTA

WRITTEN SOFIA OSBORNE PHOTO ZOE JOYALL

EAST CAMPUS VILLAGE

4 Fridge Users

The Gateway: What's it like sharing a fridge with three people?

Maria Popova: The freezer will fill up pretty fast, and I'll have nowhere to put my popsicles. It's a group effort to rearrange and stuff everything in there. Oh, and there's four people's worth of liquor on top of the fridge.



DELTA KAPPA EPSILON FRAT HOUSE

8 Fridge Users

The Gateway: What do you usually eat?

Dennis Ruduke: Chicken, rice, and broccoli every day.

The Gateway: Do you guys ever cook together?

Dennis Ruduke: We do houseboy chili sometimes. There's a massive pot full of chili.

The Gateway: What's the weirdest thing you've eaten while living here?

Dennis Ruduke: We had a full pig once.



HUB MALL RESIDENCE

4 Fridge Users

The Gateway: Why do you have so little in your fridge?

Afsin Ahamed: None of us can cook or find the time to.

The Gateway: So what do you eat?

Afsin Ahamed: We mostly eat out from HUB.

The Gateway: I'm trying to think about what you could make with what's in your fridge...

Afsin Ahamed: An English breakfast, minus the bread.



LISTER

47 Fridge Users

The Gateway: What's the grossest thing you've seen in the fridge?

Kaylin Kim: A pig foot once with no packaging, raw beef that had become beef jerky, and baby carrots that had become black slush.

The Gateway: Do you clean out the fridge?

Kaylin Kim: I throw things out and check expiry dates. It's sort of like working at a grocery store.





SUGAR SWING BALLROOM BRINGS SWING DANCE TO EDMONTON

WRITTEN KASSIDY AULD PHOTO JOSHUA STORIE



JUST off Whyte Ave, the retro vibes and swingin' jives of the Sugar Swing Ballroom can't be contained.

Every Friday and Saturday evening — and some Thursdays — the dance hall, located at 10019 80 ave, hosts a weekly social dance that transports its patrons back to the “Swing Era.” Dancers flock to the hall, often numbering 100 or more, many dressed head-to-toe in vintage styles of the 1920s, '30s and '40s. And they come with one goal: to swing out.

Sugar Swing, the organization that hosts dances at the ballroom, is one of several clubs in the city that exist to promote the family of traditional dances that make up “swing.” Foremost among these is the Lindy Hop, which originated in Harlem, New York in the 1920s and '30s.

“It came about through sort of a mix between jazz music, African culture, and European culture all fusing together,” says Birkley Wisniewski, founder and director of the Sugar Swing dance club.

“We try to keep to the tradition of the old steps, just because there's such a big wealth of art and knowledge that we haven't really quite rediscovered fully.”

Lindy Hop is a partner dance between a lead and a follow, characterized by a “pulse” of up and down movement. It includes six and eight-count steps, with footwork borrowed from its predecessors, Charleston and Tap. The dance was named by one of its earliest dancers, George “Shorty” Snowden, after a reporter asked what he called his fancy footwork. “Why, it's the Lindy Hop,” Snowden replied,

and the name stuck.

Early Lindy Hop dancers contributed scores of original moves, creating a diverse repertoire for future dancers to draw on and personalize. Of all the original swing-era Lindy Hoppers, the most well-recognized name in the swing community today is undoubtedly Frankie Manning.

Manning, considered one of Lindy Hop's founders, was highly influential during the dance's formative years at the Savoy ballroom. Though there were several destinations for dancers to get their swing on in 1920s Harlem, the Savoy ballroom dominated due to its spacious dance floor and — perhaps most importantly — its status as one of the few racially integrated ballrooms in NYC.

Read Fenton, founder of Let's Swing

Edmonton, explains that Lindy Hop is rooted in a culture of inclusivity.

“When the dance started in Harlem, New York in the ‘20s and ‘30s, segregation was still going strong. However, at the Savoy Ballroom, the home of the Lindy Hop, anyone could dance with anyone and all were welcome.”

The sense of community that is the foundation of Lindy Hop has lasted through the decades. When you step into nearly any social swing dance event in the city, the warm and inviting atmosphere is immediately apparent.

Heather and Cameron Yule are regulars at Sugar Swing, and they fell in love with the community aspect of swing dancing.

“What we like about it is that it’s a very inclusive community — everybody’s welcome, and there’s no restrictions on age so we never feel like we’re old people here,” says Heather Yule. “Everybody dances with everybody.”

One unifying factor of Lindy Hop was its status as a street dance. As opposed to the stiff, upright ballroom styles popular among upper class white society, swing dancing is about getting loose, low, and even downright goofy.

Swing music is a genre of jazz that inspired its namesake dance. The signature swing beat, strong rhythm, and unique energy combine to create a style of music that, for many, begs to

be danced to.

“We dance to folk like Louis Armstrong, Ella Fitzgerald, Count Basie and Duke Ellington all night and that will make anyone happy,” says Fenton. “The melody is always really catchy and you can understand the jazz. It is a great way to start learning about jazz and how music can inform your dancing.”

Like any art form, swing dance is all about individual expression and creativity. Turlough Myers, a swing instructor, has been dancing for most of his life. “I like the fact that we get to fully express ourselves no matter what the emotion through jazz music in a really special and profound way, especially when the music is live,” he says. “We’re able to share a special bond and connection between partners and music.”

Though the dance originally evolved in the early to mid-20th century, Lindy Hop has experienced several revivals over the years. The most notable of these occurred during the late 1990s, when popular interest in the dance was renewed as several swing revival bands began to emerge.

One of the first swing dance clubs in Edmonton was Swing-Out Edmonton, a combination dance club and student group at the University of Alberta. According to Caitlin

Bullerkist, the club’s current president, Swing-Out Edmonton started in 2001, about three years after the ‘90s swing revival had entered the mainstream.

“Swing dancing is really attractive to university students because it is an activity that is both physical and really social,” Bullerkist explains. “It is the perfect opportunity to come out and get some exercise, but also make friends and socialize.”

In 2005, Birkley Wisniewski was a recent University of Alberta graduate who had served as both VP and president of Swing-Out Edmonton. He was eager to expand the swing dance community in Edmonton beyond the university campus.

“I still wanted to swing dance,” says Wisniewski of his thoughts at the time. “I still wanted to be involved in it, I still wanted to organize, and very importantly I wanted to see all of Edmonton exposed to this dance. So I started up Sugar Swing to really grow the scene in Edmonton so more people can learn about it.”

Since then, several other dance clubs have popped up across the city. Grant MacEwan and King’s University have jumped on the campus swing bandwagon, along with independent dance schools and non-profits

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such as Let's Swing Edmonton and Hit That Jive Productions. As the scene has grown, Wisniewski has noticed many changes in the Edmonton swing community.

"It has grown a lot in terms of the numbers, but also in terms of the quality of dancing ... now you have more dancers dancing, so the quality of dancing is better.

The sense of community that is the foundation of Lindy Hop has lasted through the decades.

"I think another really good thing about our scene is our DJs are actually really good, so often times, say at out-of-town events, our DJs are very well-represented compared to any other scene in Canada."

Read Fenton began Let's Swing after seven years of teaching at Swing-Out Edmonton. Like Wisniewski, he had a desire to continue to expand the dance beyond campus borders.

"I wanted my own platform to experiment and build something great off-campus that espoused the same values. While finishing my MBA at the University of Alberta School of Business, I decided now would be a great time to start something new and start sharing this great energy, community, and inclusive culture with a wider audience."

In addition to the social dancing community, performance and competitive swing dance are staples of Edmonton's swing scene. There are many opportunities to watch or participate in shows and competitions in Edmonton. The prairies are home to several annual workshops and dance festivals, where dancers congregate to learn from world-renowned instructors, showcase their moves in performances and competitions, and generally share the love of swing dance.

One such event is Sugar Swing's Summer Solstice swing dance festival, essentially a three day non-stop dance party, with dancing until 5:00 a.m. every night. Also known as a dance exchange, this festival attracts dancers from across the prairies, and even other parts

of Canada and the United States.

Jesse Taylor is a veteran of the festival, which takes place every June around the actual solstice.

"It's my favourite exchange. I love it so much because it's the perfect storm of amazing people, friendly inviting atmosphere, crazy awesome music, and it goes for days!"

Summer Solstice offers a variety of activities throughout the weekend, including outdoor dances, live music, competitions and performances.

"What contests there are, are super inclusive and entertaining to watch. It's hard to describe it succinctly but it's always been an amazingly good time for me."

For those interested in learning to swing dance, there are plenty of options. Sugar Swing offers a variety of lessons almost every day of the week, incorporating several dance styles and levels. There is also a beginner lesson at 8:00 pm every Friday and Saturday before the social dance.

And if you are a beginner, you can rest assured that you'll be welcomed into the community with open arms. Wisniewski advises novices to "remember to socialize, remember to have fun with the music, and get out there and party!"

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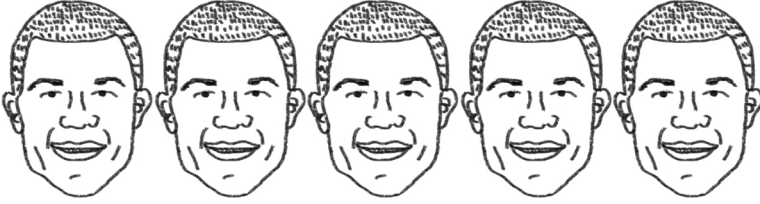


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TOP FIVE IGINLA MOMENTS

WRITTEN JON ZILINSKI



WITH 1,289 points in his career, Jarome Iginla is ranked 34th in NHL all-time scoring leaders, closing in on legendary hockey names such as Turgeon, Sundin, and Shanahan. Though his career is in its twilight, Iginla is a true Canadian hockey darling. Here's our list of the top five moments of his storied career.

5. HIS FULL NAME

Iginla's full legal name — Jarome Arthur-Leigh Adekunle Tig Junior Elvis Iginla, is a mouthful. In an interview with nhl.com, Iginla elaborates on each given name.

Jarome — "My mom changed the name Jerome from "e" to "a" because she wanted it to be a little unique."

Arthur Leigh — "That's my dad's middle name."

Adekunle (pronounced Add-ah-kun-lee-eh) — "That's my dad's name in Nigerian."

Tig (pronounced Tidge) — "That's my African grandfather's name. It's short for Tigan."

Junior — "That the simple one."

Elvis — "That's my dad's name. He thought Elvis was a common name, like Mike or Mark, and he just liked the name and gave it to himself."

4. JOE NIEUWENDYK TRADE

21 years ago, Iginla was part of what can be considered the most evenly-sided blockbuster trade in NHL history. Iginla, at the time, a sure fire blue-chip prospect for the Dallas Stars was exchanged for Joe Nieuwendyk who had been averaging 38 goals a season over the past 8 years with the Flames. Nieuwendyk went on to win the cup with Stars in 1999, also picking up the Conn Smythe for his efforts. Iginla went on to have a hall-of-fame worthy career in Calgary, scoring 525 goals in 1,219 games with the Flames.

3. OFFENSIVE POINT SHARES IN 01-02

OPS is an advanced stat that calculates the total number of points contributed by a player from his offensive production alone. While the 2001-2002 season saw the Flames put up a subpar 79 points, 11.2 of those were estimated to be contributed by Iginla's offense. Though Iginla lead the league in goals with 52, he got robbed of a Hart trophy due to Jose Theodore miraculously carrying a corpse of a Canadiens team into the playoffs (what's new in Montreal).

2. 2010 OLYMPIC OT ASSIST

Don't forget who got puck to Crosby.

1. WON CUP IN 2004 BUT GOAL WAS DISALLOWED

Game 6 of the 2004 Stanley Cup Final saw the Flames host the Tampa Bay Ruslan Fedotenko. With time winding down in the third period, Martin Gelinas scored, putting the Flames ahead. Unfortunately, no one seemed to notice and there was no official review of the goal.

What extracurriculars can I do
if I suck at sports?



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GROUP COMMENTARY: FAVOURITE CONSPIRACY THEORIES

WRITTEN GATEWAY STAFF ILLUSTRATION JON ZILINSKI

MILLENNIALS are obsessed with conspiracy theories. Alternative explanations for important things are exciting: the Illuminati, Bush did 9/11, the moon landing was a hoax, Princess Diana was murdered (or faked her own death), global warming is a lie, or CNN is fake news. When enough people validate a conspiracy theory, the more likely it seems to be true. Apparently that's part of a psychological "confirmation bias," where you focus on details that support these outlandish claims, which suddenly makes them not so outlandish.

We decided to ask our writers what their favourite conspiracy theories are — whether they're popular, absurd, or clever — so if you're looking for some validation with your crazy theories, here it is.

Elvis "The King of Rock and Roll" Presley allegedly died on August 16, 1977. Official reports suggest Presley's passing was a result of a drug overdose on the toilet tragic heart attack in Graceland, his home in Memphis, TN. However, many theorists insist Elvis isn't dead.

One theory is that Presley was abducted by aliens, and Presley's tragic heart attack was a fiction created by Jimmy Carter's presidential administration to hide the existence of extraterrestrial life from the American public. This theory has roots in an alleged "strange, unidentifiable blue light" that appeared over Presley's place of birth in Toledo, MS. The blue light was reported by Presley's father and the doctor who delivered Presley. The report of this evidence suggests extraterrestrial beings may have targeted Presley for abduction at the moment of his birth on January 8, 1935 (coincidentally the same year Hitler violated the 1919 Treaty of Versailles and announced German military re-armament).

Whether it's all true or not, I wouldn't be against aliens giving "The King" back to planet earth.

— **Jonah Kondro**

While it may seem like the basis of a so-lipsistic, serpentine screenplay (tentatively titled: *Alone Among the World* or *Lizard People: A Love Story*), there are some conspiracy theorists that believe the ruling elite class is

entirely comprised of shape-shifting reptilians in disguise.

Who are these lizard people? Where do they come from? Why are they dead set on secretly ruling humanity?

All are excellent questions, and like all good conspiracies, there's no consensus on any answers. Some believe the lizard people are aliens that only possess the bodies of our world leaders. Others believe these reptiles live in the middle of our hollow earth, and are cultivating humanity as a food source. One thing's for certain: they're responsible for the NDP getting elected.

The best thing about this conspiracy theory is the ease with which it can be combined with other conspiracy theories. The Illuminati? Boring. The Illuminati lead by flesh-eating reptiloids? Fucking radical.

— **Sam Beetham**

What major celebrity screams "hardcore Satanist" the most to you? Probably Taylor Swift. This theory is great because it's based on clear photo evidence. Anyone who looks at a picture of former Satanic High Priest Zeena



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LaVey can see a resemblance to T-Swift that's too close to be a coincidence. The theory argues that Taylor Swift is a clone of LaVey (because if anyone's into the business of making pop star clones, it's probably the Church of Satan). Even if it's unclear how the cloning worked, the "Bad Blood" video is definitely better if you watch it in full confidence that Taylor Swift worships Satan.

— **Julia Heaton**

You've heard about the Grassy Knoll and maybe even read Don DeLillo's *Libra* in which the CIA is involved with JFK's death, but have you heard about Coca-Cola orchestrating President Kennedy's murder?

Many people refuse to believe the assassination of the 35th president of the United States in 1963 was carried out by a lone gunman (with poor aim) who was interested in communist ideology because how could a lonely low-life such as Lee Harvey Oswald manage to successfully kill such a powerful man on his own?

Here's where things get weird. Oswald was stationed on the sixth floor of the Texas

School Book Depository (where he allegedly fired shots at the president). Prior to that, he was seen on the second floor next to a Coke machine. Oswald didn't drink Coke. He loved Dr. Pepper. There was a Dr. Pepper machine on the first floor, which he would have had to pass to climb the stairs. Instead, he went up to the second floor and grabbed a Coke, which he told police after his arrest. Why does this matter? Clearly, Coca-Cola was behind the whole thing. No coincidence their 1963 slogan was "Things go better with Coke." Hmmm.

— **Ashton Mucha**

Plenty of celebrity look-alikes exist. So, killing one and taking their place is a perfect plan. That's why Canadian-born singer Avril Lavigne is actually dead.

She made *Let Go* in 2002, which sold over 20 million copies worldwide. But when Lavigne's grandfather passed away, she was devastated and famous, high and exhausted, and in 2003 she actually died — suicide or Illuminati, no one knows for sure. Now, Avril Lavigne has been replaced by a doppelgänger, Melissa Vandella, who has caused Lavigne's

career to spiral into oblivion. She transformed the punk "Sk8er Boi" singer into a weird, pop presence who wrote "Girlfriend." There's also dozens of stories, interviews, and YouTube videos comparing the old Lavigne to the new, fake Vandella through photographic evidence and changes in appearance. If you're still not convinced, just remember she married Nickelback's Chad Kroeger.

— **Evan Mudryk**

With so many conspiracy theories about 9/11 out there already, there are bound to be some weird ones. The absolute weirdest (and best)? The planes that hit the World Trade Centre buildings were two missiles, cloaked in plane-shaped holograms. The usual argument goes that the explosions were too big to have been caused by planes and the U.S. government really wanted the highest death toll possible, in order to justify their planned war on terror. There are many reasons why this theory is completely ridiculous. However, you're bound to see a lot of weird stuff when you're watching grainy footage for hours on end.

— **Matt Gwozd**

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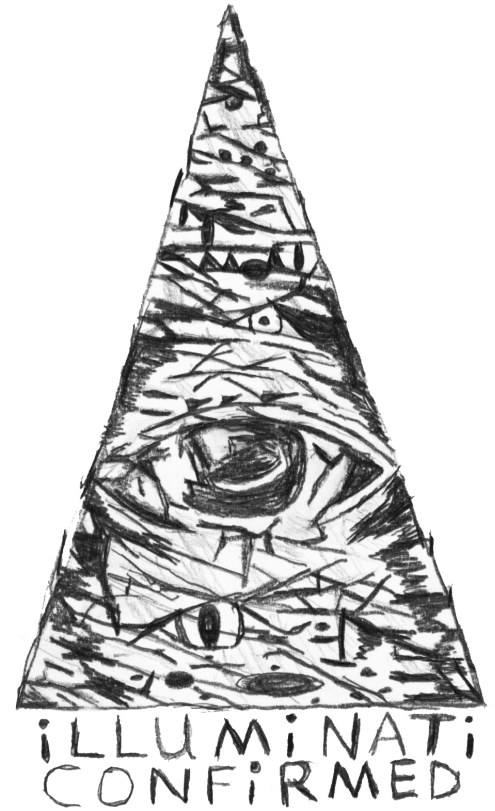
Standing on the train platform in my Cadets hoodie with the survival logo branded on the front, I was approached by a woman who claimed the logo was masonic in nature. She proceeded to tell me her life story, some of which was all about her family's devout secrecy in the freemasons and how I should join their ranks.

She bounced between multiple conspiracy theories, saying "Oh yeah, I believe in time travel," followed by, "the government is lying to us, just like they did with 9/11." She said "If you look closely on the planes that flew into the towers, they had a black stripe ergo proving they were military." She proceeded to tell me the hijackers are still alive and are located in Egypt. They're appalled by these accusations and have even made public statements on the matter. The woman continued to tell me more about the masonic order and how it was *the* secret society to be in as it has far-reaching political connections. Thankfully, the conversation was cut short by the train arriving at my stop. I haven't worn that hoodie since.

— **Nicklaus Neitling**

The New World Order is a broad conspiracy theory that can fit many descriptions. The easiest pill to swallow is the secret cabal of the world's most powerful and elite are plotting to install an authoritarian world government. However, some claim the New World Order is an unholy dystopian apocalypse ruled by Satan, others claim it is controlled by shape-shifting reptilians, neo-Nazis of the Fourth Reich, or the omnipresent Illuminati. The methods to achieve such incomprehensible power range from gradual shifts towards globalism, mass surveillance towards an Orwellian police state, or occultism to bring about the malevolent dominion of evil demons, monsters, and spirits. Considering that last one, wouldn't it be awesome to imagine a world that's become like *DOOM*?

— **Nicholas Villeneuve**



THE BLACK DOG FREEHOUSE



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Student Admission: \$9 (\$6 Matinée)

Metro Cinema is a community-based non-profit society devoted to the exhibition and promotion of Canadian, international, and independent film and video.

metrocinema.org



My Life as a Zucchini (Ma vie de Courgette)
March 10 - 20, 2017

Using stop-motion animation, the film tells the story of a young boy sent to a group home after the death of his alcoholic mother, and finds comfort, acceptance, and hope with his equally troubled new companions.

Blade Runner: The Final Cut

March 24 @ 9:30PM, March 26 @ 9:30PM

In this neo-noir thriller, detective Deckard must pursue and try to terminate four replicants (birobotic androids) who stole a ship in space and have returned to Earth to find their creator.



Quote-A-Long Anchorman
March 26 @ 4:30PM

Ron Burgundy is San Diego's top-rated newsman in the male-dominated broadcasting of the 1970s, but that's all about to change for Ron and his cronies when an ambitious woman is hired as a new anchor.

Metro Cinema at the Garneau
8712-109 Street | metrocinema.org

Metro Cinema receives ongoing support from these Arts Funders:



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By Gateway Staff



ARIES (March 21 – April 19)
Dana I am not calling the cops, okay?



TAURUS (April 20 – May 20)
What's with you religious people!!! You think everything will be solved on a wing on a prayer?!!!



GEMINI (May 21 – June 20)
Pffft, Mom expects me to drive us to church when she can't.



CANCER (June 21 – July 22)
Ya, my phone just sucks.



LEO (July 23 – August 22)
When you hang out with Lee, what do you expect



VIRGO (August 23 – September 22)
Listen up Dana, DON'T – become a drug dealer!



LIBRA (September 23 – October 22)
A girl!?!? She must be pretty good if you're coming all the way out here.



SCORPIO (October 23 – November 21)
4:07 am



SAGITTARIUS (November 22 – December 21)
I'll meet you in the library parking lot at 11 a.m. tomorrow.



CAPRICORN (December 22 – January 19)
I KNOW A GIRL NAMED JACKIE, JACKIE WAS A JAILBIRD, YA!!!! BUT I LOVED HER ANYWAY.

JACKIE GOT THE MAIL, THEY MIGHT THROW ME IN JAIL!!!!



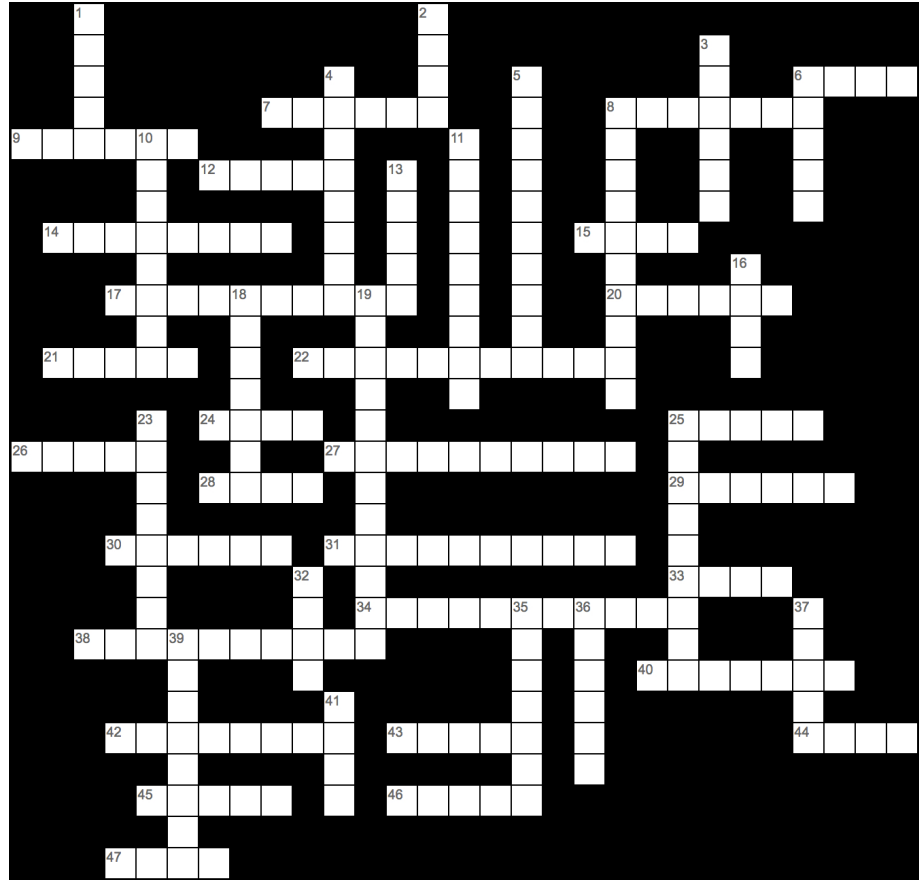
AQUARIUS (January 20 – February 18)
<https://www.youtube.com/watch?v=Gt-2giLzvDHA>

Everybody should go watch Josh's short film



PISCES (February 19 – March 20)
Some of the people seem a little strange, it's just different, mannerisms! you know!!

Pices



Solution posted online at GTWY.CA under diversions

Across

- 6. Who Little Red Riding Hood meets in the forest in "The Story of Grandmother"
- 7. All the king's horses and all the king's men could not put who together again?
- 8. Amy Adams princess
- 9. "Puss in Boots" origin
- 12. In one of the original versions, the evil queen asks for Snow White's lungs and ____
- 14. French author last name of "The Sleeping Beauty," and "Cinderella"
- 15. How many days does porridge sit for in this nursery rhyme?
- 17. "A-tisket A-tasket" was sung by which famous jazz singer Ella
- 20. Snores when it's raining outside
- 21. Nursery rhyme dog
- 22. Jack jumps over
- 24. First name author of "The Ugly Duckling," "Thumbelina," and "The Little Mermaid"
- 25. Jack broke this when he fell down the hill
- 26. Princess who gets raped in Giambattista Basile's version of "Sleeping Beauty"
- 27. "Fee-fi-fo-fum, I smell the blood of an ____"
- 28. Last name voice of Anastasia
- 29. Which child saves sibling from the witch?
- 30. Dwarf
- 31. How much money does Miss Mary Mack ask her mother for?
- 33. "Jack and the Beanstalk" villain
- 34. In one of the earliest versions of "Little Red Riding Hood," the wolf tells her to eat what?
- 38. Cow sold in "Jack and the Beanstalk"
- 40. Aurora's prince
- 42. Russian Cinderella
- 43. In "Baa Baa Black Sheep," how many bags of wool are collected?
- 44. Thumbelina's name after marriage
- 45. What did the old lady swallow that killed her
- 46. The ugly duckling's new family are
- 47. At the end of "Five Little Monkeys," what do they jump on instead of the bed?

Down

- 1. Princess in The Princess and the Frog
- 2. "Quite contrary" nursery rhyme girl
- 3. How many mattresses does the princess sleep on and still feel the pea?
- 4. Given name of princess in The Frog Princess
- 5. "Sleeping Beauty" villain
- 6. Emma Watson princess
- 8. Papa, Mama, and Baby's intruder
- 10. Cinderella's prince
- 11. Robin Hood's character type
- 13. What did the old woman who lived in a shoe not feed her children?
- 16. Common male nursery rhyme name
- 18. "The Frog Prince" origin
- 19. Popular English nursery rhyme and Fergie song
- 23. Princess in Tangled
- 25. Clock in Beauty and the Beast
- 32. Ariel's prince
- 35. Bluebeard does what to his wives?
- 36. What the girl eating curds and whey sits on
- 37. German fairy tale brothers
- 39. Anna's real love
- 41. Aside from you, who does the baker bake a cake for?



MEN'S VOLLEYBALL

CHAMPIONSHIP

March 17–19, 2017
University of Alberta
Edmonton, AB
Saville Community
Sports Centre

MATCH SCHEDULE

FRIDAY, MARCH 17

- 1:00pm Quarter-final 1
- 2:30pm Quarter-final 2
- 6:30pm Quarter-final 3
(Golden Bears match)
- 8:00pm Quarter-final 4

SATURDAY, MARCH 18

- 1:00pm Consolation Semi 1
- 2:30pm Consolation Semi 2
- 6:30pm Championship Semi 1
- 8:00pm Championship Semi 2

SUNDAY, MARCH 19

- 12:00pm 5th Place Match
- 3:00pm Bronze Medal Match
- 6:00pm Gold Medal Match

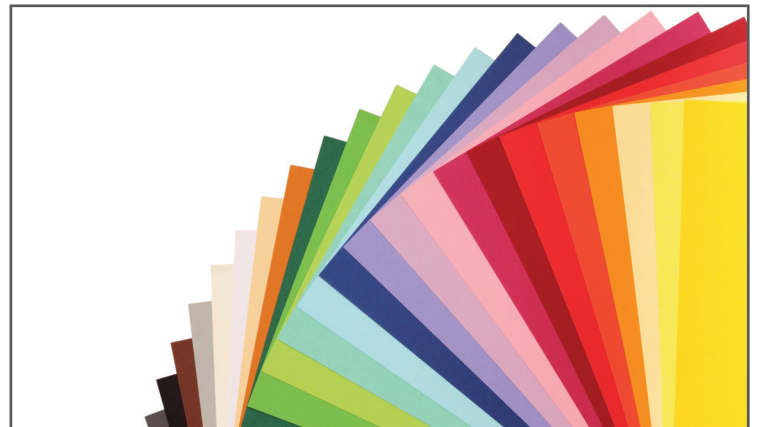
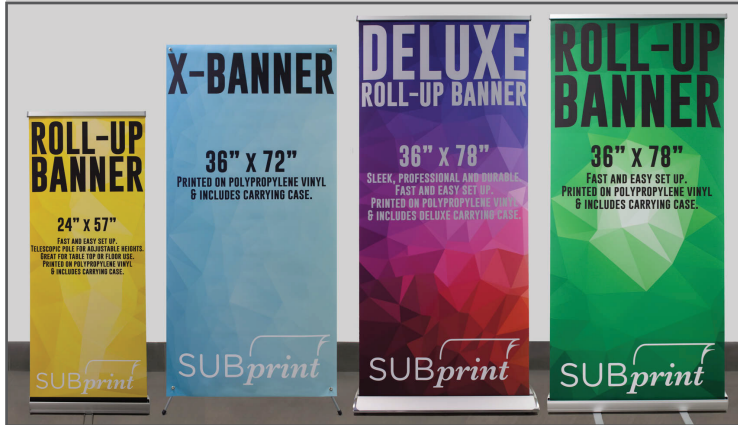
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